## Formation Key

All formations are based off of 14 dancers, but can easily be modified to fit the number of dancers on your team. The bottom of the formation is the front.
A.

B.
x $x$ x

X X X

X X X

X X X
C.

D.

X
X
X
X

X
X
X
X

X
X
X

X
X

X
E.

F.

G.

x
x
x
x
x
x
x
H.

I.

J.

| $x$ |  | $x$ |
| :---: | :---: | :---: |
| $x$ | $x$ | $x$ |
| $x$ | $x$ | $x$ |
| $x$ | $x$ | $x$ |
| $x$ | $x$ | $x$ |

K.

L.

M.

N.
0.

$$
\begin{array}{ccccccc}
x & x & & x & & & x \\
& x & & x & & x & \\
& x & & x & & x &
\end{array}
$$

P.

$Q$.

|  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  | X |
|  | X |  |  |  | X |  |
| X |  |  |  |  |  |  |

R. $\quad X \quad X \quad X \quad X$

$$
\begin{aligned}
& X \quad X \quad X \quad X \\
& \text { X X X X }
\end{aligned}
$$

