

B \flat Clarinet 1

GLORY GLORY

arr. by Robert W. Smith (ASCAP)

perc. arr. by Ralph Hardimon

Gospel Rock $\text{♩} = 172$

long falls

B \flat Clarinet 2

GLORY GLORY

arr. by Robert W. Smith (ASCAP)

perc. arr. by Ralph Hardimon

Gospel Rock $\text{♩} = 172$

long falls

1 2 3 4 5 6 7 11 18 19 20 21

ff *f* *mf*

22 23 24 25 26 27 28 29 30

mp *f*

31 32 33 34 35 36 37 38 39 40

mf *f*

41 42 43 50 51 52 53 54 55 56

mp *f*

57 58 59 60 61 62 63 64 65 66

mf *f*

67 75 83 84 85 86 87 88

ff *ff*

89 90 91 92 93 94 95 96 97 98

mf *f*

99 100 101 102 103 104 105 106

p *fff*

Bass Clarinet

GLORY GLORY

arr. by Robert W. Smith (ASCAP)

perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock $\text{♩} = 172$

7

long falls

11 12 13 14 15 16 17 18 19 20 21 22 *mp*

23

31

24 25 26 27 28 29 30 31 32 *mf*

41

33 34 35 36 37 38 39 40 41 42 *mf*

51

43 44 45 46 47 48 49 50 51 52 *mp* *f*

59

53 54 55 56 57 58 59 60 61 62 *mf*

67 Percussion/Visual Feature

75

83 Shout Chorus

63 64 65 66 67 68 69 70 71 72 73 74 *f* *ff*

91

84 85 86 87 88 89 90 91 92 93 94 *mf*

99 Building

95 96 97 98 99 100 101 102 103 104 105 106 *f* *p* *ff* *fff*

E♭ Alto Sax 1

GLORY GLORY

arr. by Robert W. Smith (ASCAP)

perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock ♩ = 172

long falls

7

11

23

31

41

51

59

67 Percussion/Visual Feature

75

83 Shout Chorus

91

99 Building

ff

f

mf

mp

f

mf

f

mp

f

ff

ff

p

ff

fff

B \flat Tenor Sax

GLORY GLORY

arr. by Robert W. Smith (ASCAP)

perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock $\text{♩} = 172$

long falls

7

11

23

31

41

51

59

67 Percussion/Visual Feature

75

83 Shout Chorus

91

99 Building

ff *mf* *mp* *f* *mf* *f* *mp* *f* *ff* *ff* *p* *ff* *fff*

E♭ Bari Sax

GLORY GLORY

arr. by Robert W. Smith (ASCAP)

perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock ♩ = 172

7

long falls

ff f mf

mp

23

31

f mf

41

f mf

51

mp f

59

mf

67 Percussion/Visual Feature

75

83 Shout Chorus

f ff

91

mf

99 Building

f p ff fff

B \flat Trumpet 1

GLORY GLORY

arr. by Robert W. Smith (ASCAP)

perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock $\text{♩} = 172$

The musical score is written in 4/4 time with a tempo of 172 beats per minute. It begins with a *ff* dynamic and includes articulations such as *div.* and *long falls*. The score is divided into several systems, each with a boxed measure number indicating a key performance feature:

- System 1: Measures 1-6, marked *ff* and *f*. Features a *div.* and *long falls* marking. Boxed measure 7 is at the end of the system.
- System 2: Measures 22-30, marked *mp* and *f*. Boxed measure 23 is at the start, and boxed measure 31 is at the end.
- System 3: Measures 34-43, marked *mf* and *f*. Boxed measure 41 is at the start.
- System 4: Measures 44-52, marked *mp* and *f*. Boxed measure 51 is at the end.
- System 5: Measures 53-64, marked *mf*. Boxed measure 59 is at the start.
- System 6: Measures 65-85, marked *f* and *ff*. Boxed measure 67 is labeled "Percussion/Visual Feature", boxed measure 75 is at the start of a new section, and boxed measure 83 is labeled "Shout Chorus".
- System 7: Measures 86-97, marked *mf* and *f*. Boxed measure 91 is at the start.
- System 8: Measures 98-106, marked *p* and *fff*. Boxed measure 99 is labeled "Building".

