

Piccolo/Flute

GLORY GLORY

arr. by Robert W. Smith (ASCAP)

perc. arr. by Ralph Hardimon

Gospel Rock $\text{♩} = 172$

"Battle Hymn of the Republic"

long falls

7 **15**

23

31

41 **51**

59

67 Percussion/Visual Feature **75** **83 Shout Chorus**

91

99 Building

ff *mp* *f* *mf* *f* *ff* *fff*

long falls *div.* *a2* *Building*

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59

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91

99 Building

ff *mp* *f* *mf* *f* *ff* *fff*

long falls *div.* *a2* *Building*

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B. Clarinet 1

GLORY GLORY

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long falls

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B. Clarinet 2

GLORY GLORY

arr. by Robert W. Smith (ASCAP)
perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock $\text{♩} = 172$

long falls

ff f mf

23 31 41 51 59 67 Percussion/Visual Feature 75 83 Shout Chorus 91 99 Building

p ff

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B. Clarinet 2

GLORY GLORY

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"Battle Hymn of the Republic"

Gospel Rock $\text{♩} = 172$

long falls

ff f mf

23 31 41 51 59 67 Percussion/Visual Feature 75 83 Shout Chorus 91 99 Building

p ff

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Bass Clarinet

GLORY GLORY

arr. by Robert W. Smith (ASCAP)

perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock ♩ = 172

long falls

7

23

31

41

51

59

67 Percussion/Visual Feature 75

83 Shout Chorus

91

99 Building

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Bass Clarinet

GLORY GLORY

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"Battle Hymn of the Republic"

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long falls

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GLORY GLORY

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"Battle Hymn of the Republic"

Gospel Rock $\text{♩} = 172$

long falls

ff

f

mf

mp

f

mf

f

mf

f

mf

ff

ff

mf

f

p

ff

fff

7

11

23

31

41

51

59

67 Percussion/Visual Feature

75

83 Shout Chorus

91

99 Building

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GLORY GLORY

arr. by Robert W. Smith (ASCAP)
perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock $\text{♩} = 172$

long falls

ff

f

mf

mp

f

mf

f

mf

f

mf

ff

ff

mf

f

p

ff

fff

7

11

23

31

41

51

59

67 Percussion/Visual Feature

75

83 Shout Chorus

91

99 Building

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GLORY GLORY

"Battle Hymn of the Republic"

Gospel Rock $\text{♩} = 172$

long falls

ff f mf mp f mf ff

7 11 23 31 41 51 59 67 Percussion/Visual Feature 7 75 83 Shout Chorus 91 99 Building p ff

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GLORY GLORY

"Battle Hymn of the Republic"

Gospel Rock $\text{♩} = 172$

long falls

ff f mf mp f mf ff

7 11 23 31 41 51 59 67 Percussion/Visual Feature 7 75 83 Shout Chorus 91 99 Building p ff

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GLORY GLORY

arr. by Robert W. Smith (ASCAP)
perc. arr. by Ralph Hardimon

B. Tenor Sax

Gospel Rock $\text{♩} = 172$

long falls

7 **11**

ff *f*

23 *mf* *mp* *f*

31 *mf*

41 *f* *mp*

51 *f*

59 *mf* **67** Percussion/Visual Feature *f* *ff*

75 **83** Shout Chorus *ff*

91 *mf* *f*

99 Building *p* *ff* *fff*

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GLORY GLORY

arr. by Robert W. Smith (ASCAP)
perc. arr. by Ralph Hardimon

B. Tenor Sax

Gospel Rock $\text{♩} = 172$

long falls

7 **11**

ff *f*

23 *mf* *mp* *f*

31 *mf*

41 *f* *mp*

51 *f*

59 *mf* **67** Percussion/Visual Feature *f* *ff*

75 **83** Shout Chorus *ff*

91 *mf* *f*

99 Building *p* *ff* *fff*

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E. Bari Sax

GLORY GLORY

arr. by Robert W. Smith (ASCAP)

perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock $\text{♩} = 172$

long falls

7

ff *f* *mf* *mp*

23 **31** **41** **51** **59** **67 Percussion/Visual Feature** **75** **83 Shout Chorus** **91** **99 Building**

