

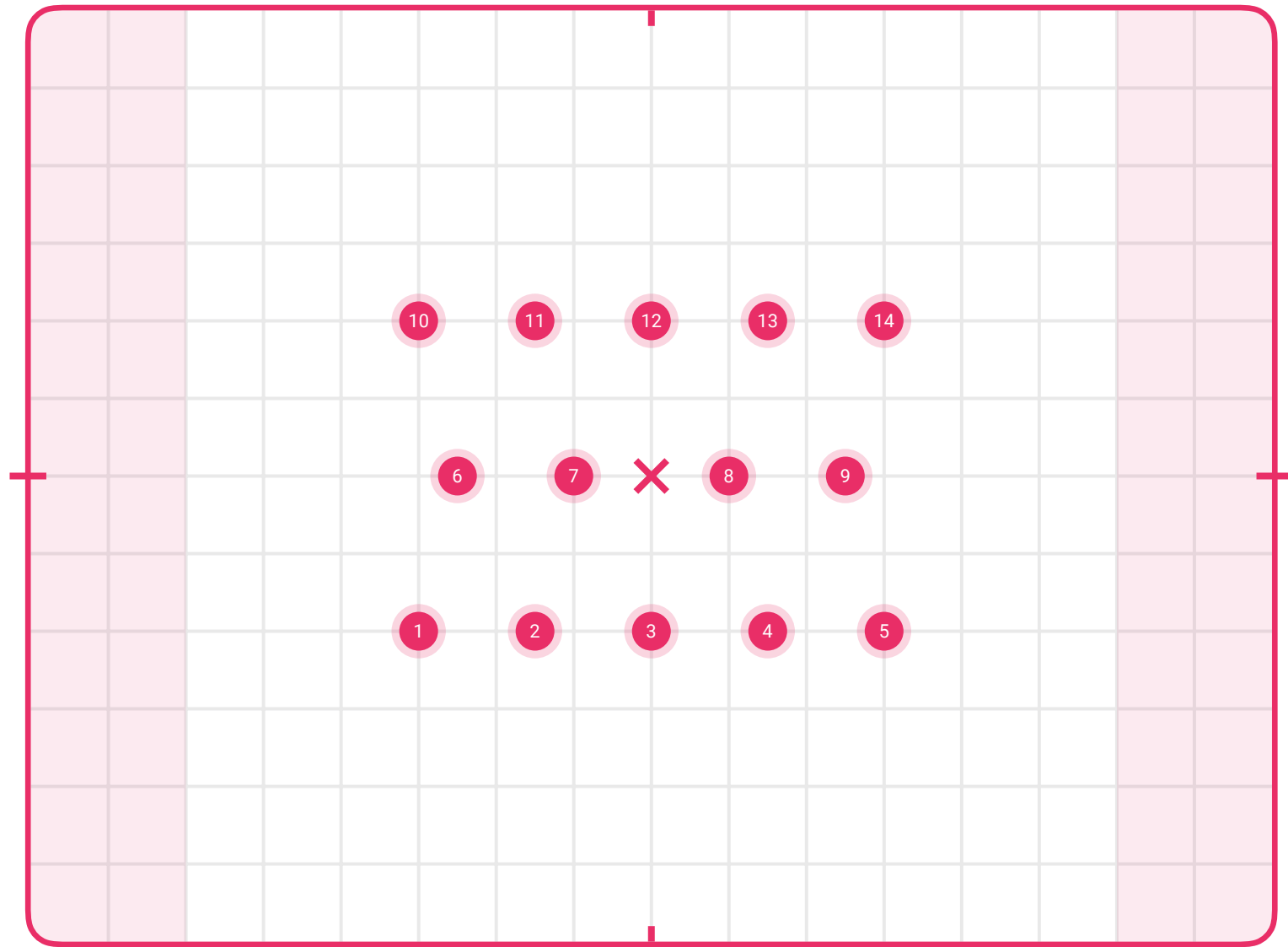
COMMENTS

1. -there are 4 choreographed ripples in this section. The first and last ones are 2 group ripples that are broken up horizontally (front to back or back to front). The 2 and 3 ripples - the L arms - are broken up vertically in 3 groups from stage right to stage left and visa versa.

