

for TOGETHER AS ONE in support of Music Education and Community Spirit in America
AMERICA ON PARADE

arr. by Jay Bocook
perc. arr. by Ralph Hardimon

Proudly $\text{♩} = 126$

Measures 1-75. Dynamics include *ff*, *mf*, *f*, *mp*, and *fff*. Articulations include accents and slurs. Section A (measures 1-12), B (13-25), C (26-32), D (33-38), E (39-44), F (45-52), G (53-66), H (67-75).

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AMERICA ON PARADE

arr. by Jay Bocook
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B. Clarinet 1

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AMERICA ON PARADE

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B. Clarinet 1

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AMERICA ON PARADE

arr. by Jay Bocook
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B. Clarinet 2

Proudly $\text{♩} = 126$

Measures 1-75. Dynamics: *ff*, *mf*, *mp*, *f*, *mf*, *f*, *mf*, *ff*, *mp*, *ff*. Articulations: accents, slurs, breath marks. Section labels: A, B, C, D, E, F, G, H.

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AMERICA ON PARADE

arr. by Jay Bocook
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B. Clarinet 2

Proudly $\text{♩} = 126$

Measures 1-75. Dynamics: *ff*, *mf*, *mp*, *f*, *mf*, *f*, *mf*, *ff*, *mp*, *ff*. Articulations: accents, slurs, breath marks. Section labels: A, B, C, D, E, F, G, H.

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AMERICA ON PARADE

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B. Bass Clarinet

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AMERICA ON PARADE

arr. by Jay Bocook
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B. Bass Clarinet

Proudly $\text{♩} = 126$

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E. Alto Sax 1

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AMERICA ON PARADE

arr. by Jay Bocook
perc. arr. by Ralph Hardimon

Proudly ♩ = 126

Musical score for E. Alto Sax 1, titled "America on Parade". The score is in 3/4 time with a tempo of 126 beats per minute. It consists of 75 measures, divided into sections A through H. The key signature is one sharp (F#). The score includes various dynamics such as *ff*, *mf*, *f*, and *fff*. Section A (measures 1-10) starts with a triplet of eighth notes. Section B (measures 11-18) features a mezzo-forte (*mp*) dynamic. Section C (measures 19-26) includes a mezzo-forte (*mf*) dynamic and a crescendo to forte (*f*). Section D (measures 27-33) is marked *ff*. Section E (measures 34-44) includes a mezzo-forte (*mf*) dynamic and a crescendo to forte (*f*). Section F (measures 45-60) is marked *ff*. Section G (measures 61-68) is marked *mp*. Section H (measures 69-75) is marked *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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E. Alto Sax 1

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AMERICA ON PARADE

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Proudly ♩ = 126

Musical score for E. Alto Sax 1, titled "America on Parade". The score is in 3/4 time with a tempo of 126 beats per minute. It consists of 75 measures, divided into sections A through H. The key signature is one sharp (F#). The score includes various dynamics such as *ff*, *mf*, *f*, and *fff*. Section A (measures 1-10) starts with a triplet of eighth notes. Section B (measures 11-18) features a mezzo-forte (*mp*) dynamic. Section C (measures 19-26) includes a mezzo-forte (*mf*) dynamic and a crescendo to forte (*f*). Section D (measures 27-33) is marked *ff*. Section E (measures 34-44) includes a mezzo-forte (*mf*) dynamic and a crescendo to forte (*f*). Section F (measures 45-60) is marked *ff*. Section G (measures 61-68) is marked *mp*. Section H (measures 69-75) is marked *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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AMERICA ON PARADE

arr. by Jay Bocook
perc. arr. by Ralph Hardimon

Proudly ♩ = 126

Musical score for E. Alto Sax 2, 'America on Parade'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Proudly' with a quarter note equal to 126 beats per minute. The score consists of 75 measures, divided into sections A through H. Section A (measures 1-10) starts with a triplet of eighth notes and a dynamic marking of *ff*. Section B (measures 11-18) has a dynamic marking of *mp*. Section C (measures 19-26) has dynamic markings of *mf* and *f*. Section D (measures 27-33) has a dynamic marking of *ff*. Section E (measures 34-44) has dynamic markings of *mf* and *f*. Section F (measures 45-60) has a dynamic marking of *ff*. Section G (measures 61-68) has a dynamic marking of *mp*. Section H (measures 69-75) has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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AMERICA ON PARADE

arr. by Jay Bocook
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Proudly ♩ = 126

