



# 2024-2025 DANCE COMPETITIONS

## MUSICAL THEATER

**Team Name:**
**Division:**
**# On Team**

(+) SUPERIOR PERFORMANCE (@) AVERAGE PERFORMANCE (v) IMPROVEMENT NEEDED

### Choreography

 Max  
Value

Score

Comments:

**STYLE MOVEMENT**

- Clear Characterization
- Development of Story/Theme
- Composition
- Creativity/Variety
- Appropriateness
- Musical Interpretation

 A. 18-20  
B. 16-17  
C. 14-15  
D. 7-13  
F. 0-6

(20)

**VISUAL IMPACT/STAGING**

- Continuity/Transitions
- Use of Area/Floor Patterns
- Use of Props (If Applicable)
- Visual Effects

 A. 18-20  
B. 16-17  
C. 14-15  
D. 7-13  
F. 0-6

(20)

### Execution

**UNIFORMITY**

- Upper Body Precision
- Lower Body Precision
- Timing
- Spacing
- Movement Pathways

 A. 18-20  
B. 16-17  
C. 14-15  
D. 7-13  
F. 0-6

(20)

**MOVEMENT QUALITY**

- Body Control/Technique
- Range of Motion
- Dynamics
- Characterization
- Consistency of Character
- Handling of Props (If Applicable)

 A. 18-20  
B. 16-17  
C. 14-15  
D. 7-13  
F. 0-6

(20)

### Performance

**SHOWMANSHIP**

- Facial Expression
- Projection
- Focus
- Confidence in Performance
- Effectiveness of Character
- Body Energy
- Uniform/Accessories/Grooming

 A. 18-20  
B. 16-17  
C. 14-15  
D. 7-13  
F. 0-6

(20)

**TOTAL SCORE**
**100**

Judge:

**MUSICAL THEATER**
