

GAME DAY FIGHT SONG

EXECUTION OF MOTION & DANCE Execution, sharpness, placement, timing, spacing	5	
EXECUTION OF SKILLS Execution and Stability of the skills incorporated	5	
SKILL INCORPORATION Choice of skills incorporated to lead the crowd.	+ 5	5
PERFORMANCE & SHOWMANSHIP Energy, Excitement and Genuine Enthusiasm to Engage, Entertain and Elicit a crowd response	5	
CROWD EFFECTIVENESS Crowd oriented material and incorporations that encourage crowd engagement and crowd response including Voice, Pace and Flow with the use of practical material	10	
VISUAL APPEAL/OVERALL IMPRESSION Level Changes, incorporation of props and other techniques that engage and appeal to the crowd.	10	
TOTAL POSSIBLE	40	
CRITIQUE		



GAME DAY CROWDLEADING

GAME DAY SITUATIONAL RESPONSE Proper response to the offensive or defensive sideline cue	5
PERFORMANCE & SHOWMANSHIP Energy, Excitement and Genuine Enthusiasm to Engage, Entertain and Elicit a crowd response	5
CROWD LEADING TOOLS Proper use of Signs, Poms, Flags, Megaphones or other tools used to engage, entertain and elicit crowd response and participation	10
EXECUTION OF MOTIONS Correct placement of motions, sharpness, proper control	10
EXECUTION OF SKILLS Technique, practicality, and execution of skills (jumps, tumbling, and/or stunts) added to lead the crowd	10
GAME DAY MATERIAL Proper use of cheer, props, and skills in a sideline environment, leads the crowd to participate	10
CROWD EFFECTIVENESS Encourages crowd engagement with the utilization of Voice, Pace and Flow	10
VISUAL APPEAL/ OVERALL IMPRESSION Level Changes, incorporation of props and other techniques that engage and appeal to the crowd.	10
TOTAL POSSIBLE	70
CRITIQUE	· ·



GAME DAY BAND CHANT

PERFORMANCE & SHOWMANSHIP Energy, Excitement and Genuine Enthusiasm to Engage, Entertain and Elicit a crowd response	5	
FORMATIONS & SPACING Use of crowd effective formations, spacing and transitions to and from the variety of formations	5	
EXECUTION OF MOTION & DANCE	10	5
CROWD EFFECTIVENESS Crowd oriented material and incorporations that encourage crowd engagement and crowd response including Voice, Pace and Flow with the use of practical material	10	
VISUAL APPEAL Level changes, ripples, and other techniques that appeal to the crowd	10	
TOTAL POSSIBLE	40	