

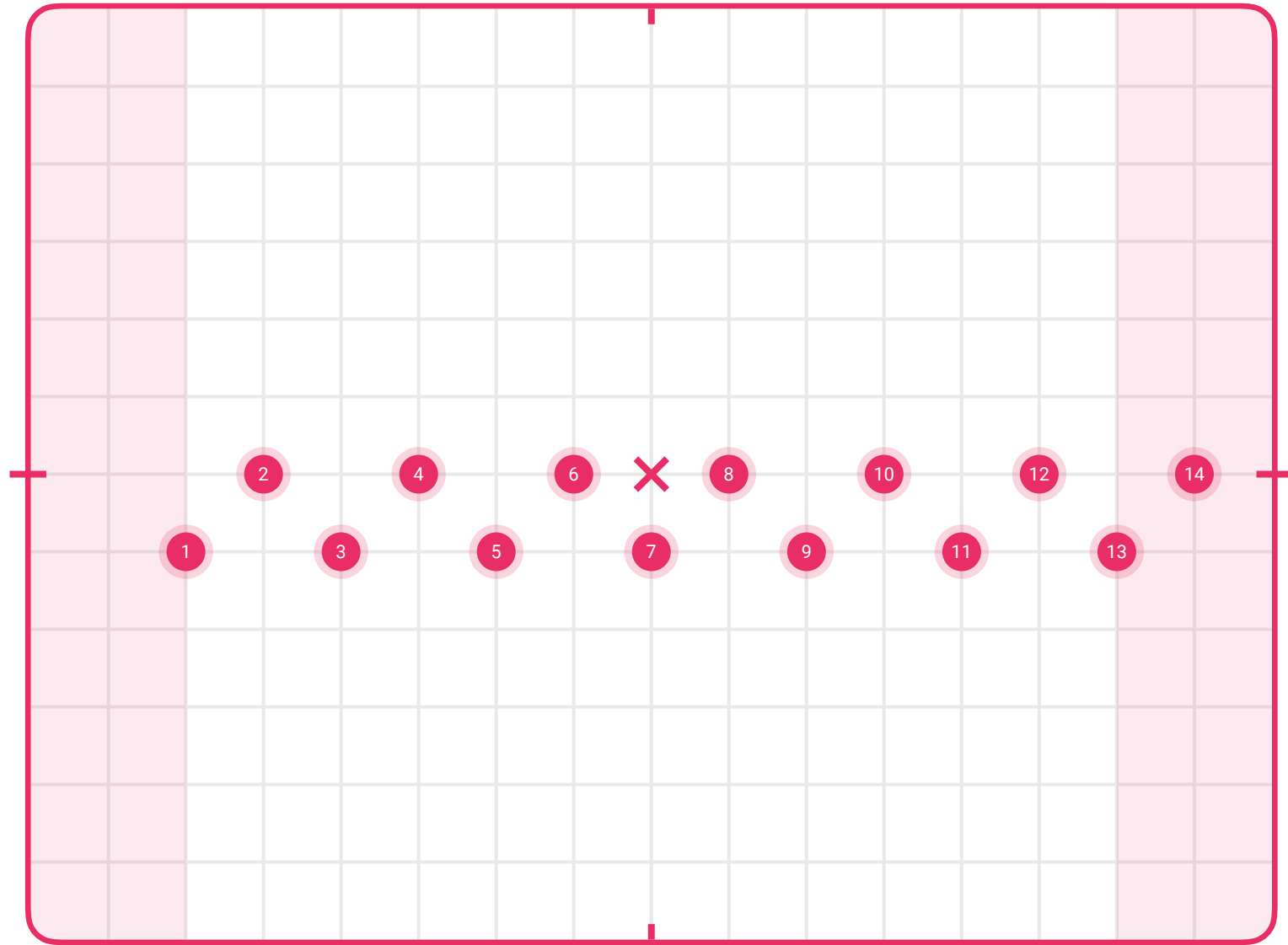
COMMENTS

1. Dancers move from this form right away. Really just functions as opening scene before moving into 3 lines

Jazz #1 - A



BACKSTAGE

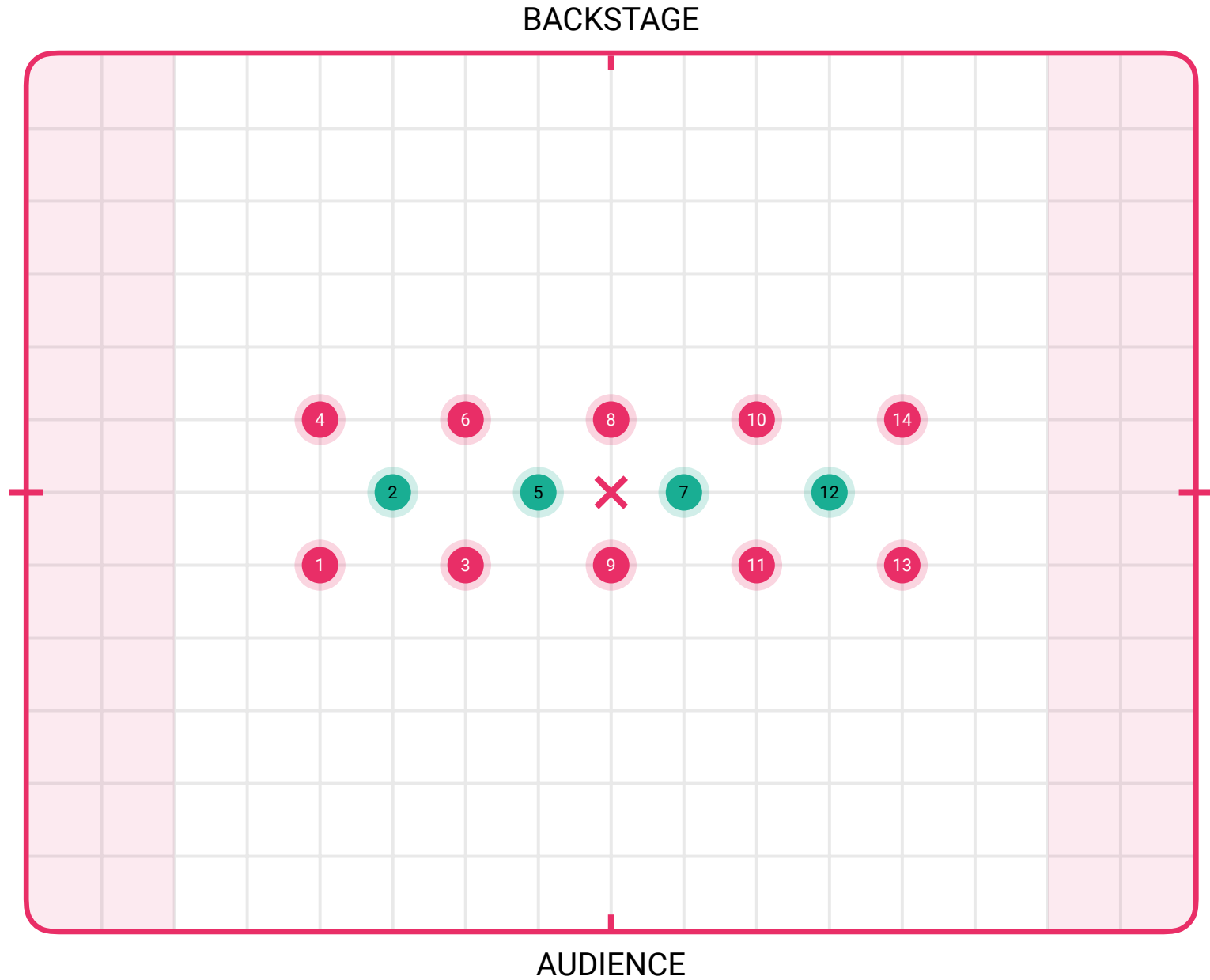


AUDIENCE

COMMENTS

1. -initial ripple goes stage L to R in diagonal shape. So L front corner R back corner of form.
2. -middle line goes to the floor and 1st and 3rd lines do the attitude penche

