

Piccolo/Flute

AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
perc. arr. by Mike McIntosh (ASCAP)

Heroically ♩ = 138

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Piccolo/Flute

AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
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B. Clarinet 1

AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
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B. Clarinet 1

AMERICA AS ONE

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B. Clarinet 2

AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
perc. arr. by Mike McIntosh (ASCAP)

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B. Clarinet 2

AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
perc. arr. by Mike McIntosh (ASCAP)

Heroically ♩ = 138

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Bass Clarinet

AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
perc. arr. by Mike McIntosh (ASCAP)

Heroically $\text{♩} = 138$

The musical score is written for Bass Clarinet in 4/4 time with a tempo of 138 beats per minute. It consists of 84 measures, divided into 18 measures per system. The score is marked with various dynamics including *f*, *fp*, *f*, *ff*, *mf*, *mp*, and *legato*. It includes articulation marks such as accents and slurs, and features a key signature change from one flat to two flats at measure 26. The score is divided into 18 measures per system, with lettered sections A through R. Section A starts with a triplet of eighth notes. Section G includes a *mp* *legato* marking. Section J includes a *f* marking. Section L includes a *fp* marking. Section P includes a *ff* marking. Section R includes a *ff* marking.

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Bass Clarinet

AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
perc. arr. by Mike McIntosh (ASCAP)

Heroically $\text{♩} = 138$

This is an identical copy of the musical score for Bass Clarinet of 'America as One' as shown above. It includes the same tempo, dynamics, articulation, and structural markings.

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AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
perc. arr. by Mike McIntosh (ASCAP)

Heroically $\text{♩} = 138$ **A**

3 **B** bring out

11 **C** **D**

21 **E** **F**

30 **G** **H** legato **I** mf *espress.*

39 **J** **K**

48 **L** **M** **N** **O**

57 **P** **Q** **R**

66 **R**

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AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
perc. arr. by Mike McIntosh (ASCAP)

Heroically $\text{♩} = 138$ **A**

3 **B** bring out

11 **C** **D**

21 **E** **F**

30 **G** **H** legato **I** mf *espress.*

39 **J** **K**

48 **L** **M** **N** **O**

57 **P** **Q** **R**

66 **R**

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B. Tenor Sax

AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
perc. arr. by Mike McIntosh (ASCAP)

Heroically ♩ = 138

A

B

Musical notation for measures 1-9. Measure 1 has a fermata. Dynamics: *f*, *fp*, *f*, *fp*, *f*.

C

D

Musical notation for measures 10-17. Measure 10 has a fermata. Dynamics: *ff*, *ff*, *mf*.

E

Musical notation for measures 18-25. Dynamics: *f*, *mf*.

F

G

Musical notation for measures 26-33. Dynamics: *f*, *mf*, *ff*.

H

Musical notation for measures 34-43. Measure 34 has a fermata. Dynamics: *mp*, *legato*.

I

J

Musical notation for measures 44-51. Dynamics: *f*, *ff*, *f*.

K

L

Musical notation for measures 52-61. Dynamics: *ff*, *f*, *fp*.

M

N

O

Musical notation for measures 62-71. Dynamics: *ff*.

P

Q

R

Musical notation for measures 72-81. Dynamics: *ff*.

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B. Tenor Sax

AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
perc. arr. by Mike McIntosh (ASCAP)

Heroically ♩ = 138

A

B

Musical notation for measures 1-9. Measure 1 has a fermata. Dynamics: *f*, *fp*, *f*, *fp*, *f*.

C

D

Musical notation for measures 10-17. Measure 10 has a fermata. Dynamics: *ff*, *ff*, *mf*.

E

Musical notation for measures 18-25. Dynamics: *f*, *mf*.

F

G

Musical notation for measures 26-33. Dynamics: *f*, *mf*, *ff*.

H

Musical notation for measures 34-43. Measure 34 has a fermata. Dynamics: *mp*, *legato*.

I

J

Musical notation for measures 44-51. Dynamics: *f*, *ff*, *f*.

K

L

Musical notation for measures 52-61. Dynamics: *ff*, *f*, *fp*.

M

N

O

Musical notation for measures 62-71. Dynamics: *ff*.

P

Q

R

Musical notation for measures 72-81. Dynamics: *ff*.