Fight song #1 - K



BACKSTAGE



AUDIENCE

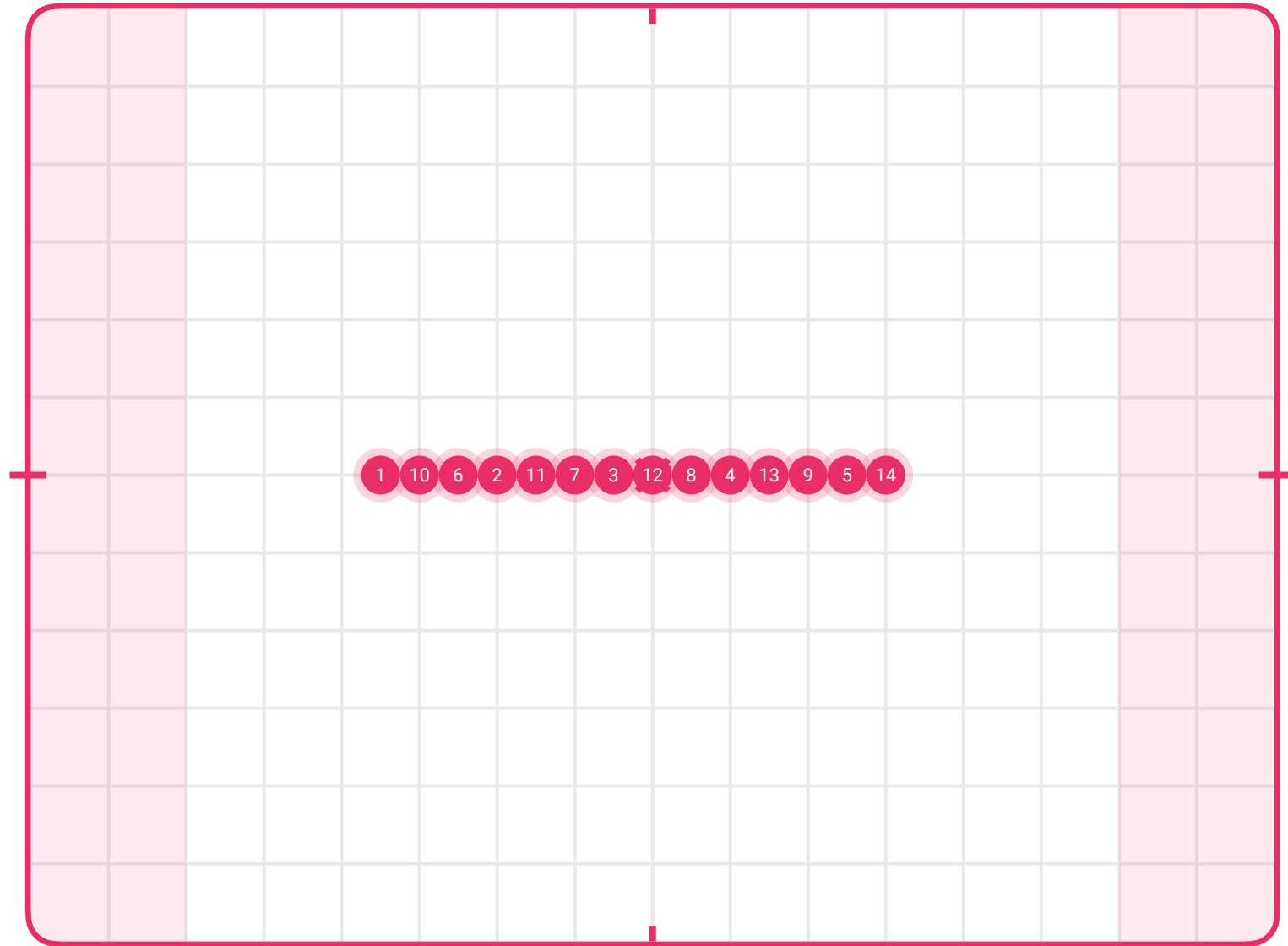
COMMENTS

1. -very beginning move is a quick ripple pose before shifting into the next form. This can be an every other option or a half and half option.