Musical score for E. Alto Sax 2, 'America on Parade'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Proudly' with a quarter note equal to 126 beats per minute. The score consists of 75 measures, divided into sections A through H. Section A (measures 1-10) starts with a triplet of eighth notes and a dynamic marking of *ff*. Section B (measures 11-18) has a dynamic marking of *mp*. Section C (measures 19-26) has dynamic markings of *mf* and *f*. Section D (measures 27-33) has a dynamic marking of *ff*. Section E (measures 34-44) has dynamic markings of *mf* and *f*. Section F (measures 45-60) has a dynamic marking of *ff*. Section G (measures 61-68) has a dynamic marking of *mp*. Section H (measures 69-75) has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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AMERICA ON PARADE

arr. by Jay Bocook
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B. Tenor Sax

Proudly ♩ = 126

ff

A B

fp mp

C

f

D E

mf mf f

F

G H

mp ff

fff

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AMERICA ON PARADE

arr. by Jay Bocook
perc. arr. by Ralph Hardimon

B. Tenor Sax

Proudly ♩ = 126

ff

A B

fp mp

C

f

D E

mf mf f

F

G H

mp ff

fff

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E. Bari Sax

for TOGETHER AS ONE in support of Music Education and Community Spirit in America
AMERICA ON PARADE

arr. by Jay Bocook
perc. arr. by Ralph Hardimon

Proudly $\text{♩} = 126$

This musical score is for E. Bari Sax and consists of ten staves of music. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Proudly' with a quarter note equal to 126 beats per minute. The score is divided into sections labeled A through H. Section A (measures 1-12) starts with a five-measure rest, followed by notes in measures 6, 7, 8, 10, 11, and 12. Section B (measures 13-21) includes dynamics *ff*, *mp*, and *mf*. Section C (measures 22-28) is marked *f*. Section D (measures 29-36) is marked *ff*. Section E (measures 37-45) features a triplet of eighth notes in measure 44 and a dynamic *f*. Section F (measures 46-52) is marked *ff*. Section G (measures 53-60) includes triplets of eighth notes. Section H (measures 61-75) includes dynamics *mp*, *ff*, and *fff*. The score concludes with a final flourish in measure 75.

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E. Bari Sax

for TOGETHER AS ONE in support of Music Education and Community Spirit in America
AMERICA ON PARADE

arr. by Jay Bocook
perc. arr. by Ralph Hardimon

Proudly $\text{♩} = 126$

This musical score is for E. Bari Sax and consists of ten staves of music. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Proudly' with a quarter note equal to 126 beats per minute. The score is divided into sections labeled A through H. Section A (measures 1-12) starts with a five-measure rest, followed by notes in measures 6, 7, 8, 10, 11, and 12. Section B (measures 13-21) includes dynamics *ff*, *mp*, and *mf*. Section C (measures 22-28) is marked *f*. Section D (measures 29-36) is marked *ff*. Section E (measures 37-45) features a triplet of eighth notes in measure 44 and a dynamic *f*. Section F (measures 46-52) is marked *ff*. Section G (measures 53-60) includes triplets of eighth notes. Section H (measures 61-75) includes dynamics *mp*, *ff*, and *fff*. The score concludes with a final flourish in measure 75.

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AMERICA ON PARADE

arr. by Jay Bocook
perc. arr. by Ralph Hardimon

B. Trumpet 1

Proudly ♩ = 126

ff

A B

mf

C

ff

D

E

f

F

ff

G H

ff

ff

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AMERICA ON PARADE

arr. by Jay Bocook
perc. arr. by Ralph Hardimon

B. Trumpet 1

Proudly ♩ = 126

ff

A B

mf

C

ff

D

E

f

F

ff

G H

ff

ff

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AMERICA ON PARADE

arr. by Jay Bocook
perc. arr. by Ralph Hardimon

B. Trumpet 2

Proudly $\text{♩} = 126$

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AMERICA ON PARADE

arr. by Jay Bocook
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B. Trumpet 2