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E. Bari Sax

AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
perc. arr. by Mike McIntosh (ASCAP)

Heroically $\text{♩} = 138$

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

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E. Bari Sax

AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
perc. arr. by Mike McIntosh (ASCAP)

Heroically $\text{♩} = 138$

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

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B. Trumpet 1

AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
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Heroically ♩ = 138

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B. Trumpet 1

AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
perc. arr. by Mike McIntosh (ASCAP)

Heroically ♩ = 138

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B. Trumpet 2

AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
perc. arr. by Mike McIntosh (ASCAP)

Heroically ♩ = 138

A

B

Musical staff A and B. Staff A contains measures 1-6 with dynamics *f*, *fp*, and *f*. Staff B contains measures 7-16 with dynamics *fp* and *ff*. Measure numbers 2, 3, 5, 6, 7, 11, 12, 14, 15, 16 are indicated.

C

Musical staff C. Contains measures 17-26 with dynamics *fp*, *f*, and *ff*. Measure numbers 9, 10, 11, 12, 14, 15, 16 are indicated.

D

E

Musical staff D and E. Staff D contains measures 17-20 with dynamics *mf* and *f*. Staff E contains measures 21-26 with dynamics *f*. Measure numbers 17, 20, 21, 23, 24, 25, 26 are indicated.

F

G

Musical staff F and G. Staff F contains measures 27-36 with dynamics *f*, *mf*, and *ff*. Staff G contains measures 37-46 with dynamics *fp* and *ff*. Measure numbers 29, 30, 31, 33, 34, 35 are indicated.

H

I

Musical staff H and I. Staff H contains measures 47-56 with dynamics *mf* and *f*. Staff I contains measures 57-66 with dynamics *f*. Measure numbers 39, 40, 41, 43, 45 are indicated.

J

K

Musical staff J and K. Staff J contains measures 67-76 with dynamics *f* and *ff*. Staff K contains measures 77-86 with dynamics *f* and *ff*. Measure numbers 52, 53, 54, 56, 57, 58 are indicated.

L

Musical staff L. Contains measures 87-96 with dynamics *f* and *fp*. Measure numbers 59, 60, 61, 62, 64, 65, 66 are indicated.

M

N

O

Musical staff M, N, and O. Staff M contains measures 97-106 with dynamics *ff*. Staff N contains measures 107-116 with dynamics *f*. Staff O contains measures 117-126 with dynamics *f*. Measure numbers 68, 69, 70, 72, 74, 75 are indicated.

P

Q

R

Musical staff P, Q, and R. Staff P contains measures 127-136 with dynamics *ff*. Staff Q contains measures 137-146 with dynamics *f*. Staff R contains measures 147-156 with dynamics *ff*. Measure numbers 77, 78, 80, 82, 83, 84 are indicated.

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B. Trumpet 2

AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
perc. arr. by Mike McIntosh (ASCAP)

Heroically ♩ = 138

A

B

Musical staff A and B. Staff A contains measures 1-6 with dynamics *f*, *fp*, and *f*. Staff B contains measures 7-16 with dynamics *fp* and *ff*. Measure numbers 2, 3, 5, 6, 7, 11, 12, 14, 15, 16 are indicated.

C

Musical staff C. Contains measures 17-26 with dynamics *fp*, *f*, and *ff*. Measure numbers 9, 10, 11, 12, 14, 15, 16 are indicated.

D

E

Musical staff D and E. Staff D contains measures 17-20 with dynamics *mf* and *f*. Staff E contains measures 21-26 with dynamics *f*. Measure numbers 17, 20, 21, 23, 24, 25, 26 are indicated.

F

G

Musical staff F and G. Staff F contains measures 27-36 with dynamics *f*, *mf*, and *ff*. Staff G contains measures 37-46 with dynamics *fp* and *ff*. Measure numbers 29, 30, 31, 33, 34, 35 are indicated.

H

I

Musical staff H and I. Staff H contains measures 47-56 with dynamics *mf* and *f*. Staff I contains measures 57-66 with dynamics *f*. Measure numbers 39, 40, 41, 43, 45 are indicated.

J

K

Musical staff J and K. Staff J contains measures 67-76 with dynamics *f* and *ff*. Staff K contains measures 77-86 with dynamics *f* and *ff*. Measure numbers 52, 53, 54, 56, 57, 58 are indicated.

L

Musical staff L. Contains measures 87-96 with dynamics *f* and *fp*. Measure numbers 59, 60, 61, 62, 64, 65, 66 are indicated.

M

N

O

Musical staff M, N, and O. Staff M contains measures 97-106 with dynamics *ff*. Staff N contains measures 107-116 with dynamics *f*. Staff O contains measures 117-126 with dynamics *f*. Measure numbers 68, 69, 70, 72, 74, 75 are indicated.

P

Q

R

Musical staff P, Q, and R. Staff P contains measures 127-136 with dynamics *ff*. Staff Q contains measures 137-146 with dynamics *f*. Staff R contains measures 147-156 with dynamics *ff*. Measure numbers 77, 78, 80, 82, 83, 84 are indicated.

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B. Trumpet 3

AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
perc. arr. by Mike McIntosh (ASCAP)

Heroically ♩ = 138

A

B

Musical staff A and B. Staff A contains measures 1-10 with dynamics *f*, *fp*, *f*, and *fp*. Staff B contains measures 11-16 with dynamics *f* and *fff*. Both staves include articulation marks and slurs.

C

E

D

Musical staff C and D. Staff C contains measures 17-26 with dynamics *fp*, *f*, and *fff*. Staff D contains measures 27-36 with dynamics *mf* and *f*. Both staves include articulation marks and slurs.

F

G

Musical staff F and G. Staff F contains measures 37-46 with dynamics *f* and *mf*. Staff G contains measures 47-56 with dynamics *mf* and *ff*. Both staves include articulation marks and slurs.

H

I

Musical staff H and I. Staff H contains measures 57-66 with dynamics *mf*. Staff I contains measures 67-76 with dynamics *f* and *ff*. Both staves include articulation marks and slurs.

J

K

Musical staff J and K. Staff J contains measures 77-86 with dynamics *f* and *ff*. Staff K contains measures 87-96 with dynamics *f* and *ff*. Both staves include articulation marks and slurs.

L

Musical staff L. Staff L contains measures 97-106 with dynamics *f* and *fp*. It includes articulation marks and slurs.

M

N

O

Musical staff M, N, and O. Staff M contains measures 107-116 with dynamics *ff*. Staff N contains measures 117-126 with dynamics *f*. Staff O contains measures 127-136 with dynamics *f*. All staves include articulation marks and slurs.

P

Q

R

Musical staff P, Q, and R. Staff P contains measures 137-146 with dynamics *ff*. Staff Q contains measures 147-156 with dynamics *f*. Staff R contains measures 157-166 with dynamics *ff*. All staves include articulation marks and slurs.

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B. Trumpet 3

AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
perc. arr. by Mike McIntosh (ASCAP)

Heroically ♩ = 138

A

B

Musical staff A and B. Staff A contains measures 1-10 with dynamics *f*, *fp*, *f*, and *fp*. Staff B contains measures 11-16 with dynamics *f* and *fff*. Both staves include articulation marks and slurs.

C

E

D

Musical staff C and D. Staff C contains measures 17-26 with dynamics *fp*, *f*, and *fff*. Staff D contains measures 27-36 with dynamics *mf* and *f*. Both staves include articulation marks and slurs.

F

G

Musical staff F and G. Staff F contains measures 37-46 with dynamics *f* and *mf*. Staff G contains measures 47-56 with dynamics *mf* and *ff*. Both staves include articulation marks and slurs.

H

I

Musical staff H and I. Staff H contains measures 57-66 with dynamics *mf*. Staff I contains measures 67-76 with dynamics *f* and *ff*. Both staves include articulation marks and slurs.

J

K

Musical staff J and K. Staff J contains measures 77-86 with dynamics *f* and *ff*. Staff K contains measures 87-96 with dynamics *f* and *ff*. Both staves include articulation marks and slurs.

L

Musical staff L. Staff L contains measures 97-106 with dynamics *f* and *fp*. It includes articulation marks and slurs.

M

N

O

Musical staff M, N, and O. Staff M contains measures 107-116 with dynamics *ff*. Staff N contains measures 117-126 with dynamics *f*. Staff O contains measures 127-136 with dynamics *f*. All staves include articulation marks and slurs.

P

Q

R

Musical staff P, Q, and R. Staff P contains measures 137-146 with dynamics *ff*. Staff Q contains measures 147-156 with dynamics *f*. Staff R contains measures 157-166 with dynamics *ff*. All staves include articulation marks and slurs.

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F Horn

AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
perc. arr. by Mike McIntosh (ASCAP)

Heroically $\text{♩} = 138$

Musical score for F Horn, measures 1-84. The score is divided into sections A through R. It includes various dynamics such as *f*, *ff*, *mf*, and *ff*, as well as articulations like *bring out*, *legato*, and *mf espress.*. The tempo is marked as Heroically with a quarter note equal to 138 beats per minute. The score includes a 3-measure rest at the beginning and a 7-measure rest in section I.

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F Horn

AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
perc. arr. by Mike McIntosh (ASCAP)

Heroically $\text{♩} = 138$

Musical score for F Horn, measures 1-84. The score is divided into sections A through R. It includes various dynamics such as *f*, *ff*, *mf*, and *ff*, as well as articulations like *bring out*, *legato*, and *mf espress.*. The tempo is marked as Heroically with a quarter note equal to 138 beats per minute. The score includes a 3-measure rest at the beginning and a 7-measure rest in section I.

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B. Horn

AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
perc. arr. by Mike McIntosh (ASCAP)

Heroically $\text{♩} = 138$

A

B

bring out

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B. Horn

AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
perc. arr. by Mike McIntosh (ASCAP)

Heroically $\text{♩} = 138$

A

B

bring out

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Trombone 1

AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
perc. arr. by Mike McIntosh (ASCAP)

Heroically $\text{♩} = 138$

Measures 1-84 of the Trombone 1 part. The score includes rehearsal marks A through R and dynamic markings such as *f*, *fp*, *ff*, *mf*, and *mp legato*.

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Trombone 1

AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
perc. arr. by Mike McIntosh (ASCAP)

Heroically $\text{♩} = 138$

Measures 1-84 of the Trombone 1 part. The score includes rehearsal marks A through R and dynamic markings such as *f*, *fp*, *ff*, *mf*, and *mp legato*.

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Trombone 2

AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
perc. arr. by Mike McIntosh (ASCAP)

Heroically $\text{♩} = 138$

Measures 1-84 of the Trombone 2 part. The score includes rehearsal marks A through R and dynamic markings such as *f*, *fp*, *mf*, *ff*, and *mp legato*.

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Trombone 2

AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
perc. arr. by Mike McIntosh (ASCAP)

Heroically $\text{♩} = 138$

Measures 1-84 of the Trombone 2 part. The score includes rehearsal marks A through R and dynamic markings such as *f*, *fp*, *mf*, *ff*, and *mp legato*.

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Baritone T.C.

AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
perc. arr. by Mike McIntosh (ASCAP)

Heroically $\text{♩} = 138$

A

B

Musical staff A and B. Staff A contains measures 1-8 with dynamics *f*, *fp*, *f*, *fp*, *f*. Staff B contains measures 9-17 with dynamics *ff*, *fff*.

C

D

E

Musical staff C and D. Staff C contains measures 9-17 with dynamics *ff*, *fff*. Staff D contains measures 18-24 with dynamics *mf*, *f*, *mf*.

F

G

Musical staff E and F. Staff E contains measures 25-32 with dynamics *f*, *mf*, *ff*. Staff F contains measures 33-43 with dynamics *mf*, *ff*.

H

I

J

Musical staff G and H. Staff G contains measures 44-53 with dynamics *mf*, *ff*. Staff H contains measures 54-64 with dynamics *ff*, *f*.

K

L

Musical staff I and J. Staff I contains measures 65-75 with dynamics *ff*, *f*. Staff J contains measures 76-84 with dynamics *f*, *ff*.

M

N

O

Musical staff K and L. Staff K contains measures 85-94 with dynamics *fp*, *ff*. Staff L contains measures 95-104 with dynamics *ff*, *fff*.

P

Q

R

Musical staff M and N. Staff M contains measures 105-114 with dynamics *ff*, *fff*. Staff N contains measures 115-124 with dynamics *fff*.

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Baritone T.C.

AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
perc. arr. by Mike McIntosh (ASCAP)

Heroically $\text{♩} = 138$

A

B

Musical staff A and B. Staff A contains measures 1-8 with dynamics *f*, *fp*, *f*, *fp*, *f*. Staff B contains measures 9-17 with dynamics *ff*, *fff*.

C

D

E

Musical staff C and D. Staff C contains measures 9-17 with dynamics *ff*, *fff*. Staff D contains measures 18-24 with dynamics *mf*, *f*, *mf*.

F

G

Musical staff E and F. Staff E contains measures 25-32 with dynamics *f*, *mf*, *ff*. Staff F contains measures 33-43 with dynamics *mf*, *ff*.

H

I

J

Musical staff G and H. Staff G contains measures 44-53 with dynamics *mf*, *ff*. Staff H contains measures 54-64 with dynamics *ff*, *f*.

K

L

Musical staff I and J. Staff I contains measures 65-75 with dynamics *ff*, *f*. Staff J contains measures 76-84 with dynamics *f*, *ff*.

M

N

O

Musical staff K and L. Staff K contains measures 85-94 with dynamics *fp*, *ff*. Staff L contains measures 95-104 with dynamics *ff*, *fff*.

P

Q

R

Musical staff M and N. Staff M contains measures 105-114 with dynamics *ff*, *fff*. Staff N contains measures 115-124 with dynamics *fff*.

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Tuba

AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
perc. arr. by Mike McIntosh (ASCAP)

Heroically $\text{♩} = 138$

The musical score for the Tuba part of 'America as One' consists of 15 staves of music, each labeled with a letter from A to O. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked 'Heroically' with a quarter note equal to 138 beats per minute. The score includes various dynamic markings such as *f*, *fp*, *f*, *mf*, *ff*, *mp*, and *legato*. It also features articulation marks like accents and slurs, and performance instructions like '3' (triplets) and '1' (first ending). The piece concludes with a double bar line and a final *fff* dynamic marking.

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Tuba

AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
perc. arr. by Mike McIntosh (ASCAP)

Heroically $\text{♩} = 138$

This is an identical copy of the musical score for the Tuba part of 'America as One' as shown above. It includes the same tempo, key signature, time signature, and musical notation with dynamic markings and performance instructions.

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Mallet Perc. 1
Bells or Vibes

AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
perc. arr. by Mike McIntosh (ASCAP)

Heroically $\text{♩} = 138$

Bells or Vibes

Musical score for Mallet Percussion 1, featuring 18 measures (A-R) with various dynamics and articulations. The score is written in 4/4 time with a tempo of 138 beats per minute. It includes dynamic markings such as *f*, *mf*, *ff*, *mf*, *f*, *mf*, *f*, *ff*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *f*. The score is divided into 18 measures, each labeled with a letter from A to R. The key signature is one flat (B-flat major). The score includes various articulations such as accents, slurs, and staccato markings. The score is written in a single staff with a treble clef.

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Mallet Perc. 1
Bells or Vibes

AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
perc. arr. by Mike McIntosh (ASCAP)

Heroically $\text{♩} = 138$

Bells or Vibes

Musical score for Mallet Percussion 1, featuring 18 measures (A-R) with various dynamics and articulations. The score is written in 4/4 time with a tempo of 138 beats per minute. It includes dynamic markings such as *f*, *mf*, *ff*, *mf*, *f*, *mf*, *f*, *ff*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *f*. The score is divided into 18 measures, each labeled with a letter from A to R. The key signature is one flat (B-flat major). The score includes various articulations such as accents, slurs, and staccato markings. The score is written in a single staff with a treble clef.