Spirit Raising #1 - C



BACKSTAGE

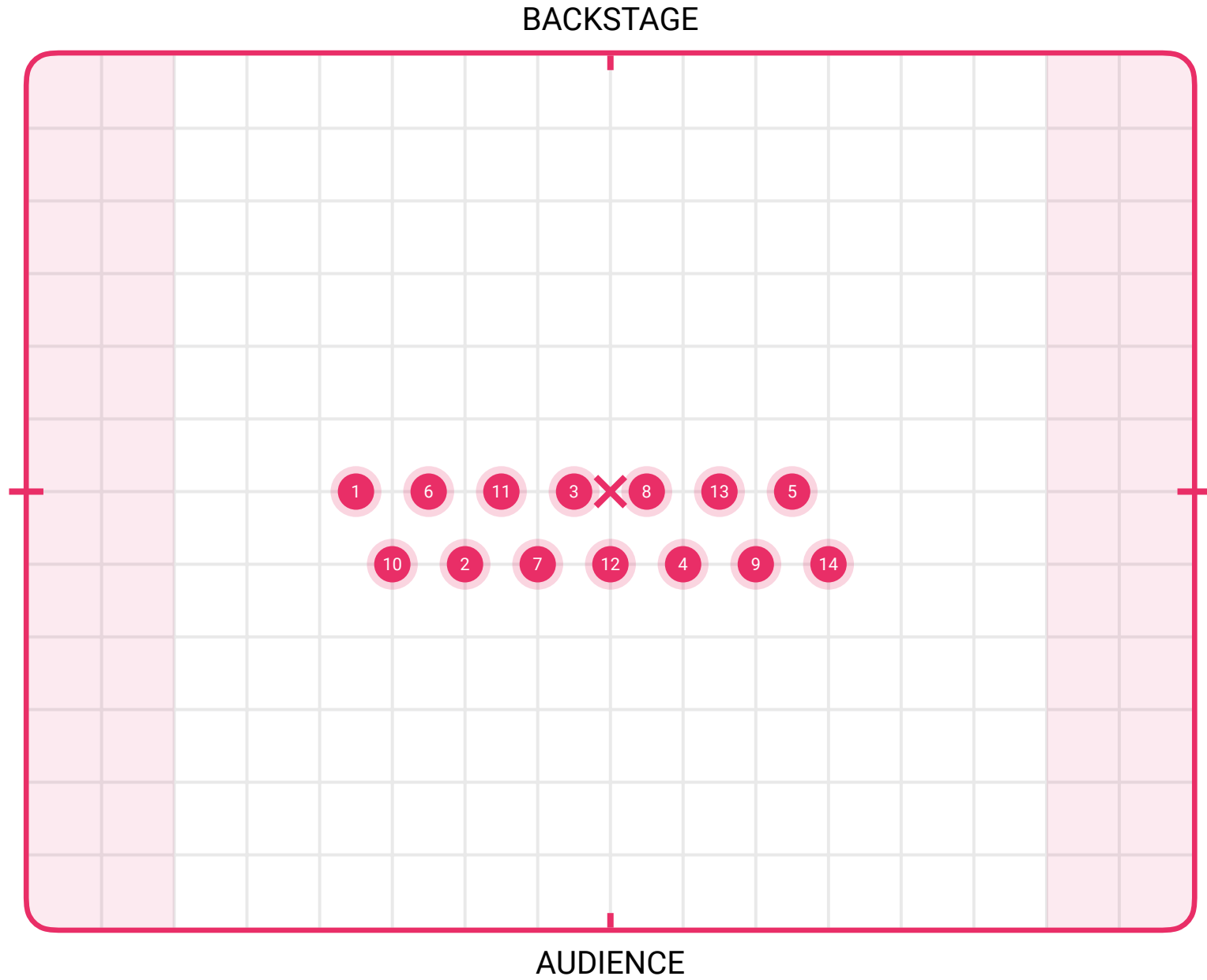


AUDIENCE

COMMENTS

1. -line splits with the
pirouette prep

