

Piccolo/Flute

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy ♩ = 160

A

C

D **E**

F **G**

Maestoso ♩ = 144

H **I** **Vivace** ♩ = 172

B \flat Clarinet 1

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy $\text{♩} = 160$

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-10. Dynamics: *ff*. Includes fingerings 2, 3, 4, 5, 6, 7, 8, 9, 10.

Musical staff 2: Treble clef, 3/4 time signature. Measures 11-21. Dynamics: *mf*. Section marker **A** at measure 11, **B** at measure 21.

Musical staff 3: Treble clef, 3/4 time signature. Measures 22-30. Dynamics: *mf*. Section marker **C** at measure 26.

Musical staff 4: Treble clef, 4/4 time signature. Measures 31-39. Dynamics: *f*, *sfz*. Section markers **D** at measure 35, **E** at measure 39.

Musical staff 5: Treble clef, 4/4 time signature. Measures 40-49. Dynamics: *mf*, *f*. Includes *rit.* marking at measure 48.

Musical staff 6: Treble clef, 3/4 time signature. Measures 50-58. Dynamics: *ff*. Section marker **F** at measure 50, **G** at measure 55.

Musical staff 7: Treble clef, 2/4 time signature. Measures 59-68. Dynamics: *ff*. Section markers **H** at measure 62, **I** at measure 67. **I** is labeled **Vivace** with $\text{♩} = 172$.

Musical staff 8: Treble clef, 4/4 time signature. Measures 69-76. Dynamics: *fff*.

B \flat Clarinet 2

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy $\text{♩} = 160$

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-10. Dynamics: *ff*. Includes a first ending bracket over measures 2-3.

Musical staff 2: Treble clef, 3/4 time signature. Measures 11-21. Dynamics: *mf*.

Musical staff 3: Treble clef, 3/4 time signature. Measures 22-30.

Musical staff 4: Treble clef, 4/4 time signature. Measures 31-39. Dynamics: *f*, *sfz*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 40-49. Dynamics: *mf*, *f*. Includes a *rit.* marking.

Musical staff 6: Treble clef, 3/4 time signature. Measures 50-58. Dynamics: *ff*.

Musical staff 7: Treble clef, 2/4 time signature. Measures 59-68. Dynamics: *ff*.

Musical staff 8: Treble clef, 2/4 time signature. Measures 69-76. Dynamics: *fff*.

Bass Clarinet

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy ♩ = 160

Musical staff A: Treble clef, 4/4 time signature. Measures 1-10. Measure 1 has a fermata with a '2' above it. Measure 3 has a 'ff' dynamic marking. Measure 10 has a hairpin crescendo ending in a fermata.

A

Musical staff B: Treble clef, 3/2 time signature. Measures 11-19. Measure 11 has an 'mp' dynamic marking.

B

Musical staff C: Treble clef, 4/4 time signature. Measures 20-24. Measure 20 has an 'mf' dynamic marking.

C

Musical staff D: Treble clef, 4/4 time signature. Measures 25-32. Measure 32 has an 'f' dynamic marking.

D

E

Musical staff E: Treble clef, 4/4 time signature. Measures 33-41. Measure 33 has an 'sfz' dynamic marking. Measure 41 has an 'mf' dynamic marking.

F Maestoso ♩ = 144

Musical staff F: Treble clef, 3/2 time signature. Measures 42-51. Measure 42 has an 'f' dynamic marking. Measure 51 has an 'ff' dynamic marking.

G

Musical staff G: Treble clef, 4/4 time signature. Measures 52-60.

H

I Vivace ♩ = 172

Musical staff H: Treble clef, 2/4 time signature. Measures 61-66. Measure 61 has a '3' above it. Measure 66 has an 'fff' dynamic marking.

Musical staff I: Treble clef, 4/4 time signature. Measures 67-76. Measure 76 has an 'fff' dynamic marking.

E♭ Alto Sax 1

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy ♩ = 160

A

B

C

D

E

rit.

F

Maestoso ♩ = 144

G

H

I

Vivace ♩ = 172

E♭ Alto Sax 2

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy ♩ = 160

A

B

C

D

E

rit.

F

Maestoso ♩ = 144

G

H

I

Vivace ♩ = 172

B \flat Tenor Sax

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy ♩ = 160

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-10. Dynamics: *ff*. Includes a double bar line with repeat dots at the end.

A

B

Musical staff 2: Treble clef, 3/4 time signature. Measures 11-19. Dynamics: *mp*.

C

Musical staff 3: Treble clef, 4/4 time signature. Measures 20-30.

D

E

Musical staff 4: Treble clef, 4/4 time signature. Measures 31-39. Dynamics: *f*, *sfz*, *mf*.

rit.

Musical staff 5: Treble clef, 4/4 time signature. Measures 40-49. Dynamics: *f*.