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Mallet Perc. 2
Xylo or Marimba

AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
perc. arr. by Mike McIntosh (ASCAP)

Heroically $\text{♩} = 138$

Xylo or Marimba

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Mallet Perc. 2
Xylo or Marimba

AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
perc. arr. by Mike McIntosh (ASCAP)

Heroically $\text{♩} = 138$

Xylo or Marimba

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AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
perc. arr. by Mike McIntosh (ASCAP)

Heroically ♩ = 138

The score consists of 18 sections, each with a lettered box (A through R) and specific rhythmic notation. The notation includes drum strokes (R for right, L for left) and dynamics such as *p*, *mf*, *f*, and *ff*. Section A starts with a tempo of 138 and a dynamic of *p*. Section B includes a 'R cross over L' instruction. Section C includes a 'Rim' instruction. Section D includes a 'Rim' instruction. Section E includes a '2' instruction. Section F includes a 'Rim' instruction. Section G includes a 'Rim' instruction. Section H includes a 'Rim' instruction. Section I includes a 'Rim' instruction. Section J includes a 'Rim' instruction. Section K includes a 'Rim' instruction. Section L includes a 'Rim' instruction. Section M includes a 'Rim' instruction. Section N includes a 'Rim' instruction. Section O includes a 'Rim' instruction. Section P includes a 'Rim' instruction. Section Q includes a 'Rim' instruction. Section R includes a 'Rim' instruction.

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Bass Drum (4)

AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
perc. arr. by Mike McIntosh (ASCAP)

Heroically $\text{♩} = 138$

The musical score is written for Bass Drum (4) in 4/4 time, with a tempo of 138 beats per minute. It consists of 85 measures, divided into sections A through R. The score includes various dynamics such as *p*, *f*, *mf*, *ff*, *mp*, and *fz*, as well as articulation marks like accents and slurs. Section A (measures 1-7) starts with a *p* dynamic and features a series of eighth-note patterns. Section B (measures 8-12) continues with similar patterns, including a triplet in measure 12. Section C (measures 13-19) includes a triplet of eighth notes in measure 19. Section D (measures 20-27) features a triplet of eighth notes in measure 27. Section E (measures 28-33) includes a triplet of eighth notes in measure 33. Section F (measures 34-38) includes a triplet of eighth notes in measure 38. Section G (measures 39-43) includes a triplet of eighth notes in measure 43. Section H (measures 44-49) includes a triplet of eighth notes in measure 49. Section I (measures 50-54) includes a triplet of eighth notes in measure 54. Section J (measures 55-59) includes a triplet of eighth notes in measure 59. Section K (measures 60-66) includes a triplet of eighth notes in measure 66. Section L (measures 67-72) includes a triplet of eighth notes in measure 72. Section M (measures 73-78) includes a triplet of eighth notes in measure 78. Section N (measures 79-83) includes a triplet of eighth notes in measure 83. Section O (measures 84-85) includes a triplet of eighth notes in measure 85. Section P (measures 86-91) includes a triplet of eighth notes in measure 91. Section Q (measures 92-97) includes a triplet of eighth notes in measure 97. Section R (measures 98-103) includes a triplet of eighth notes in measure 103.

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Cymbals

AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
perc. arr. by Mike McIntosh (ASCAP)

Heroically $\text{♩} = 138$

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Detailed description: This page contains the cymbal notation for the first system of 'America as One'. It consists of ten staves of music, each representing a different section labeled A through R. The notation includes various rhythmic patterns, dynamic markings (ff, mf, mp, f), and performance instructions such as 'Crash', 'Crash choke', and 'Hi-Hat'. The time signature is 4/4. The tempo is marked as 'Heroically' with a quarter note equal to 138 beats per minute. The sections are: A (measures 1-12), B (measures 13-17), C (measures 18-21), D (measures 22-25), E (measures 26-29), F (measures 30-33), G (measures 34-37), H (measures 38-41), I (measures 42-45), J (measures 46-49), K (measures 50-53), L (measures 54-57), M (measures 58-61), N (measures 62-65), O (measures 66-69), P (measures 70-73), Q (measures 74-77), R (measures 78-81).

Cymbals

AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
perc. arr. by Mike McIntosh (ASCAP)

Heroically $\text{♩} = 138$

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Detailed description: This page contains the cymbal notation for the second system of 'America as One'. It consists of ten staves of music, each representing a different section labeled A through R. The notation includes various rhythmic patterns, dynamic markings (ff, mf, mp, f), and performance instructions such as 'Crash', 'Crash choke', and 'Hi-Hat'. The time signature is 4/4. The tempo is marked as 'Heroically' with a quarter note equal to 138 beats per minute. The sections are: A (measures 1-12), B (measures 13-17), C (measures 18-21), D (measures 22-25), E (measures 26-29), F (measures 30-33), G (measures 34-37), H (measures 38-41), I (measures 42-45), J (measures 46-49), K (measures 50-53), L (measures 54-57), M (measures 58-61), N (measures 62-65), O (measures 66-69), P (measures 70-73), Q (measures 74-77), R (measures 78-81).