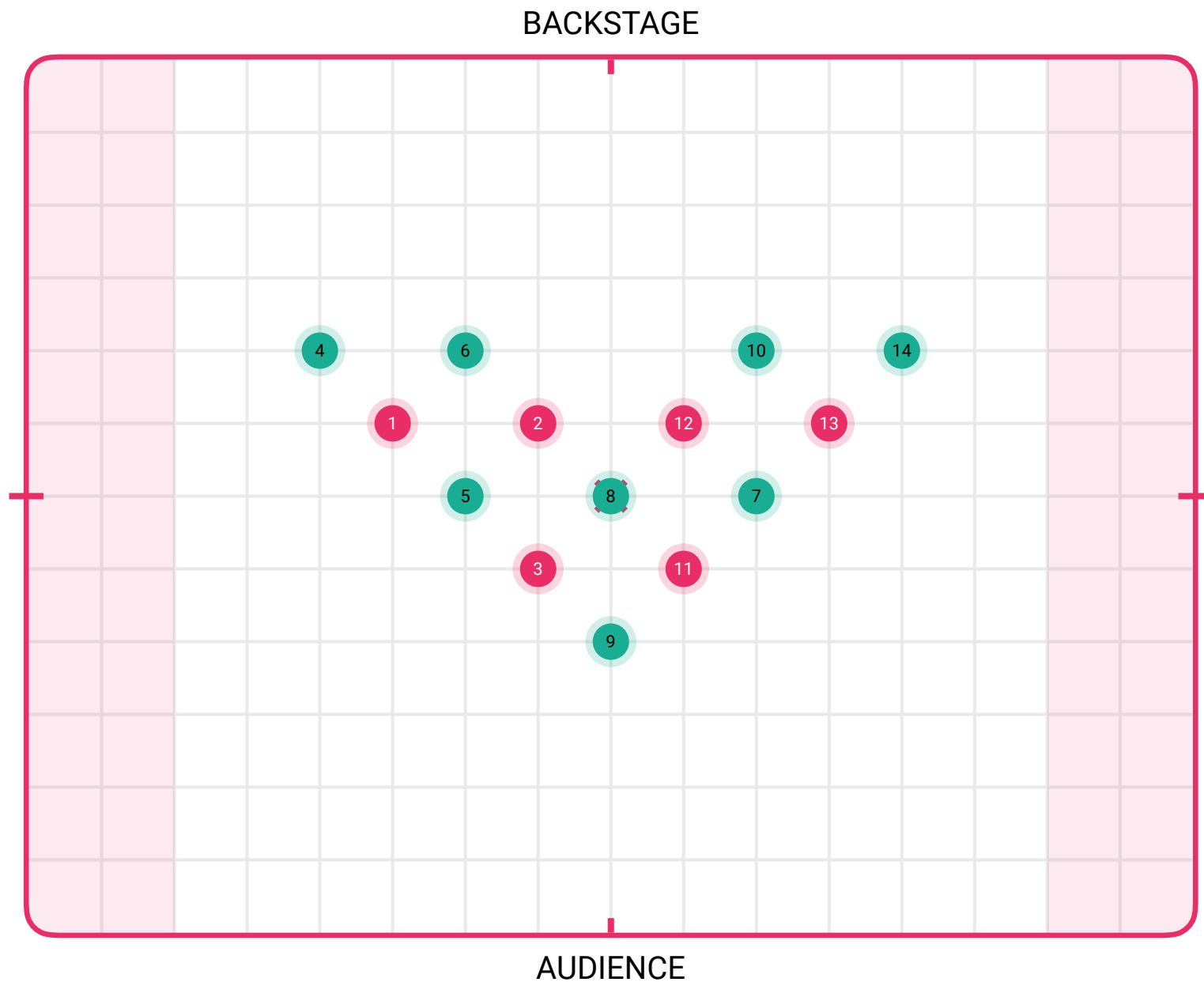
Jazz #2 - K



COMMENTS

1. -green dots pull down on the varying levels pull. They also either stay in place or shift back on the form change. The red dots charge forward creating the new form shape.

