

for TOGETHER AS ONE in support of Music Education and Community Spirit in America

CONDUCTOR

# HOPE FOR AMERICA

arr. by Jay Bocook  
perc. arr. by Paul Rennick

With Energy ♩ = 160

The musical score is arranged for a full symphony orchestra and a large percussion ensemble. The woodwind section includes Piccolo/Flute, B♭ Clarinet (1 and 2), E♭ Alto Sax (1 and 2), B♭ Tenor Sax, and E♭ Bari Sax. The brass section includes Trumpet (1, 2, 3), F Horn, Trombone (1 and 2), Baritone, and Tuba. The percussion section includes Mallet Perc. 1 (sus. cym., bells/vibes), Mallet Perc. 2 (sus. cym., xylo/marimba, china crash), Snare Drum, Quad-Toms, Bass Drum (4), Cymbals, and two Auxiliary Percussion parts (Aux. Perc. 1: Gong, Cr. Cym., Sus. Cym., China Cym.; Aux. Perc. 2: Concert B.D., Mark Tree, Effect Cym., Gong). The score is in 4/4 time with a tempo of 160 beats per minute. It begins with a dynamic of *ff* and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts are highly active, with the snare drum and quad-toms playing complex rhythmic figures. The brass and woodwinds provide harmonic support and melodic lines. The score concludes with a final *f* dynamic.

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**A**

Picc./Fl. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mp*

B. Sax *mp*

Trpt 1 *mf*

Trpt 2 *mf*

Trpt 3 *mf*

F. Hn. *mf*

Tbn 1 *mp*

Tbn 2 *mp*

Bar. *mp*

Tuba *mp*

Mlt. 1 Bells/Vibes *mf*

Mlt. 2 Xylo/Marimba *mf*

Sn. Dr. *p*

Quads *p*

Bs. Dr. *p* puff mallets *mp*

Cym.

Aux. 1 gong

Aux. 2

**B**

Picc./Fl. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

A. Sax 1

A. Sax 2

T. Sax

B. Sax *mf*

Trpt 1

Trpt 2

Trpt 3

F. Hn.

Tbn 1 *mf*

Tbn 2 *mf*

Bar. *mf*

Tuba *mf*

Mit. 1

Mit. 2

Sn. Dr.

Quads

Bs. Dr. *mf mp* stay soft

Cym. *mf* sizzle

Aux. 1 *mp*

Aux. 2 Mark Tree *mp*

felt mallets or rubber handles  
R L R L R R L R L R L  
*mp*

sus. cym.





Picc./Fl. *rit.*  
 Clar. 1  
 Clar. 2  
 A. Sax 1  
 A. Sax 2  
 T. Sax  
 B. Sax  
 Trpt 1  
 Trpt 2  
 Trpt 3  
 F. Hn.  
 Tbn 1  
 Tbn 2  
 Bar.  
 Tuba  
 Milt. 1 *cresc.*  
 Milt. 2 *cresc.*  
 Sn. Dr. *edge* *sfz* *1/2 way* *center*  
 Quads *reg. mallets/sticks* *sfz* *mf*  
 Bs. Dr. *reg. mallets* *mp* *mf*  
 Cym. *crash* *mp* *mf*  
 Aux. 1 *gong*  
 Aux. 2



**G**

Picc./Fl.

Clar. 1  
2

A. Sax 1  
2

T. Sax

B. Sax

Trpt 1  
2  
3

F. Hn.

Tbn 1  
2

Bar.

Tuba

Milt. 1

Milt. 2

Sn. Dr.

Quads

Bs. Dr.

Cym.

Aux. 1

Aux. 2

56 57 58 59 60 61



**I Vivace**  $\text{♩} = 172$

The score is divided into measures 62 through 69. It includes parts for the following instruments:

- Picc./Fl.
- Clar. 1 & 2
- A. Sax 1 & 2
- T. Sax
- B. Sax
- Trpt 1 & 2
- F. Hn.
- Tbn 1 & 2
- Bar.
- Tuba
- Mit. 1 & 2
- Sn. Dr.
- Quads
- Bs. Dr.
- Cym.
- Aux. 1 & 2

Key performance markings include:

- crash** (multiple instances)
- sus. cym.** (sustained cymbal)
- effect cym.** (effect cymbal)
- china crash** (multiple instances)
- mf** (mezzo-forte)
- f** (forte)
- fp** (fortissimo)
- sfz** (sforzando)

Measure numbers: 62, 63, 64, 65, 66, 67, 68, 69.

Picc./Fl.   
 Clar. 1   
 2   
 A. Sax 1   
 2   
 T. Sax   
 B. Sax   
 Trpt 1   
 2   
 3   
 F. Hn.   
 Tbn 1   
 2   
 Bar.   
 Tuba   
 Mit. 1   
 Mit. 2   
 Sn. Dr.   
 Quads   
 Bs. Dr.   
 Cym.   
 Aux. 1   
 Aux. 2

70 71 72 73 74 75 76