

Piccolo/Flute

# AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)  
perc. arr. by Mike McIntosh (ASCAP)

**Heroically** ♩ = 138

The musical score is written for Piccolo/Flute in a single system with 11 staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Heroically' with a quarter note equal to 138 beats per minute. The score is divided into sections labeled A through R. Section A starts at measure 2 with a *ff* dynamic and includes the instruction 'Picc (lower notes)'. Section B begins at measure 9 with a *f* dynamic and includes 'a2' and 'Picc (lower notes) FL. div. if possible'. Section C starts at measure 11 with a *fp* dynamic. Section D is at measure 14 with a *ff* dynamic. Section E begins at measure 21 with a *f* dynamic. Section F starts at measure 26 with a *mf* dynamic. Section G is at measure 33 with a *ff* dynamic and includes 'Fl. (top notes) Picc (lower notes) stagger breathe as needed'. Section H starts at measure 34 with a *mf* dynamic. Section I begins at measure 40 with a *f* dynamic. Section J is at measure 49 with a *ff* dynamic. Section K starts at measure 53 with a *f* dynamic. Section L is at measure 57 with a *f* dynamic and includes 'Fl. div. if possible Picc (lower notes)'. Section M begins at measure 65 with a *fp* dynamic. Section N starts at measure 68 with a *ff* dynamic. Section O is at measure 72 with a *f* dynamic. Section P begins at measure 77 with a *fp* dynamic and includes 'Fl. (top notes) Picc (lower notes)'. Section Q starts at measure 80 with a *ff* dynamic and includes 'Fl. div. (top 2 notes)'. Section R is at measure 82 with a *ff* dynamic and includes 'Fl. div. Picc (top note)'. The score concludes at measure 84 with a *fff* dynamic.

B $\flat$  Clarinet 1

# AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)  
perc. arr. by Mike McIntosh (ASCAP)

Heroically  $\text{♩} = 138$

The musical score is written for B-flat Clarinet 1 and consists of 15 sections, labeled A through R. The tempo is marked 'Heroically' with a quarter note equal to 138 beats per minute. The score is in 4/4 time, with some sections changing to 3/4 or 2/4 time signatures. Dynamics range from *ff* (fortissimo) to *fff* (fortississimo). Articulations include accents, slurs, and breath marks. Section H includes the instruction 'stagger breathe as needed'. The score concludes with a *fff* dynamic marking.

B $\flat$  Clarinet 2

# AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)  
perc. arr. by Mike McIntosh (ASCAP)

Heroically  $\text{♩} = 138$

The musical score is written for B-flat Clarinet 2 and consists of 15 sections, labeled A through Q. The tempo is marked 'Heroically' with a quarter note equal to 138 beats per minute. The score is in 4/4 time, with some sections changing to 3/4 or 3/2 time. Dynamics range from *ff* (fortissimo) to *fff* (fortississimo). Articulations include accents, slurs, and breath marks. Section G includes a wavy line indicating a wobble and the instruction 'stagger breathe as needed'. The score ends with a final *fff* dynamic.

for TOGETHER AS ONE in support of Music Education and Community Spirit in America

Bass Clarinet

# AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)  
perc. arr. by Mike McIntosh (ASCAP)

**Heroically** ♩ = 138

The musical score is written for Bass Clarinet in 4/4 time, with a tempo of 138 beats per minute. It consists of 84 measures, divided into 16 sections labeled A through R. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The key signature is one flat (B-flat major or D minor). The score concludes with a double bar line and a *fff* (fortississimo) dynamic marking.

**A** **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R**

*f* *fp* *f* *ff* *mf* *f* *mf* *ff* *mp legato* *f* *ff* *f* *ff* *ff* *ff* *ff* *fff*