ff *f* *mf* *mp* *f* *ff* *ff* *mf* *p* *ff* *fff*

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E. Bari Sax

GLORY GLORY

arr. by Robert W. Smith (ASCAP)

perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock $\text{♩} = 172$

long falls

7

ff *f* *mf* *mp*

23 **31** **41** **51** **59** **67 Percussion/Visual Feature** **75** **83 Shout Chorus** **91** **99 Building**

ff *f* *mf* *mp* *f* *ff* *ff* *mf* *p* *ff* *fff*

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B. Trumpet 1

GLORY GLORY

arr. by Robert W. Smith (ASCAP)
perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock $\text{♩} = 172$

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B. Trumpet 1

GLORY GLORY

arr. by Robert W. Smith (ASCAP)
perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock $\text{♩} = 172$

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B. Trumpet 2

GLORY GLORY

arr. by Robert W. Smith (ASCAP)
perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock $\text{♩} = 172$

long falls

7 **15**

23 **31** **8**

41 **2** **mf**

51 **mp** **f**

59 **3** **mf**

67 **Percussion/Visual Feature** **75** **7** **8** **83** **Shout Chorus** **ff**

91 **3** **mf** **f**

99 **Building** **p** **ff** **fff**

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B. Trumpet 2

GLORY GLORY

arr. by Robert W. Smith (ASCAP)
perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock $\text{♩} = 172$

long falls

7 **15**

23 **31** **8**

41 **2** **mf**

51 **mp** **f**

59 **3** **mf**

67 **Percussion/Visual Feature** **75** **7** **8** **83** **Shout Chorus** **ff**

91 **3** **mf** **f**

99 **Building** **p** **ff** **fff**

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B. Trumpet 3

GLORY GLORY

arr. by Robert W. Smith (ASCAP)
perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock ♩ = 172

long falls

7 **15**

23 **31** **8**

41 **2** **mf**

51 **mp** **f**

59 **8** **mf**

67 Percussion/Visual Feature **75** **7** **8** **83** Shout Chorus **ff**

91 **8** **mf** **f**

99 Building **p** **ff** **fff**

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B. Trumpet 3

GLORY GLORY

arr. by Robert W. Smith (ASCAP)
perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock ♩ = 172

long falls

7 **15**

23 **31** **8**

41 **2** **mf**

51 **mp** **f**

59 **8** **mf**

67 Percussion/Visual Feature **75** **7** **8** **83** Shout Chorus **ff**

91 **8** **mf** **f**

99 Building **p** **ff** **fff**

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F Horn

GLORY GLORY

arr. by Robert W. Smith (ASCAP)
perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock $\text{♩} = 172$

15

23

31

41

51

59

67 Percussion/Visual Feature 75

83 Shout Chorus

91

99 Building

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F Horn

GLORY GLORY

arr. by Robert W. Smith (ASCAP)
perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock $\text{♩} = 172$

15

23

31

41

51

59

67 Percussion/Visual Feature 75

83 Shout Chorus

91

99 Building

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B. Horn

GLORY GLORY

arr. by Robert W. Smith (ASCAP)
perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock ♩ = 172

long falls

7 **15**

ff *f*

23

mp *f*

31

mf *f*

41 **51**

mp *f*

59

mf *f*

67 Percussion/Visual Feature **75** **83** Shout Chorus

ff *ff*

91

mf *f*

99 Building

p *f* *fff*

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B. Horn

GLORY GLORY

arr. by Robert W. Smith (ASCAP)
perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock ♩ = 172

long falls

7 **15**

ff *f*

23

mp *f*

31

mf *f*

41 **51**

mp *f*

59

mf *f*

67 Percussion/Visual Feature **75** **83** Shout Chorus

ff *ff*

91

mf *f*

99 Building

p *f* *fff*

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GLORY GLORY

arr. by Robert W. Smith (ASCAP)
perc. arr. by Ralph Hardimon

Trombone 1

Gospel Rock $\text{♩} = 172$

"Battle Hymn of the Republic"