Proudly $\text{♩} = 126$

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AMERICA ON PARADE

arr. by Jay Bocook
perc. arr. by Ralph Hardimon

B. Trumpet 3

Proudly $\text{♩} = 126$

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AMERICA ON PARADE

arr. by Jay Bocook
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B. Trumpet 3

Proudly $\text{♩} = 126$

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F Horn

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Proudly ♩ = 126

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F Horn

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for TOGETHER AS ONE in support of Music Education and Community Spirit in America

AMERICA ON PARADE

arr. by Jay Bocook
perc. arr. by Ralph Hardimon

B. Horn

Proudly $\text{♩} = 126$

3
ff

13 14 *mp*

20 21 22 23 24 25 26 *f*

27 28 29 30 31 32 33 *ff*

34 35 36 37 38 39 40 41 42 43 44 45 *mf* *f*

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 *ff*

67 68 69 70 71 72 73 74 75 *fff*

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AMERICA ON PARADE

arr. by Jay Bocook
perc. arr. by Ralph Hardimon

B. Horn

Proudly $\text{♩} = 126$

3
ff

13 14 *mp*

20 21 22 23 24 25 26 *f*

27 28 29 30 31 32 33 *ff*

34 35 36 37 38 39 40 41 42 43 44 45 *mf* *f*

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 *ff*

67 68 69 70 71 72 73 74 75 *fff*

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AMERICA ON PARADE

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Trombone 1

Proudly ♩ = 126

ff

A

B

mp

C

f

mf

D

E

mf

f

ff

F

G

H

mp

ff

fff

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AMERICA ON PARADE

arr. by Jay Bocook
perc. arr. by Ralph Hardimon

Trombone 1

Proudly ♩ = 126

ff

A

B

mp

C

f

mf

D

E

mf

f

ff

F

G

H

mp

ff

fff

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AMERICA ON PARADE

arr. by Jay Bocook
perc. arr. by Ralph Hardimon

Trombone 2

Proudly ♩ = 126

ff

A

B

C

D

E

F

G

H

mp

mf

f

ff

mp

ff

ff

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AMERICA ON PARADE

arr. by Jay Bocook
perc. arr. by Ralph Hardimon

Trombone 2

Proudly ♩ = 126

ff

A

B

C

D

E

F

G

H

mp

mf

f

ff

mp

ff

ff

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AMERICA ON PARADE

arr. by Jay Bocook
perc. arr. by Ralph Hardimon

Baritone

Proudly ♩ = 126

Musical score for Baritone, 'America on Parade'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It begins with a tempo marking of 'Proudly' and a metronome marking of '♩ = 126'. The score is divided into eight sections labeled A through H. Section A starts with a dynamic of *ff*. Section B has dynamics of *fp* and *mp*. Section C has dynamics of *mf* and *f*. Section D has a dynamic of *ff*. Section E has dynamics of *mf* and *f*. Section F has a dynamic of *ff*. Section G has dynamics of *mp* and *ff*. Section H has a dynamic of *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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AMERICA ON PARADE

arr. by Jay Bocook
perc. arr. by Ralph Hardimon

Baritone

Proudly ♩ = 126

Musical score for Baritone, 'America on Parade'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It begins with a tempo marking of 'Proudly' and a metronome marking of '♩ = 126'. The score is divided into eight sections labeled A through H. Section A starts with a dynamic of *ff*. Section B has dynamics of *fp* and *mp*. Section C has dynamics of *mf* and *f*. Section D has a dynamic of *ff*. Section E has dynamics of *mf* and *f*. Section F has a dynamic of *ff*. Section G has dynamics of *mp* and *ff*. Section H has a dynamic of *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Baritone T.C.

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arr. by Jay Bocook
perc. arr. by Ralph Hardimon

Proudly ♩ = 126

Musical score for Baritone T.C. of 'America on Parade'. The score is written in 3/4 time with a tempo of 126 beats per minute. It consists of eight systems of music, each starting with a lettered section marker (A through H) in a box. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The score includes various musical notations such as slurs, accents, and fingerings. The piece concludes with a final cadence.

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Baritone T.C.