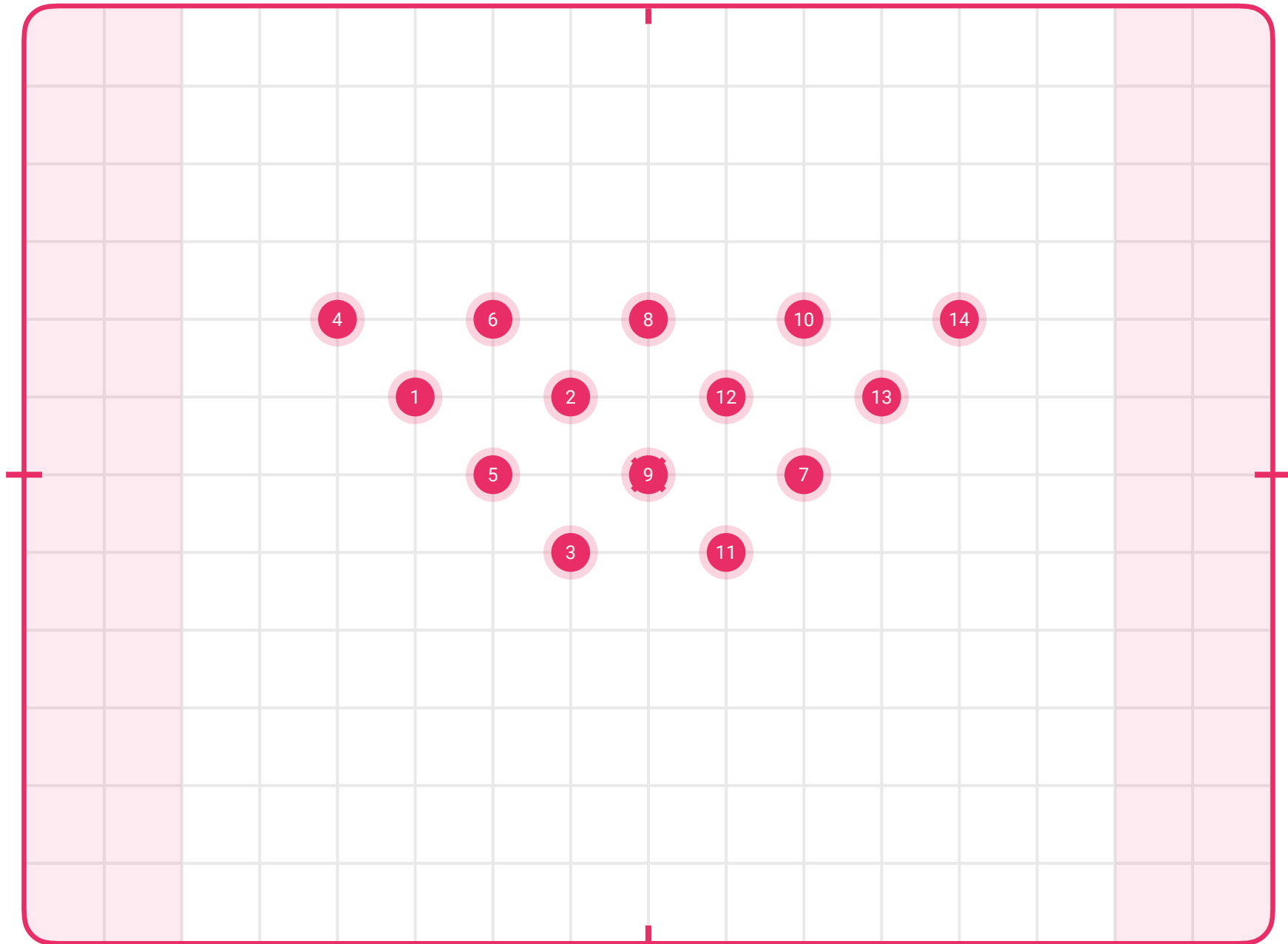
Hip hop #1 - D



Hip hop #2 - E



BACKSTAGE

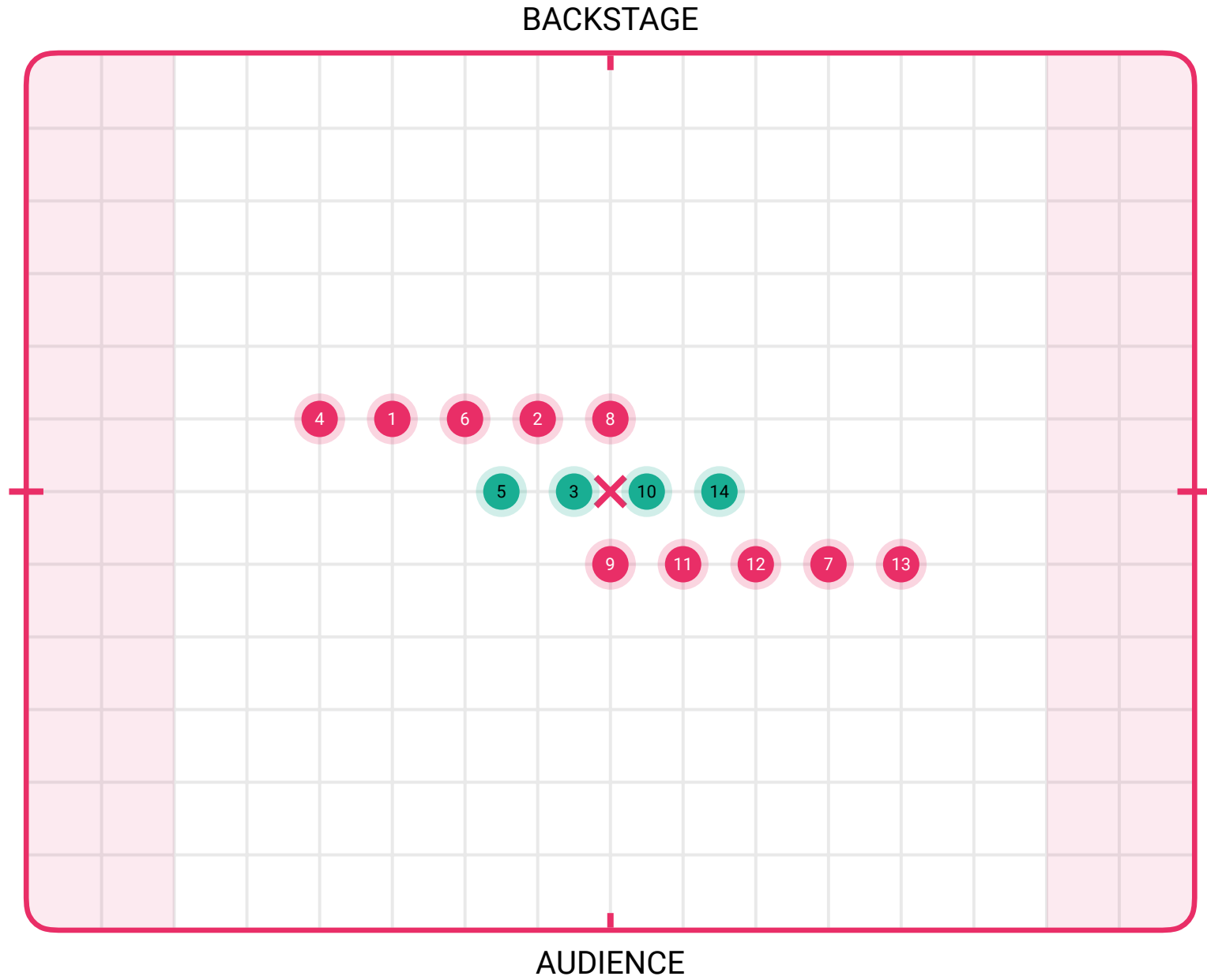


AUDIENCE

COMMENTS