B \flat Trumpet 2

GLORY GLORY

arr. by Robert W. Smith (ASCAP)

perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock $\text{♩} = 172$

long falls

7 **15**

23 **31** **3**

41 **2** **mf**

51 **mf** **f**

59 **3** **mf**

67 Percussion/Visual Feature **75** **8** **83 Shout Chorus** **ff**

91 **3** **mf** **f**

99 Building **p** **ff** **fff**

Detailed description of the musical score: The score is written for B-flat Trumpet 2 in 4/4 time with a tempo of 172 bpm. It begins with a 'long falls' section marked **ff**. The first system (measures 1-15) features a descending line of notes. The second system (measures 16-30) includes a triplet of eighth notes and a **f** dynamic. The third system (measures 31-40) has a **mf** dynamic and a fermata. The fourth system (measures 41-50) features a **f** dynamic and a triplet. The fifth system (measures 51-60) includes a **mf** dynamic and a triplet. The sixth system (measures 61-70) has a **mf** dynamic and a triplet. The seventh system (measures 71-80) is marked **ff** and includes a 'Percussion/Visual Feature' section. The eighth system (measures 81-90) is marked **ff** and includes a 'Shout Chorus' section. The ninth system (measures 91-100) has a **mf** dynamic and a triplet. The tenth system (measures 101-110) is marked **f** and includes a 'Building' section. The score concludes with a **fff** dynamic.

F Horn

GLORY GLORY

arr. by Robert W. Smith (ASCAP)

perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock ♩ = 172

The musical score is written for F Horn in 4/4 time with a tempo of 172 beats per minute. It consists of several systems of music, each starting with a measure number in a box. The score includes various dynamics such as *ff*, *f*, *mf*, *mp*, *p*, and *fff*, as well as performance instructions like *long falls*, *div.*, and *a2*. There are also several rests of 7 and 8 measures. The score ends with a final measure at 106.

Measure numbers in boxes: 7, 15, 23, 31, 41, 51, 59, 67, 75, 83, 91, 99.

Section titles: Percussion/Visual Feature (measures 67-75), Shout Chorus (measures 83-91), Building (measures 99-106).

B \flat Horn

GLORY GLORY

arr. by Robert W. Smith (ASCAP)

perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock $\text{♩} = 172$

long falls

7

15

Musical staff 1: Measures 1-15. Dynamics: *ff*, *f*. Includes a "long falls" instruction.

23

Musical staff 2: Measures 16-29. Dynamics: *mp*, *f*.

31

Musical staff 3: Measures 30-39. Dynamics: *mf*, *f*.

41

51

Musical staff 4: Measures 40-56. Dynamics: *mp*, *f*.

59

Musical staff 5: Measures 57-66. Dynamics: *mf*, *f*.

67 Percussion/Visual Feature

75

83 Shout Chorus

Musical staff 6: Measures 67-87. Dynamics: *ff*, *ff*.

91

Musical staff 7: Measures 88-98. Dynamics: *mf*, *f*.

99 Building

Musical staff 8: Measures 99-106. Dynamics: *p*, *ff*, *fff*.

Trombone 1

GLORY GLORY

arr. by Robert W. Smith (ASCAP)

perc. arr. by Ralph Hardimon

Gospel Rock ♩ = 172

"Battle Hymn of the Republic"

long falls

7

ff *f* *mf*

23

mp *f*

31

mf *f*

41

51

mp *f*

59

mf *f*

67 Percussion/Visual Feature **75** **83 Shout Chorus**

ff *ff*

91

mf

99 Building

f *p* *ff* *fff*

Trombone 2

GLORY GLORY

arr. by Robert W. Smith (ASCAP)

perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock ♩ = 172

long falls

ff *f* *mf*

7

mp *f*

23

31 *mf* *f*

41 *mp* *f*

51

59 *mf* *f*

67 Percussion/Visual Feature **75** **83** Shout Chorus

ff *ff*

91 *mf*

99 Building *f* *p* *ff* *fff*

Baritone

GLORY GLORY

arr. by Robert W. Smith (ASCAP)

perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock ♩ = 172

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes a box containing the number 7. A 'cue: Tbn' instruction is placed above the staff at measure 7. The score includes various dynamics such as *ff*, *f*, *mf*, *mp*, and *fff*. There are several boxed measure numbers: 7, 23, 31, 41, 51, 59, 67, 75, 83, 91, and 99. The score concludes with a double bar line at measure 106.

Baritone T.C.

GLORY GLORY

arr. by Robert W. Smith (ASCAP)

perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock ♩ = 172

7

cue: Tbn

Musical staff 1: Treble clef, 4/4 time. Measures 1-6. Dynamics: *ff*, *f*, *mf*.

Musical staff 2: Treble clef, 4/4 time. Measures 7-18. Dynamics: *mf*.

