

for TOGETHER AS ONE in support of Music Education and Community Spirit in America

CONDUCTOR

GLORY GLORY

arr. by Robert W. Smith (ASCAP)

perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock $\text{♩} = 172$

7

Score for CONDUCTOR, featuring various instruments and percussion parts. The score is in 4/4 time with a tempo of 172 beats per minute. The key signature has two flats (B-flat and E-flat).

Instrumentation:

- Piccolo/Flute
- B♭ Clarinet (1, 2)
- E♭ Alto Sax (1, 2)
- B♭ Tenor Sax
- E♭ Bari Sax
- Trumpet (1, 2, 3)
- F Horn
- Trombone (1, 2)
- Baritone
- Tuba
- Mallet Perc. 1 (Bells/Vibes)
- Mallet Perc. 2 (Xylo/Marimba)
- Snare Drum
- Quad-Toms
- Bass Drum (4)
- Cymbals
- Aux. Perc. 1 (Sus. Cym., Bass Drum)
- Aux. Perc. 2 (Tambourine, Hand Claps)

Performance Instructions:

- Dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano).
- Articulation: *long falls*, *div.* (divisi), *runs*, *High Strokes, Low Taps*, *crash*, *chicks*.
- Other markings: *cue: Tbn*, *Tamb.*, *Hand Claps*.

The score spans 10 measures, with measure numbers 1 through 10 indicated at the bottom of the percussion staves.

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Picc./Fl.
 Clar. 1 2
 A. Sax 1 2
 T. Sax
 B. Sax
 Trpt 1 2 3
 F. Hn.
 Tbn 1 2
 Bar.
 Tuba
 Mlt. 1
 Mlt. 2
 Sn. Dr.
 Quads
 Bs. Dr.
 Cym.
 Aux. 1
 Aux. 2

Musical score for "GLORY GLORY CONDUCTOR p. 2". The score is written for a large ensemble. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for Piccolo/Flute, Clarinets (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), French Horns, Trombones (1 and 2), Baritone, Tuba, Mellophones (1 and 2), Snare Drum, Quads, Bass Drum, Cymbals, and Auxiliary instruments (1 and 2). The score features various musical notations including rests, notes, dynamics (mf), and articulation marks. The percussion parts include rhythmic patterns with stick directions (R for right, L for left) and dynamic markings. The auxiliary parts have specific rhythmic patterns starting at measures 18 and 19.

Picc./Fl. *mp* *f* *div.*
 Clar. 1 *mp* *f*
 Clar. 2 *mp* *f*
 A. Sax 1 *mp* *f*
 A. Sax 2 *mp* *f*
 T. Sax *mp* *f*
 B. Sax *mp* *f*
 Trpt 1 *mp* *f*
 Trpt 2 *mp* *f*
 F Hn. *mp* *f* *a2*
 Tbn 1 *mp* *f*
 Tbn 2 *mp* *f*
 Bar. *mp* *f*
 Tuba *mp* *f*
 Mit. 1 *mp* *f*
 Mit. 2 *mp* *f*
 Sn. Dr. *mf* *f*
 Quads *mf* *f* *sfz* *ff* *f* *sfz*
 Bs. Dr. *mf* *f*
 Cym. *f*
 Aux. 1 *mf* *f*
 Aux. 2 *mp* *f*

31

Picc./Fl.

Clar. 1
2

A. Sax 1
2

T. Sax

B. Sax

Trpt 1
2
3

F Hn.

Tbn 1
2

Bar.

Tuba

Mit. 1

Mit. 2

Sn. Dr.

Quads

Bs. Dr.

Cym.

Aux. 1

Aux. 2

30 31 32 33 34 35 36 37 38

Picc./Fl.

Clar. 1
2

A. Sax 1
2

T. Sax

B. Sax

Trpt 1
2
3

F. Hn.

Tbn 1
2

Bar.

Tuba

Mlt. 1

Mlt. 2

Sn. Dr.