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AMERICA ON PARADE

arr. by Jay Bocook
perc. arr. by Ralph Hardimon

Proudly ♩ = 126

Musical score for Baritone T.C. of 'America on Parade'. This is an identical copy of the score above. It is written in 3/4 time with a tempo of 126 beats per minute. The score is divided into eight systems, each beginning with a lettered section marker (A through H) in a box. Dynamics include *ff*, *fp*, *mp*, *mf*, and *fff*. The notation features slurs, accents, and fingerings throughout.

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AMERICA ON PARADE

arr. by Jay Bocook
perc. arr. by Ralph Hardimon

Tuba

Proudly $\text{♩} = 126$

Musical score for Tuba part of "America on Parade". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Proudly" with a quarter note equal to 126 beats per minute. The score is divided into eight measures, each labeled with a letter in a box: A, B, C, D, E, F, G, and H. Measure A (measures 5-12) starts with a dynamic of *ff*. Measure B (measures 13-21) starts with *fp* and ends with *mp*. Measure C (measures 22-28) starts with *f*. Measure D (measures 29-36) starts with *ff*. Measure E (measures 37-45) starts with *f* and includes a triplet of eighth notes. Measure F (measures 46-52) starts with *ff*. Measure G (measures 53-61) starts with *mp* and includes triplets. Measure H (measures 62-75) starts with *ff* and includes triplets. The score concludes with a final *fff* dynamic.

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AMERICA ON PARADE

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Tuba

Proudly $\text{♩} = 126$

Musical score for Tuba part of "America on Parade". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Proudly" with a quarter note equal to 126 beats per minute. The score is divided into eight measures, each labeled with a letter in a box: A, B, C, D, E, F, G, and H. Measure A (measures 5-12) starts with a dynamic of *ff*. Measure B (measures 13-21) starts with *fp* and ends with *mp*. Measure C (measures 22-28) starts with *f*. Measure D (measures 29-36) starts with *ff*. Measure E (measures 37-45) starts with *f* and includes a triplet of eighth notes. Measure F (measures 46-52) starts with *ff*. Measure G (measures 53-61) starts with *mp* and includes triplets. Measure H (measures 62-75) starts with *ff* and includes triplets. The score concludes with a final *fff* dynamic.

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Snare Drum

AMERICA ON PARADE

arr. by Jay Bocook
perc. arr. by Ralph Hardimon

Proudly ♩ = 126

Musical score for Snare Drum, 'America on Parade'. The score is in 2/4 time with a tempo of 126 beats per minute. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections A through H, with dynamic markings such as *ff*, *f*, *mf*, *mp*, *pp*, *sfz*, and *fff*. Section G includes the instruction 'one player' and 'Tutti @ Edge'. The score concludes with a final flourish.

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Snare Drum

AMERICA ON PARADE

arr. by Jay Bocook
perc. arr. by Ralph Hardimon

Proudly ♩ = 126

Musical score for Snare Drum, 'America on Parade'. The score is in 2/4 time with a tempo of 126 beats per minute. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections A through H, with dynamic markings such as *ff*, *f*, *mf*, *mp*, *pp*, *sfz*, and *fff*. Section G includes the instruction 'one player' and 'Tutti @ Edge'. The score concludes with a final flourish.

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Quad-Toms

AMERICA ON PARADE

arr. by Jay Bocook
perc. arr. by Ralph Hardimon

Proudly ♩ = 126

Musical score for Quad-Toms, 'America on Parade'. The score is written on a single staff with a treble clef and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score is divided into sections labeled A through H. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 10 and ends at measure 14. Section C starts at measure 14 and ends at measure 28. Section D starts at measure 28 and ends at measure 34. Section E starts at measure 36 and ends at measure 44. Section F starts at measure 45 and ends at measure 54. Section G starts at measure 54 and ends at measure 60. Section H starts at measure 62 and ends at measure 68. The score includes performance instructions such as 'one player' and 'Tutti'. The copyright notice at the bottom reads: © 2020 Jay Bocook International Copyright Secured All Rights Reserved.