23

Musical staff 3: Treble clef, 4/4 time. Measures 19-28. Dynamics: *mp*, *f*.

31

Musical staff 4: Treble clef, 4/4 time. Measures 29-38. Dynamics: *mf*, *f*.

41

51

Musical staff 5: Treble clef, 4/4 time. Measures 39-56. Dynamics: *mp*, *f*.

59

Musical staff 6: Treble clef, 4/4 time. Measures 57-66. Dynamics: *mf*, *f*.

67 Percussion/Visual Feature

75

83 Shout Chorus

Musical staff 7: Treble clef, 4/4 time. Measures 67-87. Dynamics: *ff*.

91

Musical staff 8: Treble clef, 4/4 time. Measures 88-96. Dynamics: *mf*.

99 Building

Musical staff 9: Treble clef, 4/4 time. Measures 97-106. Dynamics: *f*, *p*, *ff*, *fff*.

Tuba

GLORY GLORY

arr. by Robert W. Smith (ASCAP)
perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock ♩ = 172

7

The musical score is written in bass clef with a 4/4 time signature and a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a *ff* dynamic and includes measures 1 through 10. The second staff continues from measure 11 to 22, ending with a *mp* dynamic. The third staff covers measures 23 to 32, starting with a *f* dynamic. The fourth staff spans measures 33 to 42, featuring a *f* dynamic. The fifth staff includes measures 43 to 52, with a *mp* dynamic. The sixth staff covers measures 53 to 62, marked with a *mf* dynamic. The seventh staff contains measures 63 to 66, marked with a *f* dynamic, followed by a rest for 7 measures (measures 67-73) labeled "Percussion/Visual Feature". The eighth staff includes measures 74 to 82, marked with a *ff* dynamic, followed by a rest for 8 measures (measures 83-90) labeled "Shout Chorus". The ninth staff covers measures 84 to 93, marked with a *mf* dynamic. The tenth and final staff includes measures 94 to 106, marked with a *fff* dynamic, and includes a section labeled "Building" starting at measure 99.

Mallet Perc. 1
Bells/Vibes

GLORY GLORY

arr. by Robert W. Smith (ASCAP)
perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock ♩ = 172

The musical score is written for Mallet Percussion 1 (Bells/Vibes) in 4/4 time with a tempo of 172 beats per minute. It is in the key of B-flat major. The score is divided into several sections:

- Measures 1-15:** Starts with a **ff** dynamic, followed by a **mf** section, and ends with a **mf** section. A box labeled **7** is above measure 7.
- Measures 16-25:** Features a **mp** section that builds to a **f** dynamic. A box labeled **23** is above measure 23.
- Measures 26-38:** Includes a **mf** section and a **f** section. A box labeled **31** is above measure 31.
- Measures 39-48:** A **mf** section. A box labeled **41** is above measure 41.
- Measures 49-57:** A **mp** section that builds to a **f** dynamic. A box labeled **51** is above measure 51.
- Measures 58-66:** A **f** section. A box labeled **59** is above measure 59.
- Measures 67-78:** Labeled **67 Percussion/Visual Feature**. It includes **ff** dynamics, **Tamb.** (Tambourine) and **Hand Claps**. A box labeled **75** is above measure 75.
- Measures 79-90:** Labeled **83 Shout Chorus**. It features **ff** dynamics. A box labeled **91** is above measure 91.
- Measures 91-106:** Labeled **99 Building**. It features **ff** dynamics and includes a **5** measure rest and a **4** measure rest. A box labeled **99** is above measure 99.

Mallet Perc. 2
Xylo/Marimba

GLORY GLORY

arr. by Robert W. Smith (ASCAP)
perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock ♩ = 172

7

11

23

31

34

41

51

59

67

67 Percussion/Visual Feature

75

83 Shout Chorus

91

99 Building

103

104

105

106

Snare Drum

GLORY GLORY

arr. by Robert W. Smith (ASCAP)

perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock $\text{♩} = 172$

rims High Strokes, Low Taps

7

23

31

41

51

59

3
62 RLRL RLRL 63 R R R L L R 64 LRLR L R 65 R R L R R R L 66 RLRL R R L R L
mf *sfz* *f*

67 Percussion/Visual Feature

68 R R R R 69 R R 70 R RL R L 71 R R 72 R R 73 R R 74 RLRL R R L R L
ff

75

76 R L R R 77 R L R L 78 79 80 81 R L L R L R L 82 R R L RL RL RL RL
fff *p*

83 Shout Chorus

84 R R L R L R 85 R 86 87 88 89 R L R L R L R L 90 R RL R L R
ff *sfz*

91

92 93 94 RLRL RLRL 95 R R R L L R 96 LRLR L R 97 R R L R R R L L 98 RLRL R L
mf *sfz*

99 Building

100 R L R L L R 101 R L R L L R 102 R L R L L R L L 103 R L R L R L R L 104 R L R L R L R L 105 R RL R L L 106 R
mf *fff*