long falls

ff *f* *mf*

7

23

31

41

51

59

67 Percussion/Visual Feature 75

83 Shout Chorus

91

99 Building

ff *f* *mf* *mp* *f* *f* *ff* *ff*

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GLORY GLORY

arr. by Robert W. Smith (ASCAP)
perc. arr. by Ralph Hardimon

Trombone 1

Gospel Rock $\text{♩} = 172$

"Battle Hymn of the Republic"

long falls

ff *f* *mf*

7

23

31

41

51

59

67 Percussion/Visual Feature 75

83 Shout Chorus

91

99 Building

ff *f* *mf* *mp* *f* *f* *ff* *ff*

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GLORY GLORY

arr. by Robert W. Smith (ASCAP)
perc. arr. by Ralph Hardimon

Trombone 2

Gospel Rock $\text{♩} = 172$

long falls

7

23

31

41

51

59

67 Percussion/Visual Feature 75

83 Shout Chorus

91

99 Building

ff

f

mf

mp

p

fff

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GLORY GLORY

arr. by Robert W. Smith (ASCAP)
perc. arr. by Ralph Hardimon

Trombone 2

Gospel Rock $\text{♩} = 172$

long falls

7

23

31

41

51

59

67 Percussion/Visual Feature 75

83 Shout Chorus

91

99 Building

ff

f

mf

mp

p

fff

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Baritone

GLORY GLORY

arr. by Robert W. Smith (ASCAP)

perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock ♩ = 172

Musical score for Baritone part of "GLORY GLORY". The score is in 4/4 time with a tempo of 172 beats per minute. It features various dynamics including *ff*, *f*, *mf*, *mp*, *p*, and *fff*. The score includes a "cue: Tbn" instruction and a "7" in a box. The score is divided into sections: 7-18, 19-28, 29-38, 39-48, 49-58, 59-66, 67-74 (Percussion/Visual Feature), 75-82, 83-90 (Shout Chorus), 91-98, and 99-106 (Building). The score ends with a *fff* dynamic.

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Baritone

GLORY GLORY

arr. by Robert W. Smith (ASCAP)

perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock ♩ = 172

Musical score for Baritone part of "GLORY GLORY". The score is in 4/4 time with a tempo of 172 beats per minute. It features various dynamics including *ff*, *f*, *mf*, *mp*, *p*, and *fff*. The score includes a "cue: Tbn" instruction and a "7" in a box. The score is divided into sections: 7-18, 19-28, 29-38, 39-48, 49-58, 59-66, 67-74 (Percussion/Visual Feature), 75-82, 83-90 (Shout Chorus), 91-98, and 99-106 (Building). The score ends with a *fff* dynamic.

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Baritone T.C.

GLORY GLORY

arr. by Robert W. Smith (ASCAP)
perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock $\text{♩} = 172$

7 *cue: Tbn*

11 *ff* 12 *f* 13 *mf*

23

31 *mp* *f*

41 *mf* *f*

51 *mp* *f*

59 *mf* *f*

67 Percussion/Visual Feature *ff* 75 8 *ff* 83 Shout Chorus

91 *mf*

99 Building *f* *p* *ff* *fff*

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Baritone T.C.

GLORY GLORY

arr. by Robert W. Smith (ASCAP)
perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock $\text{♩} = 172$

7 *cue: Tbn*

11 *ff* 12 *f* 13 *mf*

23

31 *mp* *f*

41 *mf* *f*

51 *mp* *f*

59 *mf* *f*

67 Percussion/Visual Feature *ff* 75 8 *ff* 83 Shout Chorus

91 *mf*

99 Building *f* *p* *ff* *fff*

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Tuba

GLORY GLORY

arr. by Robert W. Smith (ASCAP)

perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock $\text{♩} = 172$

7

Musical score for Tuba part of 'GLORY GLORY'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo of 172 bpm and a 'Gospel Rock' style. The score is divided into measures, with measure numbers 7, 23, 31, 41, 51, 59, 67, 75, 83, 91, and 99 marked. Dynamics include *ff*, *f*, *mf*, *mp*, and *fff*. The score includes sections for 'Percussion/Visual Feature' (measures 67-75) and 'Shout Chorus' (measures 83-91). The 'Building' section (measures 99-106) features a crescendo from *f* to *fff*. The score concludes with a double bar line at measure 106.