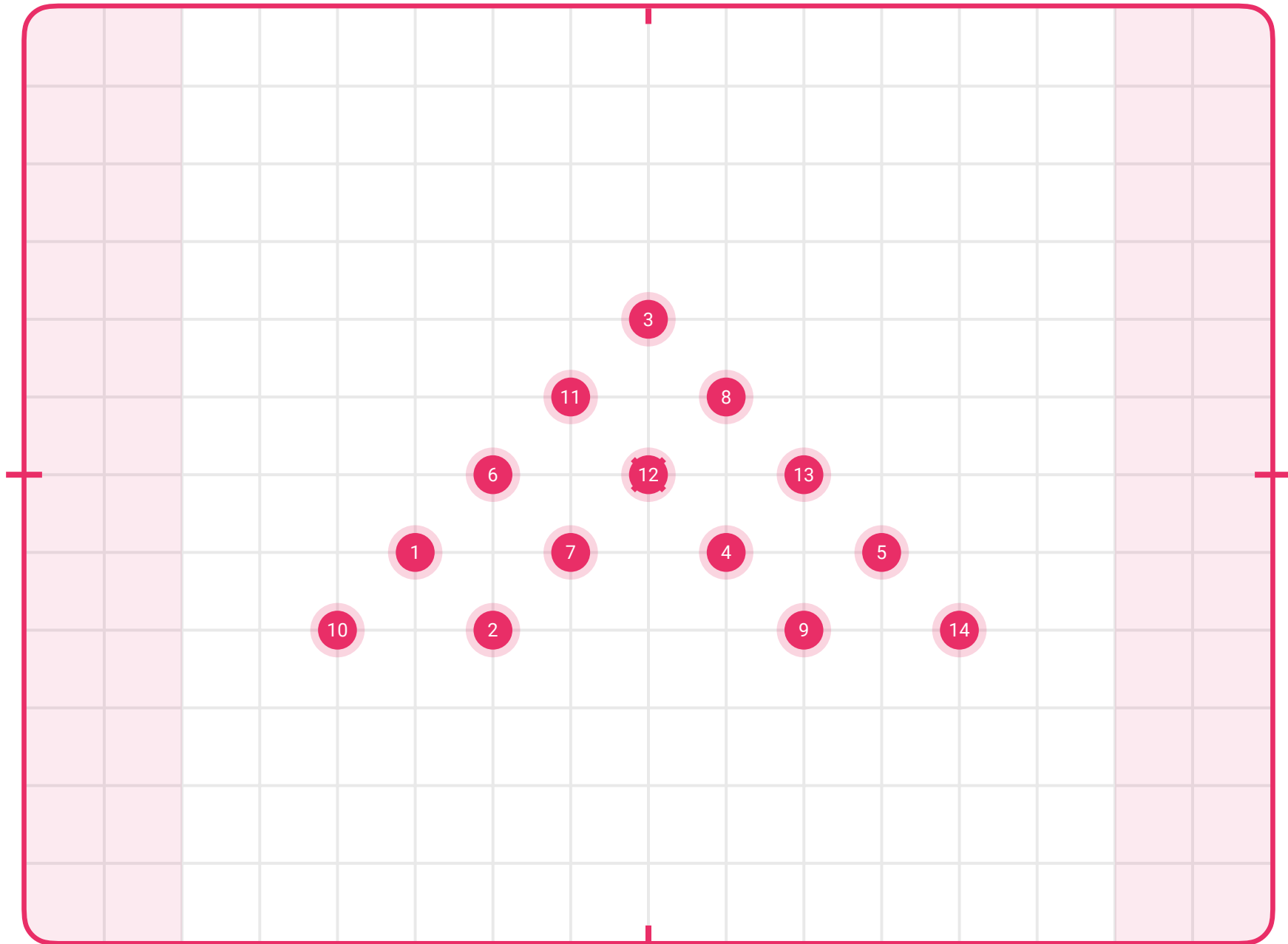
Spirit Raising #2 - A



Performance Routine #1 - Inverted D



BACKSTAGE

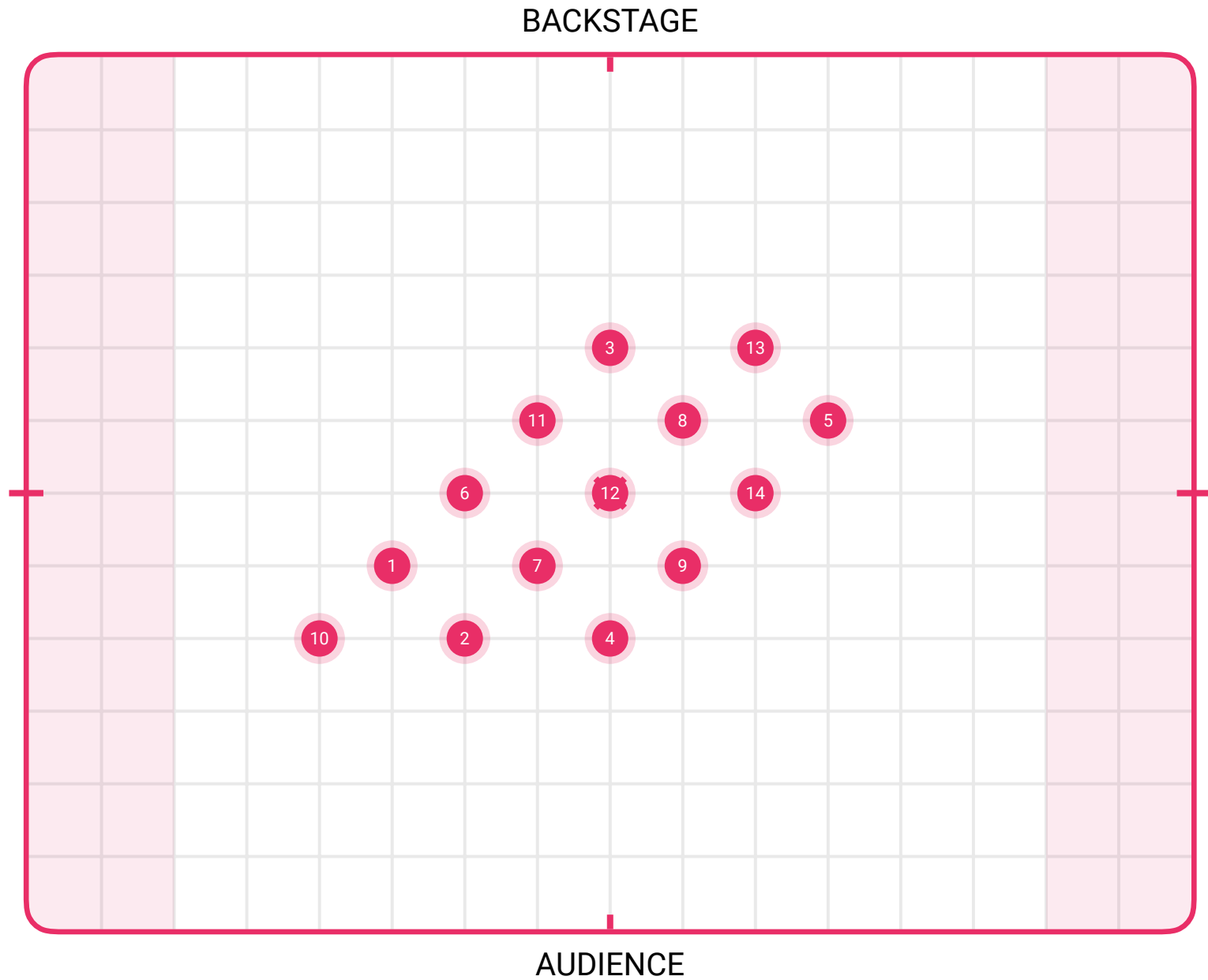


