

HOPE FOR AMERICA

With Energy ♩ = 160

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HOPE FOR AMERICA

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HOPE FOR AMERICA

With Energy ♩ = 160

Musical notation for measures 1-10, starting with a dynamic marking of *ff*.

A Musical notation for measures 12-19, starting with a dynamic marking of *mf*. **B** Musical notation for measures 20-21, ending with a dynamic marking of *mf*.

C Musical notation for measures 22-30.

D Musical notation for measures 31-38, starting with a dynamic marking of *f*. **E** Musical notation for measures 39-40, starting with a dynamic marking of *sfz*.

Musical notation for measures 41-49, starting with a dynamic marking of *mf* and ending with a dynamic marking of *f* and a *rit.* marking.

F **Maestoso** ♩ = 144 Musical notation for measures 51-58, starting with a dynamic marking of *ff*. **G** Musical notation for measures 59-68.

H Musical notation for measures 69-72. **I** **Vivace** ♩ = 172 Musical notation for measures 73-76.

Musical notation for measures 77-80, ending with a dynamic marking of *fff*.

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HOPE FOR AMERICA

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Musical notation for measures 1-10, starting with a dynamic marking of *ff*.

A Musical notation for measures 12-19, starting with a dynamic marking of *mf*. **B** Musical notation for measures 20-21, ending with a dynamic marking of *mf*.

C Musical notation for measures 22-30.

D Musical notation for measures 31-38, starting with a dynamic marking of *f*. **E** Musical notation for measures 39-40, starting with a dynamic marking of *sfz*.

Musical notation for measures 41-49, starting with a dynamic marking of *mf* and ending with a dynamic marking of *f* and a *rit.* marking.

F **Maestoso** ♩ = 144 Musical notation for measures 51-58, starting with a dynamic marking of *ff*. **G** Musical notation for measures 59-68.

H Musical notation for measures 69-72. **I** **Vivace** ♩ = 172 Musical notation for measures 73-76.

Musical notation for measures 77-80, ending with a dynamic marking of *fff*.

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HOPE FOR AMERICA

With Energy ♩ = 160

ff

A **B**

mf

C

D **E**

f sfz

mf f rit.

F **G**

Maestoso ♩ = 144

ff

H **I** **Vivace** ♩ = 172

f

fff

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HOPE FOR AMERICA

With Energy ♩ = 160

ff

A **B**

mf

C

D **E**

f sfz

mf f rit.

F **G**

Maestoso ♩ = 144

ff

H **I** **Vivace** ♩ = 172

f

fff

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HOPE FOR AMERICA

With Energy ♩ = 160

A *ff*

B *mp*

C

D

E *f*

F *Maestoso* ♩ = 144 *rit.* *f* *ff*

G

H

I *Vivace* ♩ = 172 *fff*

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HOPE FOR AMERICA

With Energy ♩ = 160

A *ff*

B *mp*

C

D

E *f*

F *Maestoso* ♩ = 144 *rit.* *f* *ff*

G

H

I *Vivace* ♩ = 172 *fff*

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HOPE FOR AMERICA

With Energy ♩ = 160

A **B**

C

D

E

F **Maestoso** ♩ = 144 **G**

H

I **Vivace** ♩ = 172

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HOPE FOR AMERICA

With Energy ♩ = 160

A **B**

C

D

E

F **Maestoso** ♩ = 144 **G**

H

I **Vivace** ♩ = 172

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HOPE FOR AMERICA

With Energy ♩ = 160

A

B

C

D

E

rit.

F

Maestoso ♩ = 144

G

H

I

Vivace ♩ = 172

HOPE FOR AMERICA

With Energy ♩ = 160

A

B

C

D

E

rit.

F

Maestoso ♩ = 144

G

H

I

Vivace ♩ = 172

B. Tenor Sax

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy ♩ = 160

A

B

C

D

E

rit.

F Maestoso ♩ = 144

G

H

I Vivace ♩ = 172

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B. Tenor Sax

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy ♩ = 160

A

B

C

D

E

rit.

