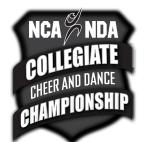
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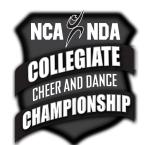


SCORE * SHEET

PERFORMANCE DIVISION MASTER SCORESHEET ADVANCED

		MAXIMUM VALUE	DIFFICULTY	MAXIMUM VALUE	EXECUTION
(D	STUNTS	7.5		7.5	
BUILDING	PYRAMIDS	7.5	Ш	7.5	
M Y	TOSSES	5		5	
		MAXIMUM VALUE	DIFFICULTY	MAXIMUM VALUE	EXECUTION
TUMBLING	STANDING TUMBLING	5		5	
	RUNNING TUMBLING	5		5	
	JUMPS	5	M	5	
	all FR AND	MAXIMUM VALUE	DIFFICULTY		
OVERALL PERFORMANCE	COLLEGIATE IMAGE	10			
	OVERALL EFFECT	10	7		
	CHOREOGRAPHY	10			
	TOTAL POSSIBLE	100			

JUDGE



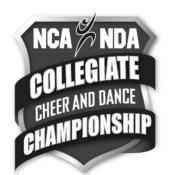
OFFICIAL

SCORE * SHEET

PERFORMANCE DIVISION MASTER SCORESHEET

INTERMEDIATE

MAXIMUM MAXIMUM DIFFICULTY **EXECUTION** VALUE VALUE **STUNTS** 5 5 BUILDING 5 5 **PYRAMIDS TOSSES** 5 5 MAXIMUM **MAXIMUM** DIFFICULTY **EXECUTION** VALUE VALUE STANDING TUMBLING 5 5 TUMBLING SKILLS **RUNNING TUMBLING** 5 5 **IUMPS** 5 5 MAXIMUM DIFFICULTY VALUE **COLLEGIATE IMAGE** 10 **PERFORMANCE** OVERALL **OVERALL EFFECT** 10 **CHOREOGRAPHY** 10 TOTAL POSSIBLE 90

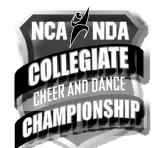


JUDGE ____

SCORE * SHEET

SAFETY DEDUCTION

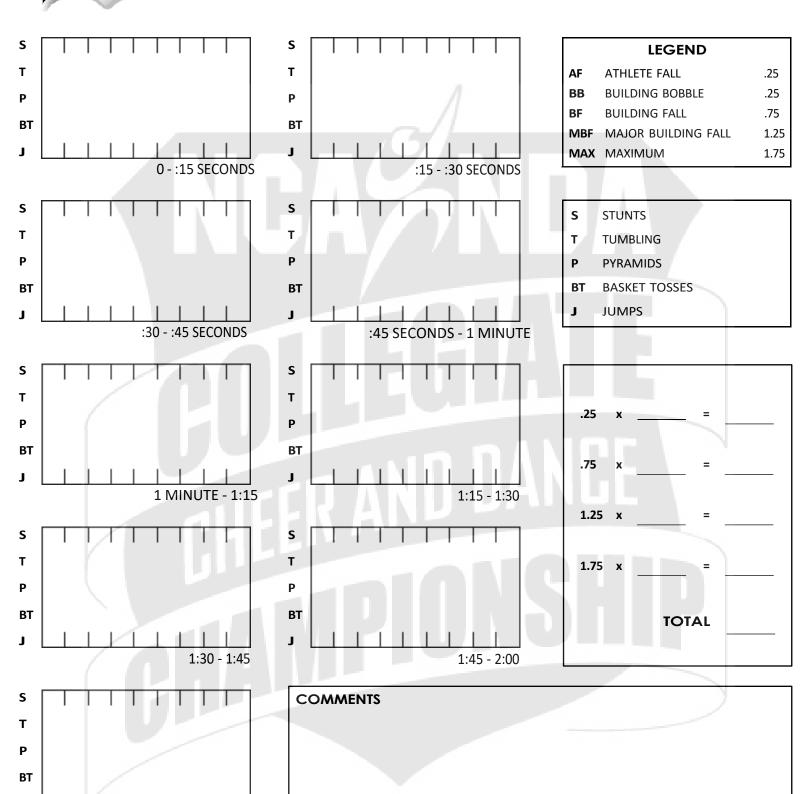
DEDUCTION CATEGORY	NUMBER OF DEDUCTIONS	DEDUCTIONS	
BOUNDARY VIOLATIONS	x (.25) x (1.0)		
TIME VIOLATIONS	T M OVERTIME (check) 1-5 seconds – (.25) 6+ seconds – (1.0)	TIME OF ROUTINE TOTAL MUSIC	
NUMBER OF PARTICIPANTS			
SAFETY GUIDELINES VIOLATION (tumbling, stunts, language, signs, etc.) RULE INFRACTION	WARNING CATEGOR	x .25, .50, 1.0, 2.0, 5.0	
SAFETY DEDUCTION			



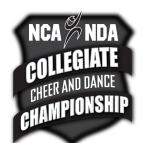
JUDGE

SCORE * SHEET

POINT DEDUCTION



2:00 - 2:15



SCORE * SHEET

PARTNER STUNT & GROUP STUNT SCORESHEET

MAXIMUM VALUE TEAM SCORE

COMMENTS	EXECUTION OF TOP PERSON Proper execution of the technique of skills performed by the top person of a stunt including flexibility, bodyline, stability, etc.	15	
	EXECUTION OF BASE(S) Proper execution of the technique of skills performed by the base(s) and/or spotter including grips, height of catches, stability, etc.	15	
	DEGREE OF DIFFICULTY The difficulty of each element/skill performed based on progression, speed of connecting skills, quantity of skills, etc.	15	
	TRANSITIONS AND FLOW Pace of transitions as well as visual effects and the creativity of transitions to maintain flow and eliminate frequent pauses/breaks throughout the sequence	10	
GHILL	PERFORMANCE AND SHOWMANSHIP Showcasing genuine energy and enthusiasm throughout the performance as well as excitement and musicality	10	
CHAI	OVERALL IMPRESSION	10	
	TOTAL		