



2024-2025 DANCE COMPETITIONS

DANCE/POM

Team Name:
Division:
On Team

(+) SUPERIOR PERFORMANCE (@) AVERAGE PERFORMANCE (v) IMPROVEMENT NEEDED

Choreography

 Max
Value

Score

Comments:

STYLE MOVEMENT

- Composition
- Use of Poms
- Pom Creativity
- Difficulty
- Complexity of Pom Movement
- Musical Interpretation

 A. 18-20
B. 16-17
C. 14-15
D. 7-13
F. 0-6

(20)

VISUAL IMPACT/STAGING

- Continuity/Transitions
- Use of Area/Floor Patterns
- Change of Level/Floorwork
- Pom Visual Effects

 A. 18-20
B. 16-17
C. 14-15
D. 7-13
F. 0-6

(20)

Execution

UNIFORMITY

- Upper Body Precision
- Lower Body Precision
- Timing
- Spacing
- Use of Poms

 A. 18-20
B. 16-17
C. 14-15
D. 7-13
F. 0-6

(20)

MOVEMENT QUALITY

- Body Control/Technique
- Execution of Pom Movement
- Dynamics
- Turns/Leaps/Jumps
- Legwork/Footwork
- Flexibility

 A. 18-20
B. 16-17
C. 14-15
D. 7-13
F. 0-6

(20)

Performance

SHOWMANSHIP

- Facial Expression
- Projection
- Focus
- Confidence in Performance
- Musicality
- Energy/Enthusiasm
- Uniform/Accessories/Grooming

 A. 18-20
B. 16-17
C. 14-15
D. 7-13
F. 0-6

(20)

DANCE/POM
TOTAL SCORE
100

Judge:

