

for TOGETHER AS ONE in support of Music Education and Community Spirit in America

CONDUCTOR

AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
perc. arr. by Mike McIntosh (ASCAP)

Heroically $\text{♩} = 138$

Picc (lower notes)

A

Musical score for CONDUCTOR, featuring various instruments and percussion parts. The score is in 4/4 time and includes dynamic markings such as *ff*, *f*, *fp*, *mf*, *ff*, *p*, and *sim*.

Instrumentation:

- Piccolo/Flute
- B♭ Clarinet (1, 2)
- E♭ Alto Sax (1, 2)
- B♭ Tenor Sax
- E♭ Bari Sax
- Trumpet (1, 2, 3)
- F Horn
- Trombone (1, 2)
- Baritone
- Tuba
- Mallet Perc. 1 (Bells or Vibes)
- Mallet Perc. 2 (Xylo or Marimba)
- Snare Drum (Edge to center)
- Quad-Toms
- Bass Drum (4)
- Cymbals (Crash)
- Aux. Perc. (Triangle, Wind Chimes, Cr. Cym., Sus. Cym.)

Performance Notes:

- Dynamic markings: *ff*, *f*, *fp*, *mf*, *ff*, *p*, *sim*.
- Tempo: Heroically $\text{♩} = 138$.
- Section marker: A.
- Section marker: Picc (lower notes).

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D **E**

Picc./Fl. *fff* *f* *a2*

Clar. 1 *fff* *f*

Clar. 2 *fff* *f*

A. Sax 1 *fff* *f*

A. Sax 2 *fff* *f*

T. Sax *mf* *f* *mf*

B. Sax *mf* *f* *mf*

Trpt 1 *fff* *mf* *f*

Trpt 2/3 *fff* *mf* *f*

F. Hn. *fff* *f*

Tbn 1 *fff* *mf* *f* *mf*

Tbn 2 *fff* *mf* *f* *mf*

Bar. *fff* *mf* *f* *mf*

Tuba *fff* *mf* *f* *mf*

Mlt. 1 *fff* *f*

Mlt. 2 *fff* *mf* *f* *mf*

Sn. Dr. *f* *mf* *mp* *mp* *p* *2* *mp*

Quads *f* *fff* *f* *p* *mf* *p*

Bs. Dr. *fff* *mf* *mf* *mf*

Cym. *fff* *mf* *mf* *mf* *mf*

Aux. *fff* *mf* *mf* *mf* *mf*

15 16 17 18 19 20 21 22

Picc./Fl. *f* *mf* *f* *mf*
 Clar. 1 *f* *mf* *f* *mf*
 Clar. 2 *f* *mf* *f* *mf*
 A. Sax 1 *f* *mf* *f* *mf*
 A. Sax 2 *f* *mf* *f* *mf*
 T. Sax *f* *mf* *f* *mf*
 B. Sax *f* *mf* *f* *mf*
 Trpt 1 *f* *mf* *f* *mf*
 Trpt 2 *f* *mf* *f* *mf*
 Trpt 3 *f* *mf* *f* *mf*
 F. Hn. *f* *mf* *f* *mf*
 Tbn 1 *f* *mf* *f* *mf*
 Tbn 2 *f* *mf* *f* *mf*
 Bar. *f* *mf* *f* *mf*
 Tuba *f* *mf* *f* *mf*
 Mlt. 1 *f* *mf* *f* *mf*
 Mlt. 2 *f* *mf* *f* *mf*
 Sn. Dr. *mf* *mp* *f* *ff*
 Quads *mf* *mp* *f* *ff*
 Bs. Dr. *mf* *mp* *f* *ff*
 Cym. *mf* *mp* *f* *ff*
 Aux. *mf* *mp* *f* *ff*

stagger breathe as needed
Fl. (top notes)

G

Picc./Fl. *ff* *mf*

Clar. 1 2 *ff* *mf*
Picc. (lower notes)
stagger breathe as needed

A. Sax 1 2 *ff* *mf* *espress.* *legato*

T. Sax *ff* *mp* *legato*

B. Sax *ff* *mp* *legato*

Trpt 1 2 *ff* *fp* *ff* *legato*

F Hn. *ff* *ff* *mf* *espress.* *legato*

Tbn 1 2 *ff* *mp* *legato*

Bar. *ff* *mf* *espress.* *legato*

Tuba *ff* *mp* *legato*

Mit. 1 *f* *ff* *f*

Mit. 2 *f* *ff* *mf*

Sn. Dr. *f* *ff* *p* *f* *p* *mf* *mf*

Quads *f* *ff* *mf* *p* *mf* *mf*

Bs. Dr. *f* *p* *mf* *mf* *f*

Cym. *f* *p* *mf* *mf* *f*

Aux. *mp* W. Chimes *wndchimes*
Sus cym

31 32 33 34 35 36 37 38

Picc./Fl.
 Clar. 1 2
 A. Sax 1 2
 T. Sax
 B. Sax
 Trpt 1 3
 F Hn.
 Tbn 1 2
 Bar.
 Tuba
 Mlt. 1
 Mlt. 2
 Sn. Dr.
 Quads
 Bs. Dr.
 Cym.
 Aux.
 Triangle

39 40 41 42 43 44 45 46

Picc./Fl. FL (top notes)
Picc (lower notes)
 Clar. 1 2
 A. Sax 1 2
 T. Sax
 B. Sax
 Trpt 1 2 3
 F Hn.
 Tbn 1 2
 Bar.
 Tuba
 Mlt. 1
 Mlt. 2
 Sn. Dr. *mf* *mf* *mf* *p* *mf* *p* *mf* *p* *mf* *mf* *f* *p* *f*
 Quads *mf* *mf* *mf* *p* *mf* *p* *mf* *p* *mf* *mf* *f* *p* *f*
 Bs. Dr. *mf* *mf* *mf* *p* *mf* *p* *mf* *p* *mf* *mf* *f*
 Cym. *mf* *f* *ff*
 Aux. Sus cym *f*

J
 a2
 div. if poss.

47 48 49 50 51 52 53 54

K

Picc./Fl. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax *ff*

B. Sax *ff*

Trpt 1 *ff* *strong!* *div. if poss.*

Trpt 2 *ff*

Trpt 3 *ff*

F. Hn. *ff*

Tbn 1 *ff*

Tbn 2 *ff*

Bar. *ff*

Tuba *ff*

Mit. 1 *f*

Mit. 2 *f*

Sn. Dr. *mf* *sim* *f*

Quads *mf* *f*

Bs. Dr. *mf* *f*

Cym. *f*

Aux.

55 56 57 58 59 60 61 62

N **O** **P** Fl. (top notes)
Picc (lower notes)

Picc./Fl.

Clar. 1
2

A. Sax 1
2

T. Sax

B. Sax

Trpt 1
2
3

F Hn.

Tbn 1
2

Bar.

Tuba

Mit. 1
f

Mit. 2

Sn. Dr.
mf *f*

Quads
mf *f*

Bs. Dr.
mf *f*

Cym.
ff *mf*

Aux.
mf

71 72 73 74 75 76 77 78

Q *Fl. div. (top 2 notes)* **R** *Fl. div. Picc. (top note)*

Picc./Fl.
 Clar. 1 2
 A. Sax 1 2
 T. Sax
 B. Sax
 Trpt 1 2 3
 F Hn.
 Tbn 1 2
 Bar.
 Tuba
 Mlt. 1
 Mlt. 2
 Sn. Dr.
 Quads
 Bs. Dr.
 Cym.
 Aux.

79 *ff* 80 81 82 83 84