E♭ Alto Sax 1

# AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)  
perc. arr. by Mike McIntosh (ASCAP)

**Heroically**  $\text{♩} = 138$

**A** **B** bring out

**C** **D**

**E** **F**

**G** **H** legato *mf espress.*

**I**

**J** **K**

**L**

**M** **N** **O**

**P** **Q** **R**

E♭ Alto Sax 2

# AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)  
perc. arr. by Mike McIntosh (ASCAP)

**Heroically** ♩ = 138

3  
f  
5 6 7  
bring out  
3 9 10  
11  
f  
12  
ff  
14 15 16  
fff  
17  
f  
20  
21  
f  
23 24  
f  
25  
mf  
27  
f  
29  
30  
f  
31  
ff  
33 34  
legato  
mf espress.  
35  
37 38  
39  
f  
40 41 42 43 44 45 46 47  
48  
f  
49 50  
ff  
52 53  
f  
54  
ff  
56  
57  
f  
58 59 60 61 62  
64  
fp  
65  
66  
ff  
68 69 70  
72 74  
75  
ff  
77 78  
80  
82 83  
84  
fff

B♭ Tenor Sax

# AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)  
perc. arr. by Mike McIntosh (ASCAP)

**Heroically** ♩ = 138

The musical score is written for B♭ Tenor Saxophone in 4/4 time, with a tempo of 138 beats per minute. It consists of 84 measures, divided into 16 sections labeled A through R. The score includes various musical notations such as dynamics (f, fp, ff, fff, mf, mp), articulation (accents, slurs), and phrasing (breath marks). Section A (measures 1-9) features a melodic line with dynamics ranging from f to fp. Section B (measures 10-17) continues the melody with dynamics from ff to mf. Section C (measures 18-25) shows a rhythmic pattern with dynamics from f to mf. Section D (measures 26-33) includes a change to 3/4 time and dynamics from f to ff. Section E (measures 34-43) is marked 'legato' and 'mp'. Section F (measures 44-54) returns to 4/4 time with dynamics from f to ff. Section G (measures 55-65) features a change to 3/4 time and dynamics from ff to f. Section H (measures 66-75) includes a change to 4/4 time and dynamics from ff to fp. Section I (measures 76-83) features a change to 3/4 time and dynamics from ff to fff. Section J (measures 84-84) concludes the piece with a final dynamic of fff.

for TOGETHER AS ONE in support of Music Education and Community Spirit in America

E♭ Bari Sax

# AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)  
perc. arr. by Mike McIntosh (ASCAP)

**Heroically** ♩ = 138

The musical score is written for E♭ Bari Sax and consists of 84 measures. It is in 4/4 time with a tempo of 138 beats per minute. The key signature has one sharp (F#). The score is divided into 16 sections, labeled A through P. Section A starts with a triplet of eighth notes. Section H is marked 'legato' and 'mp'. Section L includes a change to 3/4 time. Section M includes a change to 3/4 time. Section P includes a change to 3/4 time. The score includes various dynamics such as *f*, *fp*, *ff*, *mf*, and *fff*, as well as articulation marks like accents and slurs. Measure numbers 3, 5, 6, 7, 9, 10, 11, 12, 14, 15, 16, 17, 19, 20, 21, 23, 24, 25, 26, 27, 29, 30, 31, 33, 34, 35, 37, 38, 39, 40, 41, 42, 43, 45, 46, 47, 48, 49, 50, 52, 53, 54, 56, 57, 58, 59, 60, 61, 62, 64, 65, 66, 68, 69, 70, 72, 74, 75, 77, 78, 80, 82, 83, and 84 are indicated throughout the score.





B♭ Trumpet 2

# AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)  
perc. arr. by Mike McIntosh (ASCAP)

**Heroically** ♩ = 138

**A** **B**

**C**

**D** **E**

**F** **G**

**H** **I**

**J** **K**

**L**

**M** **N** **O**

**P** **Q** **R**



F Horn

# AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)  
perc. arr. by Mike McIntosh (ASCAP)

Heroically  $\text{♩} = 138$

**A**

**B**

bring out

B♭ Horn

# AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)  
perc. arr. by Mike McIntosh (ASCAP)

**Heroically** ♩ = 138 **A** **B** bring out

3 *f* 5 6 7 9 10 11 12 *f* *ff* 14 15 16 *fff* 17 23 24 25 *f* 26 *mf* 27 **D** **E** **F** **G** *f* 29 30 31 *f* *ff* 33 34 *ff* 35 *mf* *espress.* **H** **I** 7 37 38 39 40 41 42 43 6 **J** **K** *f* 52 53 *ff* 54 *f* *ff* 56 57 58 **L** 59 60 61 62 64 *f* 65 *fp* 66 **M** **N** **O** *ff* 68 69 70 72 74 75 **P** *div.* **Q** **R** *ff* 77 78 80 82 83 84 *fff*