F Maestoso ♩ = 144

G

Musical staff 6: Treble clef, 3/4 time signature. Measures 50-57. Dynamics: *ff*.

H

Musical staff 7: Treble clef, 2/4 time signature. Measures 58-66. Dynamics: *f*.

I Vivace ♩ = 172

Musical staff 8: Treble clef, 3/4 time signature. Measures 67-76. Dynamics: *fff*.

E♭ Bari Sax

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy ♩ = 160

A

B

C

D

E

F Maestoso ♩ = 144

G

H

I Vivace ♩ = 172

B \flat Trumpet 1

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy $\text{♩} = 160$

2
3 *ff*
4
5
6
7
8

9
10
11
12
13
14
15
16
17
18
19 *mf*
20
21
22
23
24
25
26

27
28
29
30
31
32
33
34 *f*

35
36
37
38
39
40
41
42
43 *f*

44
45
46
47
48
49
50
51
52
53 *rit.* **F Maestoso** $\text{♩} = 144$ *ff*

54
55
56
57
58
59
60

61
62
63
64
65
66
67
68 **I Vivace** $\text{♩} = 172$

69
70
71
72 *fff*
73
74
75
76

B♭ Trumpet 2

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy ♩ = 160

The musical score is written for B♭ Trumpet 2 and consists of nine staves of music. It begins with a tempo marking of ♩ = 160 and the instruction 'With Energy'. The score is divided into sections labeled A through I. Section A (measures 3-8) starts with a dynamic of *ff*. Section B (measures 19-26) has a dynamic of *mf*. Section C (measures 28-34) has a dynamic of *f*. Section D (measures 35-38) has a dynamic of *f*. Section E (measures 39-43) has a dynamic of *f*. Section F (measures 45-53) is marked *rit.* and *Maestoso* with a tempo of ♩ = 144, and features dynamics of *f* and *ff*. Section G (measures 54-60) has a dynamic of *f*. Section H (measures 61-66) has a dynamic of *f*. Section I (measures 69-76) is marked *Vivace* with a tempo of ♩ = 172 and features a dynamic of *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

B \flat Trumpet 3

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy $\text{♩} = 160$

The musical score is written for B \flat Trumpet 3 and consists of nine staves of music. The key signature has one flat (B \flat), and the time signature is 4/4. The score begins with a tempo marking of $\text{♩} = 160$ and the instruction "With Energy".

The score is divided into sections labeled A through I:

- Section A:** Measures 3-8. Starts with a dynamic of *ff*. Includes a fermata over measures 3-4.
- Section B:** Measures 19-26. Starts with a dynamic of *mf*. Includes a fermata over measures 19-20.
- Section C:** Measures 26-34. Ends with a dynamic of *f*.
- Section D:** Measures 35-38. Starts with a dynamic of *f*.
- Section E:** Measures 39-43. Ends with a dynamic of *f* and a fermata over measures 42-43.
- Section F:** Measures 45-53. Starts with a dynamic of *f*. Includes a *rit.* marking and a tempo change to $\text{♩} = 144$ with the instruction "Maestoso". Ends with a dynamic of *ff*.
- Section G:** Measures 54-60.
- Section H:** Measures 61-66. Includes a 3-measure rest over measures 62-64.
- Section I:** Measures 69-76. Starts with a dynamic of *fff*. Includes a tempo change to $\text{♩} = 172$ with the instruction "Vivace".

F Horn

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy ♩ = 160

A

B

C

D

E

F

Maestoso ♩ = 144

G

H

I

Vivace ♩ = 172

B♭ Horn

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy ♩ = 160

A

B

C

D

E

F Maestoso ♩ = 144

G

H

I Vivace ♩ = 172

Trombone 1

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy ♩ = 160

2
3
4
5
6
7
8
9
10
ff

A

12
13
14
15
16
mp

B

17
18
19
21
22
23
24
mf

C

25
26
28
29
30
31
32
f

D

E

33
34
35
37
38
39
41
sfz *mf*

cue: Hns.

F

Maestoso ♩ = 144

42
43
44
45
46
47
48
49
51
f *ff*

G

52
53
54
55
57
58
59
60

H

I **Vivace** ♩ = 172

61
62
64
65
66
68

69
70
71
72
73
74
75
76
fff

Trombone 2

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy ♩ = 160

1 2 3 4 5 6 7 8 9 10

ff

A

11 12 13 14 15 16

mp

B

17 18 19 20 21 22 23 24

mf

C

25 26 27 28 29 30 31 32

f

D

E

33 34 35 36 37 38 39 40 41

sfz *mf*

cue: Hns.

Play

rit.

