

# UNIVERSAL CHEERLEADERS ASSOCIATION SCHOOL / REC CHEER JUDGING SHEET



A VARSITY SPIRIT BRAND

Team Name \_\_\_\_\_

Division \_\_\_\_\_

Judge No. \_\_\_\_\_

## Crowd Leading - (15 Points)

Points Score

*Crowd Effective Material - Voice, Pace & Flow*

5

*Ability & Energy to Lead the Crowd*

5

*Proper Use of Signs, Poms or Megaphones & Motion Technique*

5

## Skill Incorporations - (15 Points)

Points Score

*Proper Use of Skills to Lead the Crowd*

5

*Execution - Proper Technique, Synchronization & Spacing*

10

## Cheer Overall Impression - (5 Points)

Points Score

*Flow, Overall Crowd Effectiveness & Difficulty of Practical Skills*

5

**Total**

**Possible**

**35**

# UNIVERSAL CHEERLEADERS ASSOCIATION SCHOOL / REC ALL GIRL BUILDING JUDGING SHEET



A VARSITY SPIRIT BRAND

Team Name \_\_\_\_\_

Division \_\_\_\_\_

Judge No. \_\_\_\_\_

Partner Stunts - (25 Points)		Points	Score
<i>Perfection of Skill - Proper Technique, Synchronization &amp; Spacing</i>		15	
<i>Difficulty - Level of Skills, Number of Stunts Performed, Number of Bases Used, Transitions &amp; Variety</i>		10	
Pyramids - (15 Points)		Points	Score
<i>Perfection of Skill - Proper Technique, Synchronization &amp; Spacing</i>		10	
<i>Difficulty - Level of Skills, Number of Stunts Performed, Number of Bases Used</i>		5	
Building Overall Impression - (5 Points)		Points	Score
<i>Transitions &amp; Creativity</i>		5	
<b>Total</b>		<b>Possible</b>	<b>45</b>

# UNIVERSAL CHEERLEADERS ASSOCIATION

## SCHOOL / REC ALL GIRL OVERALL JUDGING SHEET



A VARSITY SPIRIT BRAND

Team Name \_\_\_\_\_

Division \_\_\_\_\_

Judge No. \_\_\_\_\_

Standing / Running Group Tumbling - (10 Points)		Points	Score
<i>Execution - Proper Technique, Form &amp; Synchronization</i>		5	
<i>Difficulty - Difficulty of Skills Performed in Groups</i>		5	
Jumps / Dance - (5 Points)		Points	Score
<i>Performance - Proper Technique, Form, Height, Synchronization, Type of Jump(s), Connections / Combos or Variety</i>		3	
<i>Motions / Dance - Technique, Sharpness, Placement, Timing, Spacing, Use of Levels, Overall Choreography &amp; Visual Appeal</i>		2	
Overall Impression - (5 Points)		Points	Score
<i>Routine Creativity, Flow &amp; Use of Formations / Transitions</i>		5	
<b>Total</b>	<b>Possible</b>	<b>20</b>	