F Maestoso ♩ = 144

G

H

I Vivace ♩ = 172

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E. Bari Sax

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy ♩ = 160

Musical score for E. Bari Sax, 'Hope for America'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'With Energy ♩ = 160'. The score is divided into sections A through I, each with a boxed letter label. Section A starts with a dynamic marking of *ff*. Section B is marked *mp*. Section C is marked *mf*. Section D is marked *sfz*. Section E is marked *mf*. Section F is marked *Maestoso ♩ = 144* and includes a *rit.* marking. Section G is marked *f*. Section H is marked *fff*. Section I is marked *Vivace ♩ = 172*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are provided at the end of each line.

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E. Bari Sax

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy ♩ = 160

Musical score for E. Bari Sax, 'Hope for America'. This is an identical copy of the score above. It includes the same tempo marking 'With Energy ♩ = 160', section labels A through I, and dynamic markings such as *ff*, *mp*, *mf*, *sfz*, *mf*, *Maestoso ♩ = 144*, *rit.*, *f*, *fff*, and *Vivace ♩ = 172*. Measure numbers are provided at the end of each line.

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B. Trumpet 1

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy ♩ = 160

ff

A

B

C

D

E

rit.

F Maestoso ♩ = 144

G

H

I Vivace ♩ = 172

ff

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B. Trumpet 1

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy ♩ = 160

ff

A

B

C

D

E

rit.

F Maestoso ♩ = 144

G

H

I Vivace ♩ = 172

ff

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HOPE FOR AMERICA

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F Horn

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy ♩ = 160

1 2 3 4 5 6 7 8 9

A 10 11 12 13 14 15 16 17 18 19

B 20 21 22 23 24 25 26 27 28 29

C 30 31 32 33 34 35 36 37 38 39

D 40 41 42 43 44 45 46 47 48 49 50

E 51 52 53 54 55 56 57 58 59 60

F **Maestoso** ♩ = 144 61 62 63 64 65 66 67 68 69 70

G 71 72 73 74 75 76

H

I **Vivace** ♩ = 172

ff *mf* *f* *sfz* *rit.* *ff* *ff*

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F Horn

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy ♩ = 160

1 2 3 4 5 6 7 8 9

A 10 11 12 13 14 15 16 17 18 19

B 20 21 22 23 24 25 26 27 28 29

C 30 31 32 33 34 35 36 37 38 39

D 40 41 42 43 44 45 46 47 48 49 50

E 51 52 53 54 55 56 57 58 59 60

F **Maestoso** ♩ = 144 61 62 63 64 65 66 67 68 69 70

G 71 72 73 74 75 76

H

I **Vivace** ♩ = 172

ff *mf* *f* *sfz* *rit.* *ff* *ff*

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B. Horn

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy ♩ = 160

A

B

C

D

E

F

Maestoso ♩ = 144

G

H

I Vivace ♩ = 172

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B. Horn

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy ♩ = 160

A

B

C

D

E

F

Maestoso ♩ = 144

G

H

I Vivace ♩ = 172

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Trombone 1

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

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Trombone 1

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

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Trombone 2

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy ♩ = 160

ff

mp

B

mf

C

D

E

mf

cue: Hns.

Play

rit.

F Maestoso ♩ = 144

f

ff

G

H

I Vivace ♩ = 172

ff

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Trombone 2

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy ♩ = 160

ff

mp

B

mf

C

D

E

mf

cue: Hns.

Play

rit.

F Maestoso ♩ = 144

f

ff

G

H

I Vivace ♩ = 172

ff

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Baritone

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy ♩ = 160

Musical staff 1: Baritone part, measures 1-10. Starts with a 2-measure rest, then begins with a forte (*ff*) dynamic.

Musical staff 2: Baritone part, measures 11-19. Marked *mp* at measure 11 and *mf* at measure 19.

Musical staff 3: Baritone part, measures 20-30. Marked **C** at measure 25.

Musical staff 4: Baritone part, measures 31-39. Marked *f* at measure 32 and *sfz* at measure 37.