F Maestoso ♩ = 144

42 43 44 45 46 47 48 49 50 51

f *ff*

G

52 53 54 55 56 57 58 59 60

H

I Vivace ♩ = 172

61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76

fff

Baritone

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy ♩ = 160

2 3 4 5 6 7 8 9 10

ff

A

B

12 13 14 15 16 17 18 19

mp *mf*

C

21 22 23 24 25 26 28 29 30

D

E

31 32 33 34 35 37 38 39

f *sfz* *mf*

41 42 43 44 45 46 47 48 49

f *rit.*

F Maestoso ♩ = 144

G

51 52 53 54 55 57

ff

H

58 59 60 61 62 64 65 66

I Vivace ♩ = 172

68 69 70 71 72 73 74 75 76

fff

Baritone T.C.

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy ♩ = 160

A

B

C

D

E

F Maestoso ♩ = 144

G

H

I Vivace ♩ = 172

Tuba

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy ♩ = 160

Musical staff 1: Tuba part, measures 1-10. Includes a double bar line with a '2' above it, a dynamic marking of 'ff', and a fermata over measures 3-4 and 5-6.

A

Musical staff 2: Tuba part, measures 11-19. Includes a dynamic marking of 'mp'.

B

Musical staff 3: Tuba part, measures 20-24. Includes a dynamic marking of 'mf'.

C

Musical staff 4: Tuba part, measures 25-32. Includes a dynamic marking of 'f'.

D

E

Musical staff 5: Tuba part, measures 33-41. Includes dynamic markings of 'sfz' and 'rit.', and a dynamic marking of 'mf'.

F Maestoso ♩ = 144

Musical staff 6: Tuba part, measures 42-51. Includes dynamic markings of 'f' and 'ff'.

G

Musical staff 7: Tuba part, measures 52-60.

H

I Vivace ♩ = 172

Musical staff 8: Tuba part, measures 61-68. Includes a dynamic marking of 'fff'.

Musical staff 9: Tuba part, measures 69-76. Includes a dynamic marking of 'fff'.

Mallet Perc. 1
Bells/Vibes

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy ♩ = 160

1 2 3 4 6 7 8 9 10

A Bells/Vibes

12 13 14 15 16 17 18 19

B

21 22 23 24 25 26

C

28 29 30 31 32 33

D

E

34 35 37 41 42

F Maestoso ♩ = 144

43 44 45 46 47 48 49

G

51 52 53 54 55 56

H

57 58 59 60 61 62 64 66

I Vivace ♩ = 172

68 69 70 71 72 73 74 75 76

Mallet Perc. 2
Xylo/Marimba

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy ♩ = 160

musical notation for measures 1-18, including dynamics (mf) and articulation (sus. cym., china crash).

A

musical notation for measures 19-25.

B

musical notation for measures 26-32.

D

E

musical notation for measures 33-42, including dynamics (mf) and articulation (cresc.).

F **Maestoso** ♩ = 144

musical notation for measures 43-49, including dynamics (f) and articulation (sus. cym., rit.).

G

musical notation for measures 51-57, including dynamics (f) and articulation (Hand Cym.).

H

musical notation for measures 58-66, including dynamics (f) and articulation (sus. cym., crash, splash, 2).

I **Vivace** ♩ = 172

musical notation for measures 68-76, including dynamics (f) and articulation (effect cym., crash splash, sus. cym., crash).

Quad-Toms

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy ♩ = 160

Measures 1-10 of the Quad-Toms score. The notation includes rhythmic patterns with accents and slurs. Dynamics range from *sfz* to *f*. Rhythmic patterns are indicated by letters R and L below the notes.

Measures 11-28. Section A (measures 11-12) is marked *p*. Section B (measures 13-18) is marked *mp*. Section C (measures 19-28) is marked *sfz* and *mf*. Includes the instruction "felt mallets or rubber handles".

Measures 29-32. Dynamics include *mf* and *f*.

Measures 33-37. Section D (measures 33-37) is marked *f*.

Measures 38-43. Section E (measures 38-43) is marked *mf* and *sfz*. Includes the instruction "reg. mallets/sticks".

Measures 44-47. Dynamics include *sfz* and *mf*.

Bass Drum (4)

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy ♩ = 160

The musical score is written for a Bass Drum in 4/4 time with a tempo of 160 beats per minute. It consists of 41 measures across eight staves. The score includes various dynamic markings such as *sfz*, *fp*, *f*, *mp*, *p*, *mf*, and *mfz*. It features several triplet patterns and rests. Section A (measures 10-19) includes a 6-measure rest and the instruction 'puff mallets'. Section B (measures 21-23) includes the instruction 'stay soft'. Section C (measures 24-31) and Section D (measures 32-35) contain more complex rhythmic patterns. Section E (measures 37-41) includes a 2-measure rest at the end. The score concludes with a final double bar line.

reg. mallets

43 44 45 46 47

mp *mf*

F **Maestoso** ♩ = 144

48 49 51

f

52 53 54

G

55 57 58

f *mp* *f*

H

59 60 61 62

fp *f* *fp* *f* *fp*

I **Vivace** ♩ = 172

64 65 66

fp *f* *mf*

68 69 70 71

sfz *fp* *sfz* *fp* *f* *mf*

72 73 74 75 76

f

Cymbals

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy ♩ = 160

Section A: Measures 1-8, 4/4 time, *mf*. Includes a crash at measure 3 and a fermata at measure 8.

