



# 2024-2025 DANCE COMPETITIONS

## CONTEMPORARY

**Team Name:**
**Division:**
**# On Team**

(+) SUPERIOR PERFORMANCE (@) AVERAGE PERFORMANCE (v) IMPROVEMENT NEEDED

**Choreography** Max Value Score Comments:
**STYLE MOVEMENT**

- 
- Composition
- 
- 
- Originality/Creativity
- 
- 
- Variety/Ambidexterity
- 
- 
- Difficulty
- 
- 
- Body Movement/Motifs
- 
- 
- Musical Interpretation

 A. 18-20  
 B. 16-17  
 C. 14-15  
 D. 7-13  
 F. 0-6

(20)

**VISUAL IMPACT/STAGING**

- 
- Continuity/Transitions
- 
- 
- Use of Area/Floor Patterns
- 
- 
- Change of Level/Floorwork
- 
- 
- Visual Effects

 A. 18-20  
 B. 16-17  
 C. 14-15  
 D. 7-13  
 F. 0-6

(20)

**Execution**
**UNIFORMITY**

- 
- Upper Body Precision
- 
- 
- Lower Body Precision
- 
- 
- Timing
- 
- 
- Spacing
- 
- 
- Movement Pathways

 A. 18-20  
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 F. 0-6

(20)

**MOVEMENT QUALITY**

- 
- Body Control/Technique
- 
- 
- Range of Motion/Use of Torso
- 
- 
- Dynamics
- 
- 
- Turns/Leaps/Jumps
- 
- 
- Legwork/Footwork
- 
- 
- Flexibility

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(20)

**Performance**
**SHOWMANSHIP**

- 
- Facial Expression
- 
- 
- Projection
- 
- 
- Focus
- 
- 
- Confidence in Performance
- 
- 
- Musicality
- 
- 
- Body Energy
- 
- 
- Uniform/Accessories/Grooming

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(20)

**TOTAL SCORE**
**100**

Judge:

**CONTEMPORARY**