Quads

Bs. Dr.

Cym.

Aux. 1

Aux. 2

39 40 41 42 43 44 45 46 47 48

This musical score is for the conductor part of 'GLORY GLORY', page 6. It features a variety of instruments and parts:

- Picc./Fl.**: Piccolo and Flute part, starting with a *div.* (divisi) marking.
- Clar.**: Clarinet parts (1 and 2).
- A. Sax**: Alto Saxophone parts (1 and 2).
- T. Sax**: Tenor Saxophone part.
- B. Sax**: Baritone Saxophone part.
- Trpt**: Trumpet parts (1 and 2).
- F. Hn.**: French Horn part.
- Tbn**: Trombone parts (1 and 2).
- Bar.**: Baritone part.
- Tuba**: Tuba part.
- Mit. 1**: Miltary I part.
- Mit. 2**: Miltary II part.
- Sn. Dr.**: Snare Drum part with rhythmic notation (R, L, R, L).
- Quads**: Quadrant part with rhythmic notation and dynamic markings like *sfz* and *ff*.
- Bs. Dr.**: Bass Drum part with rhythmic notation.
- Cym.**: Cymbal part.
- Aux. 1**: Auxiliary 1 part with dynamic markings like *mf* and *mp*.
- Aux. 2**: Auxiliary 2 part.

The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). It also features performance instructions like *div.* and *a2*. The page number 51 is prominently displayed at the top.

59

The image shows a page of a musical score for a conductor, numbered 59. The score is for a large ensemble and includes the following parts:

- Picc./Fl.**: Piccolo/Flute, starting with a *mf* dynamic and a *div.* (divisi) marking.
- Clar.**: Clarinets, 1 and 2, starting with a *mf* dynamic.
- A. Sax**: Alto Saxophones, 1 and 2, starting with a *mf* dynamic.
- T. Sax**: Tenor Saxophone, starting with a *mf* dynamic.
- B. Sax**: Bass Saxophone, starting with a *mf* dynamic.
- Trpt**: Trumpets, 1, 2, and 3, starting with a *mf* dynamic.
- F. Hn.**: French Horns, starting with a *mf* dynamic.
- Tbn**: Trombones, 1 and 2, starting with a *mf* dynamic.
- Bar.**: Baritone, starting with a *mf* dynamic.
- Tuba**: Tuba, starting with a *mf* dynamic.
- Mit. 1**: Mellophone 1, starting with a *f* dynamic.
- Mit. 2**: Mellophone 2, starting with a *mf* dynamic.
- Sn. Dr.**: Snare Drum, with rhythmic patterns and dynamics like *mf*, *ff*, and *f*.
- Quads**: Quads (Quadrant Drums), with rhythmic patterns and dynamics like *mf*, *ff*, and *f*.
- Bs. Dr.**: Bass Drum, with rhythmic patterns and dynamics like *mf*, *ff*, and *f*.
- Cym.**: Cymbals, with dynamics like *ff* and *f*.
- Aux. 1**: Auxiliary 1, with dynamics like *mf* and *f*.
- Aux. 2**: Auxiliary 2, with dynamics like *mf* and *f*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings. The page number 59 is prominently displayed at the top left.

67 Percussion/Visual Feature

The score for measures 67-74 includes the following parts and details:

- Picc./Fl., Clar. 1/2, A. Sax 1/2, T. Sax, B. Sax, Trpt 1/2/3, F. Hn., Tbn 1/2, Bar., Tuba:** All woodwind and brass parts are marked *ff* and contain whole rests.
- Mit. 1, Mit. 2:** Marked *ff*, featuring patterns of Tambourine and Hand Claps. Measure 68 includes a 4-measure rest.
- Sn. Dr., Quads, Bs. Dr., Cym., Aux. 1, Aux. 2:** Marked *ff*. Sn. Dr. includes rhythmic notation with 'R' and 'RL' markings. Quads and Bs. Dr. include detailed rhythmic notation with 'R' and 'L' markings. Cym. and Aux. 1 have rests with a 4-measure rest in measure 71. Aux. 2 has a *mf* marking in measure 71.