AUDIENCE

COMMENTS

1. -shifting to this form on the 7,8 after the "too cool" face fan

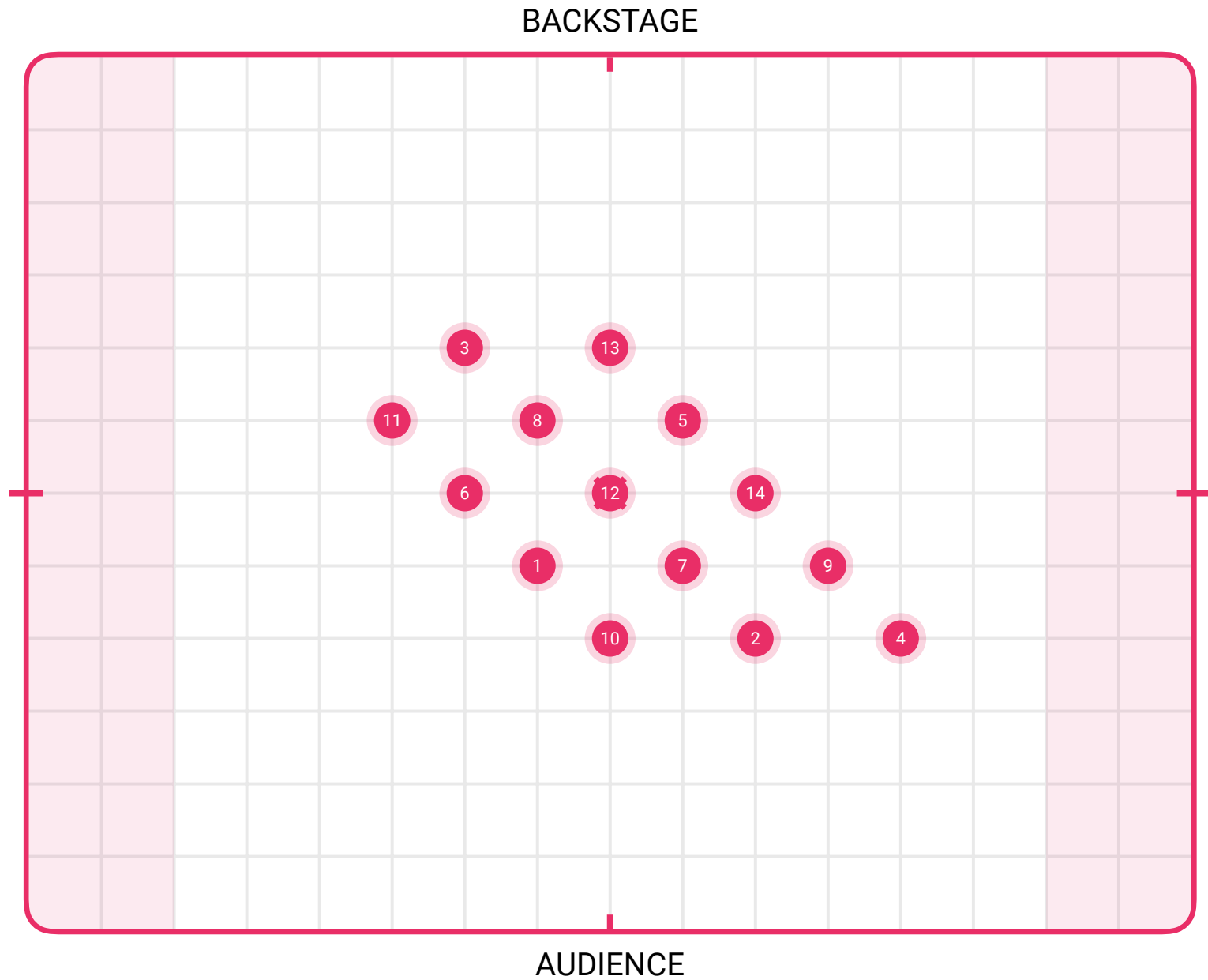
Performance Routine #2 - Q



COMMENTS

1. -rotating to this form immediately on the chest and quick feet movement (1, E, &, A, 2, E, &, A...4)