Musical staff 5: Baritone part, measures 40-49. Marked *mf* at measure 48 and *rit.* at measure 49.

Musical staff 6: Baritone part, measures 50-57. Marked **F Maestoso** at measure 50 and *ff* at measure 51.

Musical staff 7: Baritone part, measures 58-66. Marked **H** at measure 62.

Musical staff 8: Baritone part, measures 67-76. Marked **I Vivace** at measure 67 and *ff* at measure 72.

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Baritone

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy ♩ = 160

Musical staff 1: Baritone part, measures 1-10. Starts with a 2-measure rest, then begins with a forte (*ff*) dynamic.

Musical staff 2: Baritone part, measures 11-19. Marked *mp* at measure 11 and *mf* at measure 19.

Musical staff 3: Baritone part, measures 20-30. Marked **C** at measure 25.

Musical staff 4: Baritone part, measures 31-39. Marked *f* at measure 32 and *sfz* at measure 37.

Musical staff 5: Baritone part, measures 40-49. Marked *mf* at measure 48 and *rit.* at measure 49.

Musical staff 6: Baritone part, measures 50-57. Marked **F Maestoso** at measure 50 and *ff* at measure 51.

Musical staff 7: Baritone part, measures 58-66. Marked **H** at measure 62.

Musical staff 8: Baritone part, measures 67-76. Marked **I Vivace** at measure 67 and *ff* at measure 72.

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Baritone T.C.

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy ♩ = 160

A

B

C

D

E

rit.

F Maestoso ♩ = 144

G

H

I Vivace ♩ = 172

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Baritone T.C.

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy ♩ = 160

A

B

C

D

E

rit.

F Maestoso ♩ = 144

G

H

I Vivace ♩ = 172

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Tuba

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy ♩ = 160

A
ff

B
mp

C
mf

D
sfz rit.

E
mf

F **Maestoso** ♩ = 144
f ff

G

H

I **Vivace** ♩ = 172
fff

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Tuba

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy ♩ = 160

A
ff

B
mp

C
mf

D
sfz rit.

E
mf

F **Maestoso** ♩ = 144
f ff

G

H

I **Vivace** ♩ = 172
fff

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Mallet Perc. 1
Bells/Vibes

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy $\text{♩} = 160$

A

Bells/Vibes

B

C

I Vivace $\text{♩} = 172$

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Mallet Perc. 1
Bells/Vibes

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy $\text{♩} = 160$

A

Bells/Vibes

B

C

I Vivace $\text{♩} = 172$

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Mallet Perc. 2
Xylo/Marimba

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

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Mallet Perc. 2
Xylo/Marimba

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

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HOPE FOR AMERICA

With Energy ♩ = 160

1 *sfz* *fp* *f*

6 *f* *mp* *f* *f*

A *p* **B** **C** *edge* *mp* *mf* *1/2 way* *to center*

D *f* *f* *1/2 way*

E *edge* *mp* *p* *edge* *sfz* *sfz* *1/2 way*

center *mf* *rit.*

F **Maestoso** ♩ = 144 *f*

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f *mf*

G *f*

fp *f* *fp*

H *f* *fp* *fp*

I **Vivace** ♩ = 172 *f* *sfz* *fp* *sfz* *fp*

f *mp* *f*

f *RL* *RL*

HOPE FOR AMERICA

With Energy ♩ = 160

Musical notation for the first system, measures 1-6. Dynamics include *sfz*, *fp*, and *f*. Rhythmic patterns are indicated by letters R and L.

Musical notation for the second system, measures 7-12. Dynamics include *f* and *mp*.

Musical notation for the third system, measures 13-28. Section markers **A**, **B**, and **C** are present. Dynamics include *p*, *mp*, *sfz*, and *mf*. A note above the staff indicates "felt mallets or rubber handles".

Musical notation for the fourth system, measures 29-33.

Musical notation for the fifth system, measures 34-37. Section marker **D** is present. Dynamics include *f*.