Section B: Measures 9-20, 3/2 time, *mf*. Includes a sizzle at measure 21.

Section C: Measures 21-26, 3/2 time, *mf*. Includes a sizzle at measure 27.

Section D: Measures 28-37, 4/4 time, *f*. Includes a crash at measure 38.

Section E: Measures 38-40, 4/4 time, *mp*. Includes a sizzle at measure 41.

Section F: Measures 41-49, 4/4 time, *mp*. Includes a crash at measure 50 and a *rit.* marking at measure 51. Ends with a 3/2 time signature.

F Maestoso ♩ = 144

Section F: Measures 51-55, 3/2 time, *f*. Includes a crash at measure 56.

G

Section G: Measures 57-61, 2/4 time.

H

Section H: Measures 62-66, 4/4 time, *f*. Includes a fermata at measure 67.

I Vivace ♩ = 172

Section I: Measures 68-76, 3/2 time. Includes a fermata at measure 77.

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

Aux. Perc. 1
Gong, Cr. Cym.
Sus. Cym., China Cym.

With Energy ♩ = 160

The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine systems of music, each with a boxed letter label (A-I) and a measure number at the beginning. Section A starts at measure 1 and includes a gong and a 4-measure rest. Section B starts at measure 10 with a crash cymbal and an 8-measure rest, followed by a gong and a 5-measure rest. Section C starts at measure 26 with a suspended cymbal and a 7-measure rest, followed by a 2-measure rest. Section D starts at measure 35 with a suspended cymbal and a 4-measure rest. Section E starts at measure 39 with a dark/effect cymbal and a 7-measure rest. Section F starts at measure 48 with a suspended cymbal, a ritardando marking, and a 3-measure rest. Section G starts at measure 52 with a hand cymbal. Section H starts at measure 58 with a china crash. Section I starts at measure 64 with a china crash, a suspended cymbal, and a 3-measure rest, followed by a 2-measure rest. The score concludes with a gong, a crash cymbal, and a suspended cymbal in the final system.

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

Aux. Perc. 2
Concert B.D.
Mark Tree
Effect Cym.
Gong

With Energy ♩ = 160 conc. B.D.

Musical staff 1: 4/4 time signature, measures 1-10. Includes dynamics *f* and *3f*, and rehearsal mark **2**.

Musical staff 2: 3/2 time signature, measures 11-28. Includes rehearsal marks **A**, **B**, **C**, and **D**. Includes dynamics *f* and *conc. B.D.*.

Musical staff 3: 3/4 time signature, measures 29-49. Includes rehearsal marks **E** and **F**. Includes dynamics *f*, *gong*, and *rit.*. Includes marking *conc. B.D. + Gong*.

Musical staff 4: 3/4 time signature, measures 50-55. Includes marking *conc. B.D.*.

Musical staff 5: 3/4 time signature, measures 56-60. Includes rehearsal mark **G**.

Musical staff 6: 2/4 and 4/4 time signatures, measures 61-66. Includes rehearsal mark **H**.

Musical staff 7: 3/2 time signature, measures 67-71. Includes marking **I Vivace** ♩ = 172 and dynamics *effect cym.*.

Musical staff 8: 3/2 time signature, measures 72-76. Includes marking *conc. B.D.*.

Drum Set

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy ♩ = 160

The score is written for a drum set in 4/4 time, with a tempo of 160 beats per minute. It consists of 76 measures, divided into sections A through H. Section A (measures 1-13) begins with a 2-measure rest, followed by a 'Kick' on measure 3 and a 'crash' on measure 5. Section B (measures 14-19) features a continuous 'ride' pattern. Section C (measures 21-26) continues the 'ride' pattern. Section D (measures 28-37) includes a 'crash' on measure 35 and a 3-measure rest at the end. Section E (measures 41-49) starts with a 'ride' pattern and includes a 'rit.' (ritardando) marking. Section F (measures 51-59) is marked 'Maestoso' with a tempo of 144 and features a 'crash' on measure 51. Section G (measures 52-60) includes 'crash' marks on measures 52, 54, 57, 58, and 60. Section H (measures 61-76) is marked 'Vivace' with a tempo of 172 and includes 'crash' marks on measures 61, 64, 66, 72, 74, and 76. The score includes various dynamics such as *mf* and *mp*, and performance instructions like *cresc.* and *rit.*