- 1. -mid line does the off-timing kick
- 2. -ripple goes front to back

Kick #1 - R



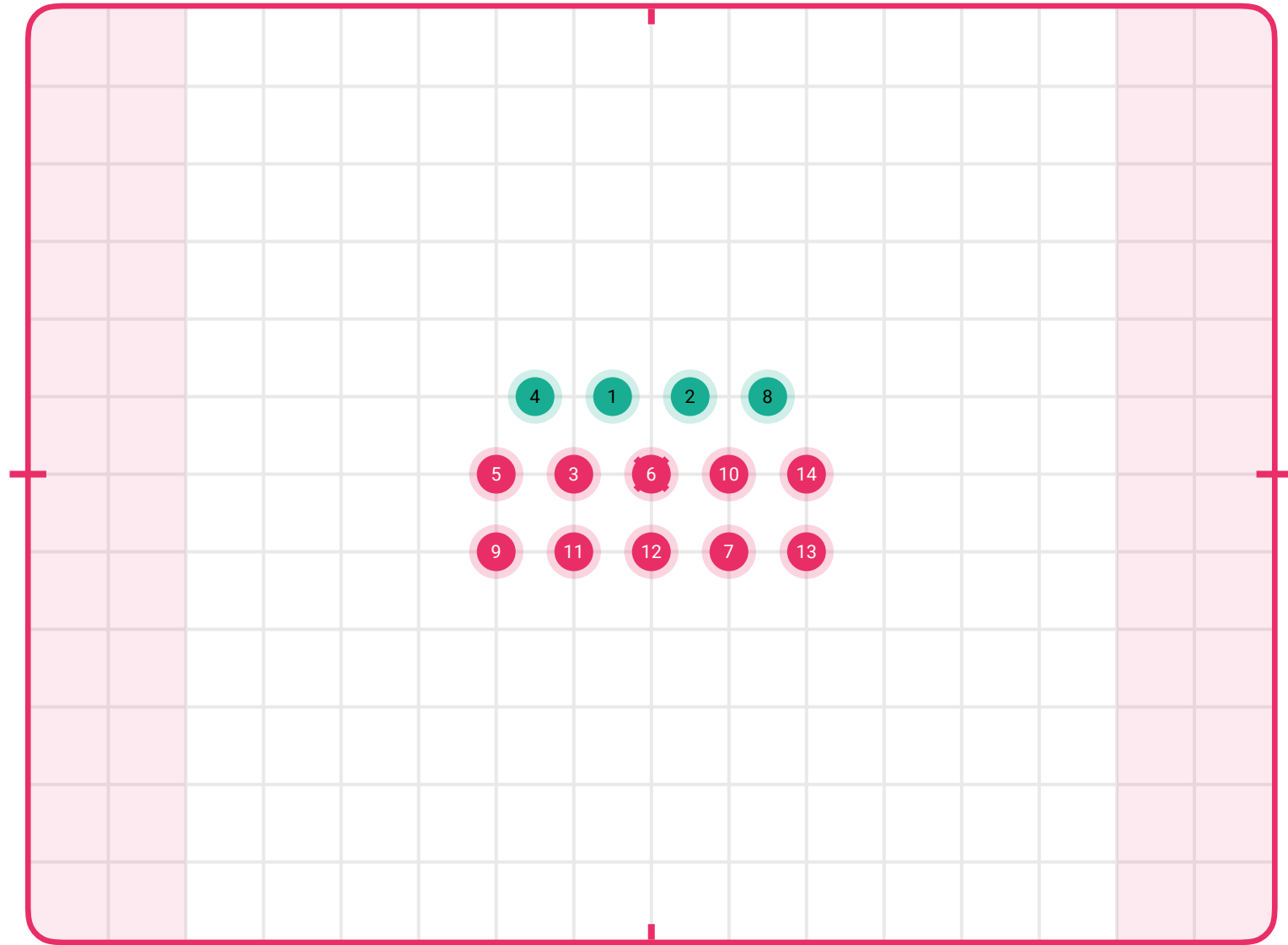
COMMENTS

1. -back line does the toe touch and stays there until the front two lines do their single pirouette. That's when the back lines move to the middle line and change the form shape.

