				2024-2025	- Version 4.3.24
	24-2023 Petit			JAZZ	
Team Name:	Division:			#	On Team
(+) SUPERIOR PERFO	RMANCE (@) A	VERAGE PERFO	RMANCE (V) IMPROVEMENT NEE	DED	
Choreography	Max Value	Score	Comments:		
STYLE MOVEMENT Composition Originality/Creativity Variety/Ambidexterity Difficulty Body Movement/Isolations Musical Interpretation/Rhythm	A.18-20 B. 16-17 C. 14-15 D. 7-13 F. 0-6	(20)			
<ul> <li>VISUAL IMPACT/STAGING</li> <li>Continuity/Transitions</li> <li>Use of Area/Floor Patterns</li> <li>Change of Level/Floorwork</li> <li>Visual Effects</li> </ul>	A. 18-20 B. 16-17 C. 14-15 D. 7-13 F. 0-6	(20)			
Execution					
<ul> <li>UNIFORMITY</li> <li>Upper Body Precision</li> <li>Lower Body Precision</li> <li>Timing</li> <li>Spacing</li> <li>Movement Pathways</li> </ul>	A.18-20 B. 16-17 C. 14-15 D. 7-13 F. 0-6	(20)			
<ul> <li>MOVEMENT QUALITY</li> <li>Body Control/Technique</li> <li>Range of Motion/Use of Torso</li> <li>Dynamics/Rhythm</li> <li>Turns/Leaps/Jumps</li> <li>Isolations: Head/Neck/Ribs/Hips</li> <li>Leaps/Jumps</li> </ul>	A.18-20 B. 16-17 C. 14-15 D. 7-13 F. 0-6	(20)			
Performance					
<ul> <li>SHOWMANSHIP</li> <li>Facial Expression</li> <li>Projection</li> <li>Focus</li> <li>Confidence in Performance</li> <li>Musicality</li> <li>Body Energy</li> <li>Uniform (According Comparing)</li> </ul>	A.18-20 B. 16-17 C. 14-15 D. 7-13 F. 0-6	(20)			
Uniform/Accessories/Grooming				JAZZ	
TOTAL SCORE	100		Judge:		VARSITY
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