Use united spirit association

## 2024-2025 SPIRIT COMPETITIONS

Crowdleader™ Teams Choreography

	Team Name:	Division:		ion:	# (	On Team
Ba	nd Chant	Max Value	Score	Comments:		
R • •	outine Elements Elements incorporated to enhance squad's ability to properly lead the crowd (jumps, kicks, turns, etc.). Use of variety of movements, visual effects (level changes, ripples/roll-offs, etc.), & creative movement within groups and levels.	5.0				
F.	ormations/Transitions Crowd coverage. Creative, visual & effective formations & ways to move from one formation to another.	5.0				
Si	tuational Sideline/Cheer					
Ro •	Dutine Elements Elements incorporated to enhance squad's ability to properly lead the crowd (jumps, kicks, turns, stunts, tumbling, etc.). Use of variety of movements, visual effects (level changes, ripples/roll-offs, etc.), & creative	5.0				
Fc ·	movement within groups and levels. rmations/Transitions Crowd coverage. Creative, visual & effective formations & ways to move from one formation to another.	5.0				
Fi	ght Song					
Ri •	butine Elements Elements incorporated to enhance squad's ability to properly lead the crowd (jumps, kicks, turns, stunts, tumbling, etc.). Use of variety of movements, visual effects (level changes, ripples/roll-offs, etc.), and creative movement within groups and levels.	5.0				
F¢	prmations/Transitions Crowd coverage. Creative, visual & effective formations & ways to move from one formation to another.	5.0				
Ε	ntire Routine					
R • •	Dutine Composition Choreography is practical & appropriate to a game day environment. Material utilized to elevate & enhance the entertainment experience.	5.0		CHOREOG	RAPHY	
с •	ennance the entertainment experience. rowd Leading Tools Effective use of props (signs, megaphones, poms and/or flags) to lead the crowd.	5.0	1	Judge:		
	OTAL SCORE	40.0				VARSITY
						SPIRIT

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Crowdleader™ Teams Execution

Team Name:		Divisi	ion:	#	On Team
Band Chant	Max Value	Score	Comments:		
Motion Strength/Placement <ul> <li>Sharpness, strength of motion.</li> <li>Proper control &amp; placement of motions.</li> </ul>	5.0				
<ul> <li>Routine Elements</li> <li>Technique, form, stability, timing, precision, uniformity (kicks, jumps, turns, etc.)</li> </ul>	5.0				
Situational Sideline/Che	eer				
Motion Strength/Placement <ul> <li>Sharpness, strength of motion.</li> <li>Proper control &amp; placement of motions.</li> </ul>	5.0				
Routine Elements <ul> <li>Technique, form, stability, timing, precision, uniformity (tumbling, building ,kicks, jumps, turns, etc.)</li> </ul>	5.0				
Fight Song					
Motion Strength/Placement <ul> <li>Sharpness, strength of motion.</li> <li>Proper control &amp; placement of motions.</li> </ul>	5.0				
Routine Elements <ul> <li>Technique, form, stability, timing, precision, uniformity (tumbling, building ,kicks, jumps, turns, etc.)</li> </ul>	5.0				
Entire Routine					
<ul> <li>Synchronization &amp; Spacing</li> <li>Spacing (formations, squad members in relation to each other, routine elements).</li> </ul>					
Timing of movements throughout the routine.	5.0		EXE	CUTION	
			Judge:		<b></b>
TOTAL SCORE	35.0				
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Crowdleader<sup>™</sup> Teams Showmanship/Crowd Leading

## Team Name:

Division:

# On Team

Crowd Appeal	Max Value	Score	Comments:
<ul> <li>Energy, showmanship.</li> <li>Facial expressions.</li> <li>Eye contact &amp; connection to the crowd.</li> </ul>	10.0		
Crowd Communication Skills			
<ul> <li>Voice.</li> <li>Clear set-up.</li> <li>Use of crowd encouragements.</li> <li>Accurate situation response.</li> <li>Ability to cue crowd.</li> </ul>	10.0		
Overall Impression			
<ul> <li>Overall impression of team's confidence in leading &amp; engaging the crowd.</li> </ul>	5.0		
			SHOWMANSHIP/CROWD LEADING
TOTAL SCORE	25.0		Judge:
			SPIRIT