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Tuba

GLORY GLORY

arr. by Robert W. Smith (ASCAP)

perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock $\text{♩} = 172$

7

Musical score for Tuba part of 'GLORY GLORY'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo of 172 bpm and a 'Gospel Rock' style. The score is divided into measures, with measure numbers 7, 23, 31, 41, 51, 59, 67, 75, 83, 91, and 99 marked. Dynamics include *ff*, *f*, *mf*, *mp*, and *fff*. The score includes sections for 'Percussion/Visual Feature' (measures 67-75) and 'Shout Chorus' (measures 83-91). The 'Building' section (measures 99-106) features a crescendo from *f* to *fff*. The score concludes with a double bar line at measure 106.

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Mallet Perc. 1
Bells/Vibes

GLORY GLORY

arr. by Robert W. Smith (ASCAP)
perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock $\text{♩} = 172$

Musical score for Mallet Percussion 1, featuring a Gospel Rock style arrangement of "Glory Glory". The score is written in 4/4 time with a tempo of 172 beats per minute. It includes dynamic markings such as *ff*, *mf*, *mp*, *f*, and *fff*. The score is divided into sections with measure numbers in boxes: 7, 23, 31, 41, 51, 59, 67, 75, 83, 91, and 99. Section 67 is labeled "Percussion/Visual Feature" and includes instructions for "Tamb" and "Hand Claps". Section 83 is labeled "Shout Chorus" and section 99 is labeled "Building". The score concludes with a final measure at 106.

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Mallet Perc. 1
Bells/Vibes

GLORY GLORY

arr. by Robert W. Smith (ASCAP)
perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock $\text{♩} = 172$

Musical score for Mallet Percussion 1, featuring a Gospel Rock style arrangement of "Glory Glory". The score is written in 4/4 time with a tempo of 172 beats per minute. It includes dynamic markings such as *ff*, *mf*, *mp*, *f*, and *fff*. The score is divided into sections with measure numbers in boxes: 7, 23, 31, 41, 51, 59, 67, 75, 83, 91, and 99. Section 67 is labeled "Percussion/Visual Feature" and includes instructions for "Tamb" and "Hand Claps". Section 83 is labeled "Shout Chorus" and section 99 is labeled "Building". The score concludes with a final measure at 106.

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Mallet Perc. 2
Xylo/Marimba

GLORY GLORY

"Battle Hymn of the Republic"

arr. by Robert W. Smith (ASCAP)
perc. arr. by Ralph Hardimon

Gospel Rock $\text{♩} = 172$

Musical score for Mallet Perc. 2, featuring a Gospel Rock style with various dynamics and performance markings. The score includes measures 1-35, 37-55, 57-78, 80-90, 92-106, and 108-110. Dynamics range from *ff* to *fff*. Performance markings include accents, slurs, and breath marks. Section markers are placed at measures 7, 23, 31, 41, 51, 59, 67, 75, 83, and 91.

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Mallet Perc. 2
Xylo/Marimba

GLORY GLORY

"Battle Hymn of the Republic"

arr. by Robert W. Smith (ASCAP)
perc. arr. by Ralph Hardimon

Gospel Rock $\text{♩} = 172$

Musical score for Mallet Perc. 2, featuring a Gospel Rock style with various dynamics and performance markings. The score includes measures 1-35, 37-55, 57-78, 80-90, 92-106, and 108-110. Dynamics range from *ff* to *fff*. Performance markings include accents, slurs, and breath marks. Section markers are placed at measures 7, 23, 31, 41, 51, 59, 67, 75, 83, and 91.