Trombone 1

# AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)  
perc. arr. by Mike McIntosh (ASCAP)

Heroically  $\text{♩} = 138$

The musical score for Trombone 1 consists of 84 measures, divided into 18 sections labeled A through R. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Heroically' with a quarter note equal to 138 beats per minute. The score includes various dynamic markings such as *f*, *fp*, *ff*, *fff*, *mf*, and *mp legato*. Section A (measures 4-7) features a melodic line with accents and slurs. Section B (measures 8-11) continues the melodic theme. Section C (measures 12-15) shows a descending melodic line. Section D (measures 16-24) is characterized by a rhythmic pattern of eighth notes. Section E (measures 25-30) features a melodic line with a change in time signature to 3/4. Section F (measures 31-34) continues the melodic line. Section G (measures 35-43) features a melodic line with a change in time signature to 3/4. Section H (measures 44-53) features a melodic line with a change in time signature to 4/4. Section I (measures 54-62) features a melodic line with a change in time signature to 3/4. Section J (measures 63-65) features a melodic line with a change in time signature to 4/4. Section K (measures 66-70) features a melodic line with a change in time signature to 3/4. Section L (measures 71-73) features a melodic line with a change in time signature to 4/4. Section M (measures 74-76) features a melodic line with a change in time signature to 3/4. Section N (measures 77-79) features a melodic line with a change in time signature to 4/4. Section O (measures 80-82) features a melodic line with a change in time signature to 3/4. Section P (measures 83-84) features a melodic line with a change in time signature to 4/4. Section Q (measures 85-87) features a melodic line with a change in time signature to 3/4. Section R (measures 88-90) features a melodic line with a change in time signature to 4/4.

Trombone 2

# AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)  
perc. arr. by Mike McIntosh (ASCAP)

**Heroically** ♩ = 138

The musical score is written for Trombone 2 in a bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Heroically' with a quarter note equal to 138 beats per minute. The piece is in 4/4 time. The score is divided into 16 measures per line, with measure numbers 3, 9, 15, 21, 27, 33, 39, 45, 51, 57, 63, 69, 75, and 81. The score is marked with various dynamics: *f*, *fp*, *ff*, *fff*, *mf*, and *mp legato*. There are also hairpins for crescendo and decrescendo. The score is divided into sections labeled A through R, each enclosed in a box. Section A starts at measure 3, B at 6, C at 12, D at 19, E at 21, F at 27, G at 31, H at 33, I at 45, J at 51, K at 54, L at 62, M at 66, N at 70, O at 74, P at 77, Q at 80, and R at 82. The piece ends at measure 84 with a double bar line.

Baritone

# AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)  
perc. arr. by Mike McIntosh (ASCAP)

Heroically  $\text{♩} = 138$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 84 measures, divided into 14 systems of seven measures each. The score is marked with various dynamics and articulations:

- System 1 (Measures 1-7):** Starts with a double bar line and a fermata over measure 2. Dynamics include *f*, *fp*, *f*, *fp*, and *f*. Marked with **A** and **B**.
- System 2 (Measures 8-17):** Dynamics include *ff* and *fff*. Marked with **C** and **E**.
- System 3 (Measures 18-24):** Dynamics include *mf*, *f*, and *mf*. Marked with **D** and **E**.
- System 4 (Measures 25-32):** Dynamics include *f*, *mf*, and *ff*. Marked with **F** and **G**.
- System 5 (Measures 33-43):** Dynamics include *mf* *espress.* and *legato*. Marked with **H**.
- System 6 (Measures 44-53):** Dynamics include *f* and *ff*. Marked with **I** and **J**.
- System 7 (Measures 54-62):** Dynamics include *ff* and *f*. Marked with **K** and **L**.
- System 8 (Measures 63-75):** Dynamics include *fp* and *ff*. Marked with **M**, **N**, and **O**.
- System 9 (Measures 76-84):** Dynamics include *ff* and *fff*. Marked with **P**, **Q**, and **R**.



for TOGETHER AS ONE in support of Music Education and Community Spirit in America

Baritone T.C.

# AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)  
perc. arr. by Mike McIntosh (ASCAP)

**Heroically** ♩ = 138

**A** **B**

**C** **E**

**D** **F** **G**

**H** **I** **J**

**K** **L**

**M** **N** **O**

**P** **Q** **R**

for TOGETHER AS ONE in support of Music Education and Community Spirit in America

Tuba

# AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)  
perc. arr. by Mike McIntosh (ASCAP)

Heroically ♩ = 138

A

B

Musical staff A and B. Staff A starts with a 3-measure rest, followed by notes 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20. Dynamics include *f*, *fp*, and *f*. Staff B continues with notes 21, 22, 23, 24, 25, 26. Dynamics include *mf*.

C

D

Musical staff C and D. Staff C contains notes 11, 12, 13, 14, 15, 16, 17, 18, 19, 20. Dynamics include *ff* and *fff*. Staff D contains notes 21, 22, 23, 24, 25, 26. Dynamics include *mf*.

E

Musical staff E. Contains notes 20, 21, 22, 23, 24, 25, 26. Dynamics include *f* and *mf*.

F

G

Musical staff F and G. Staff F contains notes 27, 28, 29, 30, 31, 32, 33, 34. Dynamics include *f* and *mf*. Staff G contains notes 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46. Dynamics include *mf* and *ff*.

H

I

Musical staff H and I. Staff H contains notes 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46. Dynamics include *mp* and *legato*. Staff I contains notes 47, 48, 49, 50, 51, 52, 53, 54, 55, 56. Dynamics include *f* and *ff*.

J

K

Musical staff J and K. Staff J contains notes 47, 48, 49, 50, 51, 52, 53, 54, 55, 56. Dynamics include *f* and *ff*. Staff K contains notes 57, 58, 59, 60, 61, 62, 63, 64, 65, 66. Dynamics include *f* and *ff*.

L

Musical staff L. Contains notes 57, 58, 59, 60, 61, 62, 63, 64, 65, 66. Dynamics include *f* and *ff*.

M

N

O

Musical staff M, N, and O. Staff M contains notes 67, 68, 69, 70, 71, 72, 73, 74, 75. Dynamics include *ff*. Staff N contains notes 76, 77, 78, 79, 80, 81, 82, 83, 84. Dynamics include *f* and *fp*. Staff O contains notes 85, 86, 87, 88, 89, 90. Dynamics include *fp*.

P

Q

R

Musical staff P, Q, and R. Staff P contains notes 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Dynamics include *ff*. Staff Q contains notes 101, 102, 103, 104, 105, 106, 107, 108, 109, 110. Dynamics include *ff*. Staff R contains notes 111, 112, 113, 114, 115, 116, 117, 118, 119, 120. Dynamics include *fff*.

Mallet Perc. 1  
Bells or Vibes

# AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)  
perc. arr. by Mike McIntosh (ASCAP)

Heroically  $\text{♩} = 138$

Bells or Vibes

The musical score is written for Mallet Percussion 1 (Bells or Vibes) in a 4/4 time signature with a key signature of one flat (B-flat major). The tempo is marked 'Heroically' with a quarter note equal to 138 beats per minute. The score is divided into 18 measures, each labeled with a letter from A to R in a box. The dynamics range from *f* (forte) to *fff* (fortississimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some multi-measure rests and changes in time signature (e.g., 3/4, 2/4, 3/2, 4/4). The score ends with a final *f* dynamic and a fermata over the last note.

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Mallet Perc. 2  
Xylo or Marimba

# AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)  
perc. arr. by Mike McIntosh (ASCAP)

Heroically  $\text{♩} = 138$

Xylo or Marimba

2 *f* 3 *mf* 5 *ff* 7 *ff*

9 *f* 10 11 12 14 *ff* 15 *fff* 17

19 *mf* 20 21 23 *f* 24 *mf* 25 26 *mf*

27 *f* 29 30 *mf* 31 *f* 33 *ff* 34 35 *mf* 37

38 39 40 41 42 43 *f* 45

46 47 48 49 50 52 *f* 53 *ff* 54 *f*

56 57 58 59 60 61 62

64 *f* 65 *f* 66 *p* 68 *f* 70 72 74 *f*

77 78 80 82 83 84 *ff*



42 R L R L R R L 43 R **I** p mf p mf p mf p mf

48 mf p mf p mf mf f 52 R L R L R L R L 53 R L R R L L R R L L R L

54 p f mf 56 57 58 R L L R L L R L L R L 59 sim

60 61 62 R L L R L L R L L 64 R R L L 65 R L L R R L R R L L R

66 Edge To center p f mf 68 R L R R L 69 R L R L R 70 Lrl R L R L 72 R R L R L L R R L L

74 R L R L R L L R L 75 R L L R L R L 77 R L R R L R L 78 R L L R L L R L L R L L

80 R L R L L R L L R R L L 82 R R L R L L R L R L 83 R L R R L R L 84 R

Quad-Toms

# AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)  
perc. arr. by Mike McIntosh (ASCAP)

Heroically ♩ = 138

The musical score is written for Quad-Toms in 4/4 time, with a tempo of 138 beats per minute. It consists of eight sections, A through H, each with specific rhythmic patterns and dynamics. Section A (measures 1-6) starts with a *p* dynamic and ends with *f*. Section B (measures 7-11) features triplets and a cross-over instruction. Section C (measures 12-16) includes a *ff* dynamic and a rim shot. Section D (measures 17-21) has a *p* dynamic. Section E (measures 22-24) is a two-measure rest. Section F (measures 25-29) includes a 3/4 time signature change and a *f* dynamic. Section G (measures 30-35) features a *mf* dynamic and rim shots. Section H (measures 36-42) ends with a *mf* dynamic. The score includes various performance instructions such as accents, slurs, and dynamic markings.





Bass Drum (4)

# AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)  
perc. arr. by Mike McIntosh (ASCAP)

Heroically ♩ = 138

The musical score is written for a Bass Drum in 4/4 time, with a tempo of 138 beats per minute. It consists of eight systems of music, each containing a staff with notes, rests, and dynamic markings. The score is divided into sections labeled A through H. Section A (measures 1-7) starts with a piano (p) dynamic and builds to a forte (f) dynamic. Section B (measures 8-12) features a mezzo-forte (mf) dynamic and includes a triplet. Section C (measures 13-12) continues with a forte (f) dynamic and includes a triplet. Section D (measures 14-19) starts with a mezzo-forte (mf) dynamic, reaches a fortissimo (ff) dynamic at measure 16, and ends with a mezzo-forte (mf) dynamic and a triplet. Section E (measures 20-27) begins with a mezzo-forte (mf) dynamic and includes a 3/4 time signature change at measure 26. Section F (measures 28-33) starts with a forte (f) dynamic. Section G (measures 34-38) begins with a forte (f) dynamic, moves to piano (p) at measure 36, and returns to forte (f) at measure 38. Section H (measures 39-43) starts with a piano (p) dynamic and includes a triplet. The score concludes with a piano (p) dynamic at measure 43.

**I**

Musical staff I: Bass drum notation. Dynamics: *mf*, *p*, *mf*, *p*, *mf*, *mf*, *mf*, *p*, *mf*, *p*. Measure numbers 45, 46, 47, 48, 49 are indicated.

**J**

Musical staff J: Bass drum notation. Dynamics: *mf*, *p*, *mf*, *mf*, *f*. Measure numbers 50, 52, 53, 54 are indicated.

**K**

Musical staff K: Bass drum notation. Dynamic: *mf*. Measure numbers 56, 57, 58, 59, 60 are indicated.

**L**

Musical staff L: Bass drum notation. Dynamics: *f*, *mf*, *f*, *mp*. Measure numbers 61, 62, 64, 65, 66 are indicated.

**M**

Musical staff M: Bass drum notation. Dynamics: *f*, *mf*, *f*, *mf*. Measure numbers 68, 69, 70, 72 are indicated.

**N****O**

Musical staff P: Bass drum notation. Dynamics: *f*, *mf*, *f*, *mf*. Measure numbers 74, 75, 77, 78 are indicated. Handing: R L, R L, R L.

**Q****R**

Musical staff Q: Bass drum notation. Dynamic: *ff*. Measure numbers 80, 82, 83, 84 are indicated. Handing: R L, R L, R, R, R L, R L.