Quad-Toms

GLORY GLORY

arr. by Robert W. Smith (ASCAP)

perc. arr. by Ralph Hardimon

Gospel Rock $\text{♩} = 172$

"Battle Hymn of the Republic"

The musical score is written for four toms (Quad-Toms) in 4/4 time. It consists of 58 measures, divided into systems of 7, 14, 14, 14, and 8 measures. The notation includes rhythmic patterns with accents and dynamic markings such as *ff*, *mf*, *f*, *sfz*, and *ff*. The score is divided into systems by measure numbers in boxes: 7, 23, 31, 41, and 51. The first system (measures 1-6) starts with a *ff* dynamic. The second system (measures 7-14) starts with a *mf* dynamic. The third system (measures 15-22) ends with a *mf* dynamic. The fourth system (measures 23-30) features a variety of dynamics including *f*, *sfz*, *ff*, *f*, *sfz*, and *ff*. The fifth system (measures 31-40) starts with a *mf* dynamic and includes a triplet of eighth notes in measure 34. The sixth system (measures 41-50) starts with a *mf* dynamic and includes a double bar line in measure 44. The seventh system (measures 51-58) features dynamics of *f*, *sfz*, *ff*, *f*, *sfz*, and *ff*.

Bass Drum (4)

GLORY GLORY

arr. by Robert W. Smith (ASCAP)

perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock ♩ = 172

The musical score is written for a bass drum in 4/4 time with a tempo of 172 beats per minute. It consists of six systems of music, each starting with a measure number in a box. The notation includes various rhythmic patterns, dynamic markings, and articulation marks.

- System 1:** Measures 1-6. Starts with a *ff* dynamic. Includes drumstick patterns: R L R L, 3 R, and 5. Ends with a *mf* dynamic.
- System 2:** Measures 7-14. Starts with a boxed measure number 7. Includes drumstick patterns: 8 and 9.
- System 3:** Measures 15-22. Starts with a boxed measure number 15. Includes drumstick patterns: 16, 17, 18, 19, 20, 21, and 22 R. Ends with a *mf* dynamic.
- System 4:** Measures 23-30. Starts with a boxed measure number 23. Includes drumstick patterns: 24, 25 R L R L, 26, 27 R L R L, 28, 29 R L R L R L, and 30 R R R L. Starts with a *f* dynamic.
- System 5:** Measures 31-40. Starts with a boxed measure number 31. Includes a triplet of three eighth notes at measure 34. Drumstick patterns: 35, 36, 37, 38, 39, and 40. Dynamics include *mf*, *sfz*, and *f*.
- System 6:** Measures 41-50. Starts with a boxed measure number 41. Includes drumstick patterns: 42, 43, 44, 45, 46, 47, 48, 49, and 50. Dynamics include *mf* and *f*.
- System 7:** Measures 51-58. Starts with a boxed measure number 51. Includes drumstick patterns: 52, 53 R L R L, 54, 55 R L R L, 56, 57 R L R L R L, and 58 R R R L. Starts with a *f* dynamic.

59

Musical notation for measure 59, featuring a triplet of eighth notes. The notation includes dynamic markings *mf*, *sfz*, and *f*, and a crescendo hairpin. Measure numbers 62, 63, 64, 65, and 66 are indicated below the staff. The sequence of notes is R L R L.

67 Percussion/Visual Feature

Musical notation for measure 67, featuring a series of eighth notes with accents. The notation includes the dynamic marking *ff*. Measure numbers 68, 69, 70, 71, 72, 73, and 74 are indicated below the staff. The sequence of notes is R L R L.

75

Musical notation for measure 75, featuring a series of eighth notes with accents. The notation includes the dynamic marking *fff* and a decrescendo hairpin. Measure numbers 76, 77, 78, 79, 80, 81, and 82 are indicated below the staff. The sequence of notes is R L R L.

83 Shout Chorus

Musical notation for measure 83, featuring a series of eighth notes with accents. The notation includes the dynamic marking *ff* and a decrescendo hairpin. Measure numbers 84, 85, 86, 87, 88, 89, and 90 are indicated below the staff. The sequence of notes is R L R L.