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GLORY GLORY

arr. by Robert W. Smith (ASCAP)
perc. arr. by Ralph Hardimon

Snare Drum

Gospel Rock $\text{♩} = 172$

"Battle Hymn of the Republic"

4/4

ff *f*

7

mf *f*

23

f

31

mf sfz f

41

mf f

51

f mf

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59

mf sfz f

67 Percussion/Visual Feature

ff

75

fff p

83 Shout Chorus

ff sfz

91

mf sfz

99 Building

mf fff

GLORY GLORY

Gospel Rock $\text{♩} = 172$

"Battle Hymn of the Republic"

ff

7

mf

mf

23

f sfz ff

31

mf sfz

41

mf f

51

f sfz ff

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59

mf sfz

67 Percussion/Visual Feature

ff

75

fff p

83 Shout Chorus

ff sfz

91

mf sfz

99 Building

mp fff

Bass Drum (4)

GLORY GLORY

arr. by Robert W. Smith (ASCAP)
perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock $\text{♩} = 172$

Musical notation for measures 1-6. Includes dynamics *ff*, *f*, and *mf*. Includes rhythmic markings R L R L L R.

Musical notation for measures 7-14. Includes dynamic *mf*.

Musical notation for measures 15-22. Includes dynamic *mf*.

Musical notation for measures 23-30. Includes dynamic *f*. Includes rhythmic markings R L R L, R L R L, R L R L, R L R L, R L R L, R L R L.

Musical notation for measures 31-40. Includes dynamics *mf*, *sfz*, and *f*. Includes a triplet marking '3' over measures 34-36.

Musical notation for measures 41-50. Includes dynamics *mf* and *f*.

Musical notation for measures 51-60. Includes dynamic *f*. Includes rhythmic markings R L R L, R L R L, R L R L, R L R L, R L R L, R L R L.

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Musical notation for measures 61-66. Includes dynamics *mf*, *sfz*, and *f*. Includes a triplet marking '3' over measures 62-64.

Musical notation for measures 67-74. Includes dynamic *ff*. Includes rhythmic markings R L R L, R L R L, R L R L, R L R L, R L R L, R L R L.

Musical notation for measures 75-82. Includes dynamics *fff* and *p*. Includes rhythmic markings R L R L, R L R L, R L R L, R L R L, R L R L, R L R L.

Musical notation for measures 83-90. Includes dynamic *ff*. Includes rhythmic markings R L R L, R L R L, R L R L, R L R L, R L R L, R L R L.

Musical notation for measures 91-98. Includes dynamics *mf* and *sfz*. Includes a triplet marking '3' over measures 94-96.

Musical notation for measures 99-106. Includes dynamics *mp* and *fff*.

Cymbals

GLORY GLORY

arr. by Robert W. Smith (ASCAP)
perc. arr. by Ralph Hardimon

Gospel Rock ♩ = 172

"Battle Hymn of the Republic"

11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80 81 82

83 Shout Chorus 84 85 86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106

67 Percussion/Visual Feature

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Cymbals

GLORY GLORY

arr. by Robert W. Smith (ASCAP)
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"Battle Hymn of the Republic"

11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80 81 82

83 Shout Chorus 84 85 86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106

67 Percussion/Visual Feature

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Aux. Perc. 1
Sus. Cymbal
Bass Drum

GLORY GLORY

"Battle Hymn of the Republic"

arr. by Robert W. Smith (ASCAP)
perc. arr. by Ralph Hardimon

Gospel Rock $\text{♩} = 172$

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Aux. Perc. 1
Sus. Cymbal
Bass Drum

GLORY GLORY

"Battle Hymn of the Republic"

arr. by Robert W. Smith (ASCAP)
perc. arr. by Ralph Hardimon

Gospel Rock $\text{♩} = 172$

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Aux. Perc. 2
Tambourine
Hand Claps

GLORY GLORY

arr. by Robert W. Smith (ASCAP)
perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock $\text{♩} = 172$

2
Tamb.
Hand Claps
f

7
mp

8
mp

23
f

31
f

41
f

51
f

59
f

67 Percussion/Visual Feature
ff

75
ff

83 Shout Chorus
ff

91
ff

99 Building
ff

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Aux. Perc. 2
Tambourine
Hand Claps

GLORY GLORY

arr. by Robert W. Smith (ASCAP)
perc. arr. by Ralph Hardimon

"Battle Hymn of the Republic"

Gospel Rock $\text{♩} = 172$

2
Tamb.
Hand Claps
f

7
mp

8
mp

23
f

31
f

41
f

51
f

59
f

67 Percussion/Visual Feature
ff

75
ff

83 Shout Chorus
ff

91
ff

99 Building
ff

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