

2024-2025 SPIRIT COMPETITIONS

GAME DAY - BAND CHANT CHOREOGRAPHY

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Team	Na	me	

Division:

On Team

Routine Composition	Max Value	Score	Comments:
 Choreography is practical & appropriate to a game day environment. Material utilized to elevate & enhance the entertainment experience. 	10.0		
Crowd Leading Tools			
 Effective use of props (signs, megaphones, poms and/or flags) to lead the crowd. 	10.0		
Routine Elements			
 Elements incorporated to enhance the squad's ability to properly lead the crowd (i.e. jumps/kicks/turns, etc.). Use of variety of movements, visual effects (level changes, ripples/roll- offs, etc.), and creative movement within groups and levels. 	10.0		
Formations/Transitions			
 Crowd coverage. Creative, visual & effective formations & ways to move from one formation to another. 	10.0		GAME DAY - BAND CHANT CHOREOGRAPHY
TOTAL SCORE	40.0		
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GAME DAY – BAND CHANT EXECUTION

Team	Name:
I call	rame

Division:

On Team

Motion Strength/Placement	Max Value	Score	Comments:
 Sharpness, strength of motions. Proper control & placement of motions. 	10.0		
Synchronization and Spacing			
 Timing of movements throughout routine. Spacing (formations, squad members, routine elements, etc.) 	10.0		
Execution of Routine Elements			
 Technique, form, stability, timing, precision, uniformity (i.e. jumps, kicks, turns, etc.) 	10.0		GAME DAY – BAND CHANT EXECUTION
TOTAL SCORE	30.0		
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2024-2025 SPIRIT COMPETITIONS

GAME DAY – BAND CHANT SHOWMANSHIP/CROWD LEADING

Team	Name:
/ cum	14411161

Division:

On Team

Crowd Appeal	Max Value	Score	Comments:
 Energy, showmanship. Facial expressions. Eye contact & connection to the crowd. 	10.0		
Crowd Communication Skills			
 Voice. Use of crowd encouragements. Ability to cue crowd. 	10.0		
Overall Impression			
 Overall impression of team's confidence in leading & engaging the crowd. 	10.0		GAME DAY - BAND CHANT
			SHOWMANSHIP/CROWD LEADING Judge:
TOTAL SCORE	30.0		
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