UNIVERSAL DANCE ASSOCIATION KICK CHOREOGRAPHY SCORE SHEET



Team Name	Judge No.		
Division	Category		

CHORECON AND V	DOINTS	CCORE	001414515
CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION	169		
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics,	10		
etc.	- #3	/	
ROUTINE STAGING			
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	~1	
MOVEMENT COMPOSITION			
Creativity and originality of movement phrasing. Complexity of	10		-
movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.			
DIFFICULTY OF TECHNICAL ELEMENTS			
Level of difficulty implemented through technical elements and skills. Appropriate utilization of t <mark>eam's abili</mark> ty level.	10		
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION			
Ability to connect wi <mark>th the audie</mark> nce th <mark>roughout t</mark> he per <mark>formance.</mark>	10		
Includes: projection, genuine expression, emotion, energy and entertainment value.			
OVERALL EFFECT			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10		
TOTAL POINTS	60		

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