Quad-Toms

AMERICA ON PARADE

arr. by Jay Bocook
perc. arr. by Ralph Hardimon

Proudly ♩ = 126

Musical score for Quad-Toms, 'America on Parade'. This is an identical copy of the score above. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score is divided into sections labeled A through H. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 10 and ends at measure 14. Section C starts at measure 14 and ends at measure 28. Section D starts at measure 28 and ends at measure 34. Section E starts at measure 36 and ends at measure 44. Section F starts at measure 45 and ends at measure 54. Section G starts at measure 54 and ends at measure 60. Section H starts at measure 62 and ends at measure 68. The score includes performance instructions such as 'one player' and 'Tutti'. The copyright notice at the bottom reads: © 2020 Jay Bocook International Copyright Secured All Rights Reserved.

AMERICA ON PARADE

arr. by Jay Bocook
perc. arr. by Ralph Hardimon

Bass Drum (4)

Proudly ♩ = 126

Musical score for Bass Drum (4) of 'America on Parade'. The score is written on ten staves with a 3/4 time signature and a tempo of 126. It includes various dynamics such as *ff*, *f*, *mf*, *mp*, *p*, *fff*, *pp*, *sfz*, and *sf*. The score is divided into sections labeled A through H. Section A is the first staff (measures 1-8). Section B is measures 9-14. Section C is measures 15-16. Section D is measures 17-27. Section E is measures 28-35. Section F is measures 36-42. Section G is measures 43-63. Section H is measures 64-75. The score includes rhythmic patterns, triplets, and dynamic markings.

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AMERICA ON PARADE

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perc. arr. by Ralph Hardimon

Bass Drum (4)

Proudly ♩ = 126

Musical score for Bass Drum (4) of 'America on Parade'. The score is written on ten staves with a 3/4 time signature and a tempo of 126. It includes various dynamics such as *ff*, *f*, *mf*, *mp*, *p*, *fff*, *pp*, *sfz*, and *sf*. The score is divided into sections labeled A through H. Section A is the first staff (measures 1-8). Section B is measures 9-14. Section C is measures 15-16. Section D is measures 17-27. Section E is measures 28-35. Section F is measures 36-42. Section G is measures 43-63. Section H is measures 64-75. The score includes rhythmic patterns, triplets, and dynamic markings.

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AMERICA ON PARADE

arr. by Jay Bocook
perc. arr. by Ralph Hardimon

Cymbals

Proudly ♩ = 126

Musical score for Cymbals, measures 1-75. The score is written on a single staff with a treble clef and a 3/4 time signature. It begins with a 'Crash' dynamic and a tempo of 126 beats per minute. The score is divided into sections A through H, each with specific dynamics and articulations. Section A (measures 1-12) starts with a 'ff' dynamic and includes a 'Crash' marking. Section B (measures 13-14) features 'Chicks' and a 'mf' dynamic. Section C (measures 28-34) includes a '5' measure rest and a 'fff' dynamic. Section D (measures 36-40) features 'Chicks' and a 'mf' dynamic. Section E (measures 37-40) features 'Chicks' and a 'f' dynamic. Section F (measures 51-60) includes a 'ff' dynamic. Section G (measures 62-65) includes a 'mf' dynamic. Section H (measures 66-75) includes a 'ff' dynamic. The score concludes with a final 'fff' dynamic marking at measure 75.

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AMERICA ON PARADE

arr. by Jay Bocook
perc. arr. by Ralph Hardimon

Cymbals

Proudly ♩ = 126

Musical score for Cymbals, measures 1-75. The score is written on a single staff with a treble clef and a 3/4 time signature. It begins with a 'Crash' dynamic and a tempo of 126 beats per minute. The score is divided into sections A through H, each with specific dynamics and articulations. Section A (measures 1-12) starts with a 'ff' dynamic and includes a 'Crash' marking. Section B (measures 13-14) features 'Chicks' and a 'mf' dynamic. Section C (measures 28-34) includes a '5' measure rest and a 'fff' dynamic. Section D (measures 36-40) features 'Chicks' and a 'mf' dynamic. Section E (measures 37-40) features 'Chicks' and a 'f' dynamic. Section F (measures 51-60) includes a 'ff' dynamic. Section G (measures 62-65) includes a 'mf' dynamic. Section H (measures 66-75) includes a 'ff' dynamic. The score concludes with a final 'fff' dynamic marking at measure 75.

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