Aux. Perc.
Triangle, Wind Chimes
Cr. Cym., Sus. Cym.

AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
perc. arr. by Mike McIntosh (ASCAP)

Heroically $\text{♩} = 138$

Musical score for Percussion, measures 1-84. The score is divided into sections A through R. Section A (measures 1-12) includes a 'Crash' and 'Sus cym' markings. Section B (measures 13-22) features a '4' marking. Section C (measures 23-34) includes a '3' and '2' marking. Section D (measures 35-45) includes a '3' marking. Section E (measures 46-52) includes a 'Sus cym' marking. Section F (measures 53-65) includes a '3' and '2' marking, and a 'f' dynamic marking. Section G (measures 66-75) includes a '3' and '2' marking. Section H (measures 76-84) includes a '3' marking, 'mf' and 'ff' dynamic markings, and a 'Triangle' marking. Section I (measures 35-45) includes a 'Wind Chimes' and 'Sus cym' marking. Section J (measures 46-52) includes a 'Sus cym' marking. Section K (measures 53-65) includes a '3' and '2' marking. Section L (measures 66-75) includes a '3' and '2' marking. Section M (measures 76-84) includes a '3' marking. Section N (measures 35-45) includes a '3' marking. Section O (measures 46-52) includes a '2' marking. Section P (measures 53-65) includes a '3' and '2' marking. Section Q (measures 66-75) includes a '3' marking. Section R (measures 76-84) includes a '3' marking.

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Aux. Perc.
Triangle, Wind Chimes
Cr. Cym., Sus. Cym.

AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
perc. arr. by Mike McIntosh (ASCAP)

Heroically $\text{♩} = 138$

Musical score for Percussion, measures 1-84. The score is divided into sections A through R. Section A (measures 1-12) includes a 'Crash' and 'Sus cym' markings. Section B (measures 13-22) features a '4' marking. Section C (measures 23-34) includes a '3' and '2' marking. Section D (measures 35-45) includes a '3' marking. Section E (measures 46-52) includes a 'Sus cym' marking. Section F (measures 53-65) includes a '3' and '2' marking, and a 'f' dynamic marking. Section G (measures 66-75) includes a '3' and '2' marking. Section H (measures 76-84) includes a '3' marking, 'mf' and 'ff' dynamic markings, and a 'Triangle' marking. Section I (measures 35-45) includes a 'Wind Chimes' and 'Sus cym' marking. Section J (measures 46-52) includes a 'Sus cym' marking. Section K (measures 53-65) includes a '3' and '2' marking. Section L (measures 66-75) includes a '3' and '2' marking. Section M (measures 76-84) includes a '3' marking. Section N (measures 35-45) includes a '3' marking. Section O (measures 46-52) includes a '2' marking. Section P (measures 53-65) includes a '3' and '2' marking. Section Q (measures 66-75) includes a '3' marking. Section R (measures 76-84) includes a '3' marking.

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Drum Set

AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
perc. arr. by Mike McIntosh (ASCAP)

Heroically $\text{♩} = 138$

Drum set score for 'America as One'. The score is written for a drum set and consists of 84 measures. It is divided into sections labeled A through R. The tempo is marked 'Heroically' with a quarter note equal to 138 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *ff* (fortissimo). The score is in 4/4 time and includes a key signature change to one flat (B-flat major) at measure 64. The score is copyrighted by Saucedo Music LLC in 2020.

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Drum Set

AMERICA AS ONE

arr. by Richard Saucedo (ASCAP)
perc. arr. by Mike McIntosh (ASCAP)

Heroically $\text{♩} = 138$

Drum set score for 'America as One'. This is an identical copy of the score above. It consists of 84 measures, divided into sections A through R. The tempo is 'Heroically' at 138 bpm. Dynamics range from *p* to *ff*. The score is in 4/4 time and includes a key signature change to one flat at measure 64. Copyrighted by Saucedo Music LLC in 2020.

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