Musical notation for the sixth system, measures 38-43. Section marker **E** is present. Dynamics include *mf* and *sfz*. A note above the staff indicates "reg. mallets/sticks".

Musical notation for the seventh system, measures 44-47. Dynamics include *sfz* and *mf*.

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Musical notation for the eighth system, measures 48-51. Section marker **F** and tempo marking **Maestoso** ♩ = 144 are present. Dynamics include *f*. A note above the staff indicates "rit." (ritardando).

Musical notation for the ninth system, measures 52-55. Dynamics include *f* and *mf*.

Musical notation for the tenth system, measures 56-59. Section marker **G** is present. Dynamics include *f*.

Musical notation for the eleventh system, measures 60-63. Section marker **H** is present. Dynamics include *fp* and *f*.

Musical notation for the twelfth system, measures 64-67. Section marker **I** and tempo marking **Vivace** ♩ = 172 are present. Dynamics include *fp* and *f*.

Musical notation for the thirteenth system, measures 68-71. Dynamics include *sfz*, *fp*, and *f*.

Musical notation for the fourteenth system, measures 72-76. Dynamics include *f*.

HOPE FOR AMERICA

With Energy ♩ = 160

Musical staff 1: Bass drum notation with dynamics *sfz*, *sfz*, *fp*, *f*

Musical staff 2: Bass drum notation with dynamics *f*, *mp*, *f*

A

Musical staff 3: Bass drum notation with dynamics *f*, *p*, *mp*, puff mallets

B

Musical staff 4: Bass drum notation with dynamics *mf*, *mp*, stay soft

C

Musical staff 5: Bass drum notation with dynamics *mf*

Musical staff 6: Bass drum notation

Musical staff 7: Bass drum notation with dynamics *f*

D

Musical staff 8: Bass drum notation with dynamics *f*, *mf*, *p*

E

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Musical staff 9: Bass drum notation with dynamics *mp*, *mf*, reg. mallets

F **Maestoso** ♩ = 144

Musical staff 10: Bass drum notation with dynamics *f*, *rit.*

Musical staff 11: Bass drum notation

G

Musical staff 12: Bass drum notation with dynamics *f*, *mp*, *f*

H

Musical staff 13: Bass drum notation with dynamics *fp*, *f*, *fp*, *f*, *fp*

I **Vivace** ♩ = 172

Musical staff 14: Bass drum notation with dynamics *fp*, *f*, *mf*

Musical staff 15: Bass drum notation with dynamics *sfz*, *fp*, *sfz*, *fp*, *f*, *mf*

Musical staff 16: Bass drum notation with dynamics *f*

Aux. Perc. 1
Gong, Cr. Cym.
Sus. Cym., China Cym.

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy ♩ = 160

gong

crash

A 8

B 5

crash

gong

mp

C 7

sus. cym.

mf

D 2

sus. cym.

mf

E 7

dark/effect cym.

mp

F **Maestoso** ♩ = 144

sus. cym.

rit.

f

Hand Cym.

G

china crash

china crash

sus. cym.

H

I **Vivace** ♩ = 172

sus. cym.

gong

crash

sus. cym.

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Aux. Perc. 1
Gong, Cr. Cym.
Sus. Cym., China Cym.

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

With Energy ♩ = 160

gong

crash

A 8

B 5

crash

gong

mp

C 7

sus. cym.

mf

D 2

sus. cym.

mf

E 7

dark/effect cym.

mp

F **Maestoso** ♩ = 144

sus. cym.

rit.

f

Hand Cym.

G

china crash

china crash

sus. cym.

H

I **Vivace** ♩ = 172

sus. cym.

gong

crash

sus. cym.

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Drum Set

With Energy ♩ = 160

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

mus. score for Drum Set, measures 1-76. Includes sections A through I with various dynamics and articulations.

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Drum Set

With Energy ♩ = 160

HOPE FOR AMERICA

arr. by Jay Bocook
perc. arr. by Paul Rennick

mus. score for Drum Set, measures 1-76. Includes sections A through I with various dynamics and articulations.

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