91

Musical notation for measure 91, featuring a triplet of eighth notes. The notation includes dynamic markings *mf* and *sfz*, and a decrescendo hairpin. Measure numbers 94, 95, 96, 97, and 98 are indicated below the staff.

99 Building

Musical notation for measure 99, featuring a series of eighth notes with accents. The notation includes dynamic markings *mp* and *fff*, and a crescendo hairpin. Measure numbers 100, 101, 102, 103, 104, 105, and 106 are indicated below the staff.

Cymbals

GLORY GLORY

arr. by Robert W. Smith (ASCAP)

perc. arr. by Ralph Hardimon

Gospel Rock ♩ = 172

"Battle Hymn of the Republic"

The score is written for cymbals in 4/4 time with a tempo of 172. It consists of 106 measures across 11 staves. The notation includes various cymbal techniques such as crashes, chicks, and sustained patterns. Dynamics range from *ff* (fortissimo) to *p* (piano). Rehearsal marks are placed at measures 7, 23, 31, 41, 51, 59, 67, 75, 83, and 99. Measure 67 is labeled as a 'Percussion/Visual Feature'. The piece concludes with a 'Building' section starting at measure 99, where the dynamics increase from *mp* to *fff*.

Aux. Perc. 1
Sus. Cymbal
Bass Drum

GLORY GLORY

arr. by Robert W. Smith (ASCAP)
perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock $\text{♩} = 172$

The score is written for Auxiliary Percussion 1, which includes Suspended Cymbal (Sus. Cym.), Bass Drum (B.D.), and Bass Drum (Bass Drum). The tempo is set at 172 beats per minute in a 4/4 time signature. The score is divided into several sections with measure numbers and dynamic markings:

- Measures 1-17:** Starts with a Bass Drum (B.D.) pattern. Dynamics range from *f* to *ff*. Includes a 7-measure rest.
- Measures 18-30:** Features a 2-measure rest, followed by dynamics from *mf* to *ff*.
- Measures 31-49:** Includes a 4-measure rest, dynamics from *mf* to *f*, and a 6-measure rest.
- Measures 50-66:** Dynamics from *mf* to *f*, with a 3-measure rest.
- Measures 67-76:** Labeled "Percussion/Visual Feature", featuring a *ff* dynamic and a 4-measure rest.
- Measures 77-87:** Labeled "83 Shout Chorus", with dynamics from *mf* to *ff*.
- Measures 88-97:** Dynamics from *mf* to *ff*, with a 2-measure rest.
- Measures 98-106:** Labeled "99 Building", with dynamics from *mp* to *fff*.

Aux. Perc. 2
Tambourine
Hand Claps

GLORY GLORY

arr. by Robert W. Smith (ASCAP)
perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock $\text{♩} = 172$

The musical score is written for Tambourine and Hand Claps in 4/4 time with a tempo of 172. It begins with a 2-measure rest, followed by a 3-measure rest for Hand Claps and a 4-measure rest for Tambourine. The first line of music (measures 1-10) features a rhythmic pattern of eighth notes with accents, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*) by measure 7. Measure 7 is marked with a boxed '7'. The score continues with various rests and rhythmic patterns, including a 5-measure rest at measure 32 and another at measure 60. Measure 31 is marked with a boxed '31'. Measure 41 is marked with a boxed '41'. Measure 51 is marked with a boxed '51'. Measure 59 is marked with a boxed '59'. Measure 67 is marked with a boxed '67' and labeled 'Percussion/Visual Feature'. Measure 75 is marked with a boxed '75'. Measure 83 is marked with a boxed '83' and labeled 'Shout Chorus'. Measure 91 is marked with a boxed '91'. Measure 99 is marked with a boxed '99' and labeled 'Building'. The score concludes with a final double bar line at measure 106.

Drum Set

GLORY GLORY

arr. by Robert W. Smith (ASCAP)

perc. arr. by Ralph Hardimon

Gospel Rock $\text{♩} = 172$

"Battle Hymn of the Republic"

The score is written for a drum set in 4/4 time with a tempo of 172 bpm. It features various drum parts including Crash, Ride, H.H. (Hi-Hat), and Toms. The score is divided into several sections with measure numbers in boxes: 7, 23, 31, 41, 51, 59, 67, 75, 83, 91, and 99. Dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The score includes various rhythmic patterns, fills, and rests. The piece concludes with a final *fff* dynamic marking.