Cymbals

# AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)  
perc. arr. by Mike McIntosh (ASCAP)

Heroically  $\text{♩} = 138$

The image displays a single-staff musical score for cymbals, spanning 84 measures. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into 18 measures, each labeled with a letter in a box (A through R). Measure numbers 2, 3, 11, 12, 14, 15, 16, 17, 20, 21, 24, 25, 26, 27, 29, 30, 31, 33, 34, 35, 49, 50, 52, 53, 54, 56, 57, 58, 59, 60, 61, 65, 66, 70, 72, 77, 78, 80, 82, and 84 are indicated along the staff. The notation includes various cymbal techniques: Crash (marked with a triangle and an accent), Crash choke (marked with a triangle and a vertical line), Hi-Hat (marked with a triangle and a vertical line), and dynamic markings (ff, mf, mp, f, ff). Measure A (measures 2-5) features a 4-measure rest. Measure B (measures 6-9) features a 3-measure rest. Measure C (measures 10-13) features a 2-measure rest. Measure D (measures 14-19) features a 2-measure rest. Measure E (measures 20-23) features a 2-measure rest. Measure F (measures 24-32) features a 3/4 time signature change at measure 26 and a 4/4 time signature change at measure 27. Measure G (measures 33-48) features an 8-measure rest. Measure H (measures 49-51) features a 5-measure rest. Measure I (measures 52-60) features a crash choke at measure 52. Measure J (measures 61-64) features a 2-measure rest. Measure K (measures 65-68) features a 2-measure rest. Measure L (measures 69-71) features a 3-measure rest. Measure M (measures 72-74) features a 4-measure rest. Measure N (measures 75-76) features a 3-measure rest. Measure O (measures 77-79) features a 3-measure rest. Measure P (measures 80-81) features a 2-measure rest. Measure Q (measures 82-83) features a 2-measure rest. Measure R (measures 84-84) features a 2-measure rest.

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Aux. Perc.  
Triangle, Wind Chimes  
Cr. Cym., Sus. Cym.

# AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)  
perc. arr. by Mike McIntosh (ASCAP)

Heroically  $\text{♩} = 138$

The musical score is written for auxiliary percussion instruments: Triangle, Wind Chimes, Crash Cymbal (Cr. Cym.), and Suspended Cymbal (Sus. Cym.). The score is divided into 18 measures, each labeled with a letter from A to R. Measure numbers are indicated at the beginning of each line: 1, 14, 23, 35, 46, 53, 66, 77, and 84. The score includes various musical notations such as rests, notes, and dynamic markings. Key features include:

- Measure 1:** Starts with a 'Crash' cymbal hit and a 'Sus cym' (suspended cymbal) roll. Measure numbers 1, 2, 3, 5, 6, 7, and 12 are marked.
- Measure 14:** Measure numbers 14, 15, 16, 17, 19, 20, and 21 are marked.
- Measure 23:** Measure numbers 23, 26, 27, 30, 31, 33, and 34 are marked.
- Measure 35:** Includes 'W. Chimes' (wind chimes) and 'mp' (mezzo-piano) dynamics. Measure numbers 35, 37, 38, 39, 40, 43, 45, and 46 are marked.
- Measure 46:** Measure numbers 46, 47, 48, 49, 50, and 52 are marked.
- Measure 53:** Starts with a 'f' (forte) dynamic. Measure numbers 53, 54, 58, 59, 62, and 65 are marked.
- Measure 66:** Measure numbers 66, 70, 72, 75, and 76 are marked.
- Measure 77:** Starts with 'mf' (mezzo-forte) and 'ff' (fortissimo) dynamics. Measure numbers 77, 78, 80, 82, 83, and 84 are marked.

Rehearsal marks A through R are placed above the staff lines. Some measures contain multi-measure rests for 3, 2, or 4 measures. The score concludes with a double bar line at the end of measure 84.

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Drum Set

# AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)  
perc. arr. by Mike McIntosh (ASCAP)

Heroically ♩ = 138

The score is written for a drum set in 4/4 time, with a tempo of 138 beats per minute. It consists of 11 systems of music, each starting with a lettered section marker (A through Q). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, along with dynamic markings like *f*, *mf*, *p*, and *ff*. The score also features rests, slurs, and accents. The piece concludes with a final *ff* dynamic marking.