

2024-2025 SPIRIT COMPETITIONS

GAME DAY - BAND CHANT CHOREOGRAPHY

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|------|----|----|--|
| Team | Na | me | |

Division:

On Team

| Routine Composition | Max Value | Score | Comments: |
|---|--------------|-------|---------------------------------------|
| Choreography is practical & appropriate to a game day environment. Material utilized to elevate & enhance the entertainment experience. | 10.0 | | |
| Crowd Leading Tools | | | |
| Effective use of props (signs, megaphones, poms and/or flags) to lead the crowd. | 10.0 | | |
| Routine Elements | | | |
| Elements incorporated to enhance the squad's ability to properly lead the crowd (i.e. jumps/kicks/turns, etc.). Use of variety of movements, visual effects (level changes, ripples/roll- offs, etc.), and creative movement within groups and levels. | 10.0 | | |
| Formations/Transitions | | | |
| Crowd coverage. Creative, visual & effective formations & ways to move from one formation to another. | 10.0 | | GAME DAY - BAND CHANT CHOREOGRAPHY |
| TOTAL SCORE | 40.0 | | |
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| 2024-2025 | - | Version | 4.5 | .24 |
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2024-2025 SPIRIT COMPETITIONS

GAME DAY – BAND CHANT EXECUTION

| Team | Name: |
|--------|-------|
| I call | rame |

Division:

On Team

| Motion Strength/Placement | Max Value | Score | Comments: |
|--|--------------|-------|------------------------------------|
| Sharpness, strength of motions. Proper control & placement of motions. | 10.0 | | |
| Synchronization and Spacing | | | |
| Timing of movements throughout routine. Spacing (formations, squad members, routine elements, etc.) | 10.0 | | |
| Execution of Routine Elements | | | |
| Technique, form, stability, timing, precision, uniformity (i.e. jumps, kicks, turns, etc.) | 10.0 | | GAME DAY – BAND CHANT EXECUTION |
| TOTAL SCORE | 30.0 | | |
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2024-2025 SPIRIT COMPETITIONS

GAME DAY – BAND CHANT SHOWMANSHIP/CROWD LEADING

| Team | Name: |
|-------|----------|
| / cum | 14411161 |

Division:

On Team

| Crowd Appeal | Max Value | Score | Comments: |
|---|--------------|-------|----------------------------------|
| Energy, showmanship. Facial expressions. Eye contact & connection to the crowd. | 10.0 | | |
| Crowd Communication Skills | | | |
| Voice. Use of crowd encouragements. Ability to cue crowd. | 10.0 | | |
| Overall Impression | | | |
| Overall impression of team's confidence in leading & engaging the crowd. | 10.0 | | GAME DAY - BAND CHANT |
| | | | SHOWMANSHIP/CROWD LEADING Judge: |
| TOTAL SCORE | 30.0 | | |
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