Picc./Fl.
 Clar. 1
 2
 A. Sax 1
 2
 T. Sax
 B. Sax
 Trpt 1
 2
 3
 F Hn.
 Tbn 1
 2
 Bar.
 Tuba

Mlt. 1-2
 (on Acc. Perc)
 Sn. Dr.
 Quads
 Bs. Dr.
 Cym.
 Aux. 1
 Aux. 2

75 76 77 78 79 80 81 82

91

Picc./Fl. *mf*

Clar. 1 2 *mf*

A. Sax 1 2 *mf*

T. Sax *mf*

B. Sax *mf*

Trpt 1 2 3 *mf*

F Hn. *mf* *div.* *mf* *a2*

Tbn 1 2 *mf*

Bar. *mf*

Tuba *mf*

Mit. 1-2 (on Acc. Perc)

Sn. Dr. *sfz* *Lrlr* *mf* *RLRL* *RLRL* *R* *R* *R* *L* *L* *R* *sfz* *LRLR* *L* *R*

Quads *ff* *sfz* *Lrl* *mf* *RLRL* *R* *R* *R* *L* *L* *R* *sfz* *LRL* *R* *L* *R*

Bs. Dr. *sfz* *mf* *sfz*

Cym. *sfz* *ff*

Aux. 1 *mf* *ff*

Aux. 2

90 91 92 93 94 95 96

Detailed description: This is a page of a musical score for a concert band, titled 'GLORY GLORY CONDUCTOR p. 11'. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Piccolo/Flute, Clarinets (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), and French Horns. The brass section includes Trombones (1 and 2), Baritone, and Tuba. The percussion section includes Miltar 1-2 (on Acc. Perc), Snare Drum, Quads, Bass Drum, and Cymbals. There are also two auxiliary parts, Aux. 1 and Aux. 2. The score is in 8/8 time and features a variety of dynamics including *mf*, *ff*, *sfz*, and *mf*. It includes articulation marks like accents and slurs, and specific performance instructions such as 'div.' and 'a2'. The page number '91' is prominently displayed at the top left. The bottom of the page shows measure numbers from 90 to 96.

99 Building

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc./Fl.**: Piccolo and Flute part, starting with a long note and then playing a melodic line.
- Clar.**: Clarinet parts (1 and 2), playing a sustained chord and then a melodic line.
- A. Sax**: Alto Saxophone parts (1 and 2), playing a sustained chord and then a melodic line.
- T. Sax**: Tenor Saxophone part, playing a sustained chord and then a melodic line.
- B. Sax**: Baritone Saxophone part, playing a sustained chord and then a melodic line.
- Trpt**: Trumpet parts (1, 2, and 3), playing a sustained chord and then a melodic line.
- F. Hn.**: French Horn part, playing a sustained chord and then a melodic line.
- Tbn**: Trombone parts (1 and 2), playing a sustained chord and then a melodic line.
- Bar.**: Baritone Trombone part, playing a sustained chord and then a melodic line.
- Tuba**: Tuba part, playing a sustained chord and then a melodic line.
- Mlt. 1-2 (on Acc. Perc)**: Mallet percussion part, playing a rhythmic pattern.
- Sn. Dr.**: Snare Drum part, playing a rhythmic pattern with stick directions (R, L, RL, LR).
- Quads**: Quadrant Drum part, playing a rhythmic pattern with stick directions (R, L, RL, LR).
- Bs. Dr.**: Bass Drum part, playing a rhythmic pattern.
- Cym.**: Cymbal part, playing a rhythmic pattern.
- Aux. 1**: Auxiliary part 1, playing a rhythmic pattern.
- Aux. 2**: Auxiliary part 2, playing a rhythmic pattern.

The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). The tempo is marked with a common time signature (C). The score is numbered 97 to 106.