Pom #1 - L



BACKSTAGE

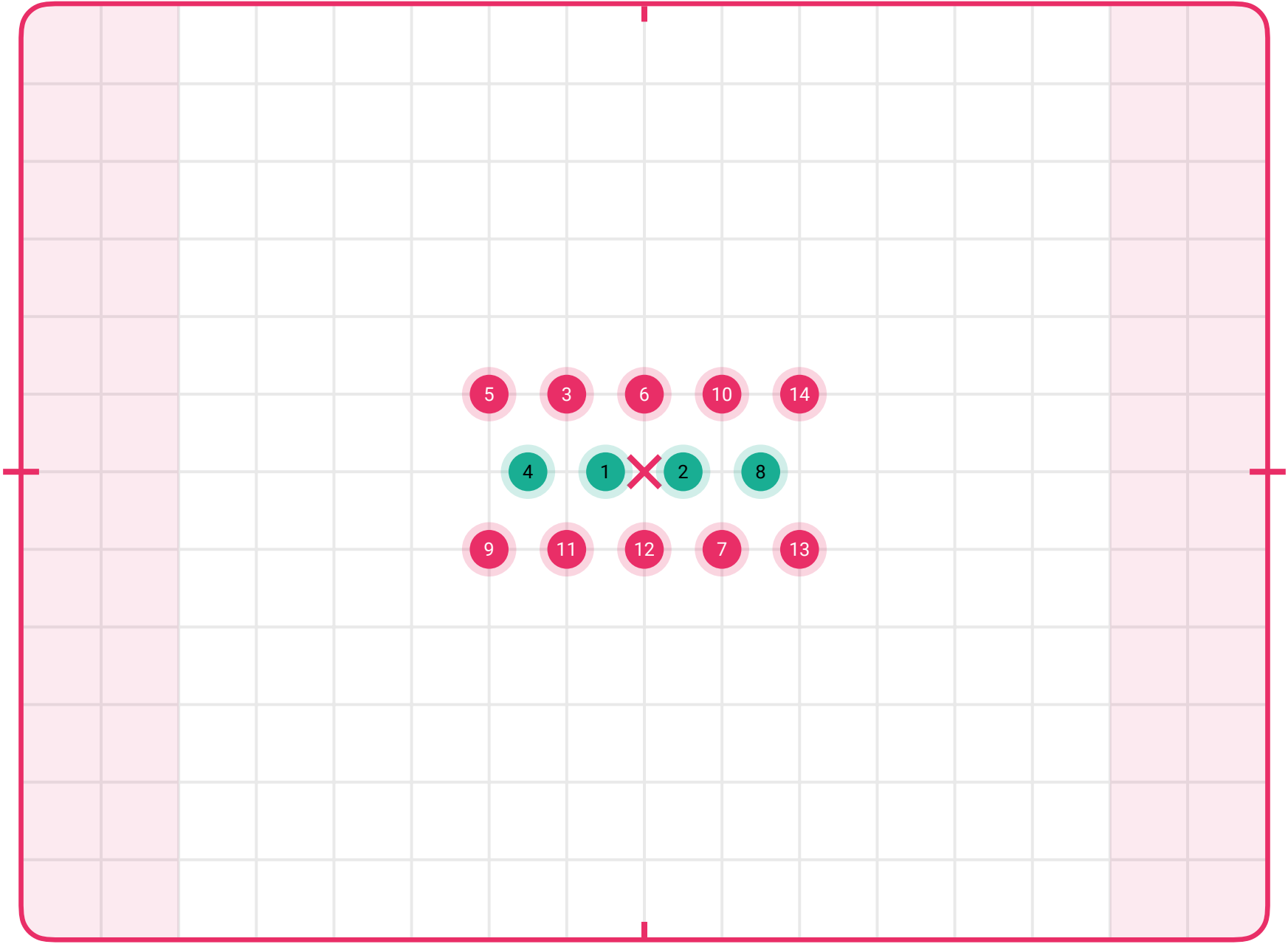


AUDIENCE

Pom #2 - K



BACKSTAGE



AUDIENCE