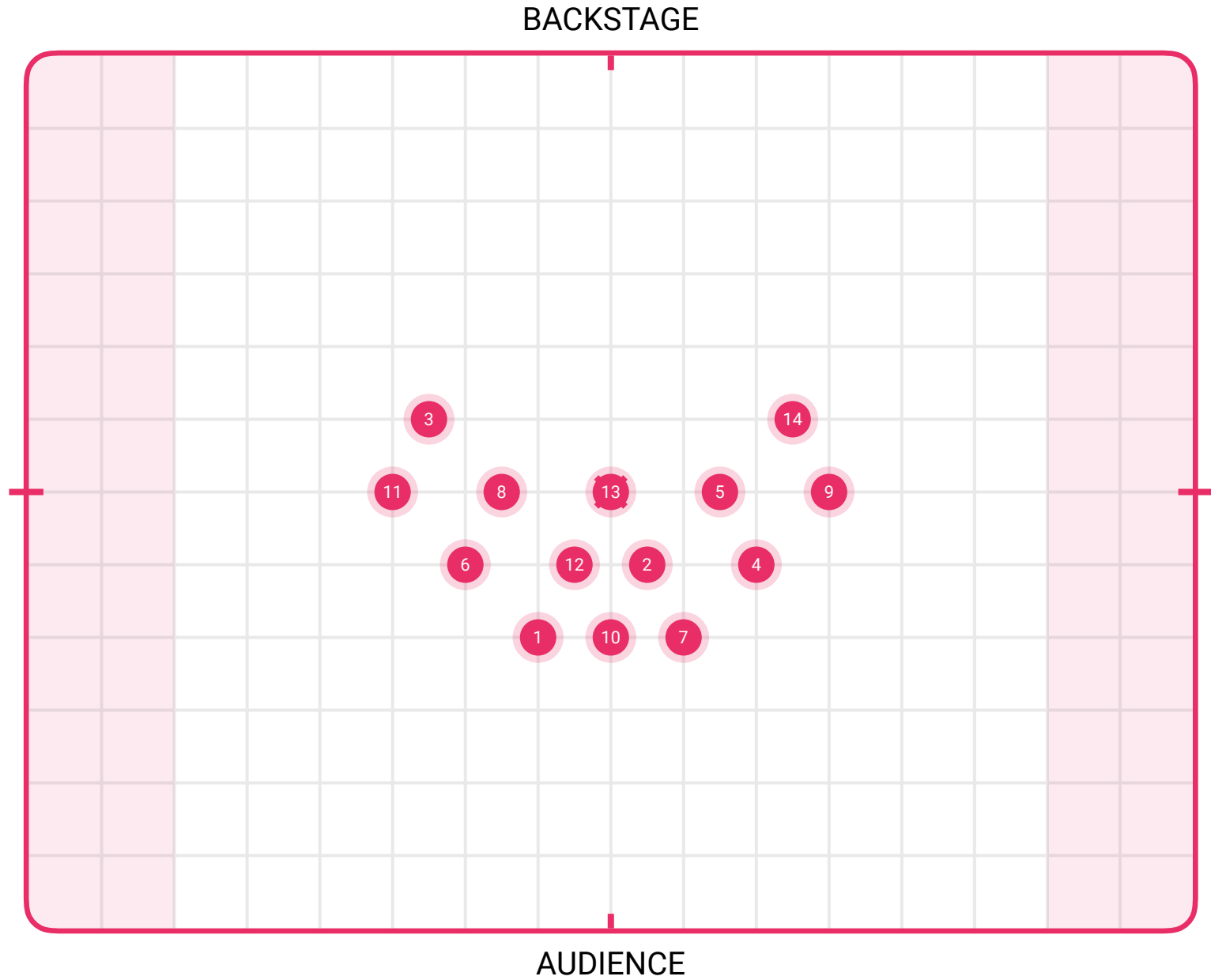
Performance Routine #3 - R



COMMENTS

1. -transition happens on the "party 3&4&"

Performance Routine #4 - 0



COMMENTS

1. -transition happens in the very last 8 count on the hand swoop downs &3&4

Performance Routine #5 - E

