

Piccolo/Flute

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

The musical score is written for Piccolo/Flute in a single system with 10 staves. It begins with a tempo marking of quarter note = 168 and a dynamic of *ff*. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various performance instructions such as *Picc 8vb*, *no Picc.*, *+Picc 8vb*, *Picc (lower notes)*, and *Picc 8vb*. It also features dynamic markings like *ff*, *f*, *mf*, *p*, *sfz*, and *f*. Measure numbers are indicated in boxes at the start of new phrases: 12, 16, 24, 28, 36, 40, 48, 55, 64, 69, and 77. The score concludes with a final dynamic of *ff* at measure 88.

B \flat Clarinet 1

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

$\text{♩} = 168$

ff 2 3 4 5 6 7 8 9

12 16 24 **mf** 25 26 27

28 **f** 29 30 31 32 33 34 35 **ff** 36

37 38 39 40 **p** 41 42 43 44 45

46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64

66 67 68 69 **ff** 70 **sfz** 71 72 73 **mf** 74 75 **f** 76 **ff** 77

78 79 80 81 82 83 84 85 86 87 88

B \flat Clarinet 2

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

$\text{♩} = 168$

ff

12 16 24

mf

28 36

f

40

p

48

55 64

mf f

69 77

ff sfz mf f ff

85

Bass Clarinet

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

$\text{♩} = 168$

12 16 24 28 36 40 48 55 64 69 77 85

ff *mf* *f* *mp* *p* *ff* *sfz* *mp* *mf* *f* *ff*

for TOGETHER AS ONE in support of Music Education and Community Spirit in America

E♭ Alto Sax 1

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

♩ = 168

ff

12 16 24 28

mf f

36 40

ff p

48

55

mp

64 69

f ff sfz

77

mp mf f ff

85

E♭ Alto Sax 2

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

♩ = 168

ff

12 16 24 28

mf f

36 40

ff p

48

55

mp

64 69

f ff sfz

77

mp mf f ff

85

B \flat Tenor Sax

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

$\text{♩} = 168$

12 16 24 28 36 40 48 55 64 69 77 85

ff *mf* *f* *ff* *mf* *legato* *fp* *cresc.* *f* *ff* *sfz* *mp* *mf* *f* *ff*

E♭ Bari Sax

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

♩ = 168

2
3
4
5
6
7
8
9
10
11
ff

12
16
17
18
19
20
21
22
23
mf

24
25
26
27
28
29
30
31
32
33
f

34
35
36
37
38
39
40
41
42
43
44
45
ff
mp

46
47
48
49
50
51
52
53
54
f

55
56
57
58
59
60
61
62
63
64
p
f

65
66
67
68
69
70
71
72
73
74
75
76
ff
sfz
mp
mf
f

77
78
79
80
81
82
83
84
85
86
87
88
ff

B \flat Trumpet 1

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

♩ = 168

ff

12 16

10 11 17 18 19 20 21

mf

24 28

22 23 27 29 30 31 32

f

36 40

33 34 35 37 41 42 43

ff *p*

48

44 45 46 47 49 50 51 52

55

53 54 57 58 59 60 61 62 63

mf *f*

64 69

65 66 67 68 70 73 74 75 76

ff *sfz* *mf* *f*

77 85

78 79 80 81 83 84 86 87 88

ff

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B \flat Trumpet 2

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

$\text{♩} = 168$

10 11 12 16 17 18 19 20 21

22 23 24 28 29 30 31 32

33 34 35 36 37 40 41 42 43

44 45 46 47 48 49 50 51 52

53 54 55 57 58 59 60 61 62 63

64 65 66 67 68 69 70 73 74 75 76

77 78 79 80 81 82 83 84 85 86 87 88

ff *mf* *f* *p* *mf* *f* *sfz* *mf* *f* *ff*

B \flat Trumpet 3

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

$\text{♩} = 168$

12 16 24 28 36 40 48 55 64 69 77 85

ff *mf* *f* *p* *ff* *sfz* *mf* *f*

F Horn

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

$\text{♩} = 168$

5 6 7 8 9 10 11 12 4

16 8 24 25 26 27 28 29 30 2

32 33 34 35 36 37 3 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 2

59 60 61 62 63 64 66 67 68 ff

69 70 71 72 73 74 75 76 f

77 78 79 80 81 82 83 84 85 86 87 88

B♭ Horn

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

♩ = 168

5 12 16 24 28 36 40 48 55 64 69 77 85

ff *mf* *f* *p* *mp* *sfz* *mp* *mf* *f* *ff*

Trombone 1

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

♩ = 168

2

3 *ff*

4

5

6

7

8

9

10

11

12

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

mf

mf

f

ff

mf *legato*

fp *cresc.*

ff

sfz

mp

mf

f

ff

Trombone 2

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

$\text{♩} = 168$

2
3 *ff*
4
5
6
7
8
9

10
11
12
16
17
18
19
20
21
22

23
24
25
26
27
28
29
30
31
32

33
34
35
36
37
38
39
40
41
42
43
44
45

46
47
48
49
50
51
52
53
54
55 *fp* *cresc.*

56
57
58
59
60
61
62
63
64
65
66

67
68
69
70
71
72
73
74
75
76

77
78
79
80
81
82
83
84
85
86
87
88

ff *sfz* *mp* *mf* *f*

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Baritone

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

♩ = 168

2
3 *ff*
4
5
6
7
8
9

10 11 12 16 17 18 19 20 21 22

23 24 25 26 28 29 30 31 32

33 34 36 37 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 *fp* *cresc.*

56 57 58 59 60 61 62 64 65 66

67 69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84 85 86 87 88

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Baritone T.C.

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

♩ = 168

2

3

4

5

6

7

8

9

ff

12

16

4

17

18

19

20

21

22

mf

24

28

23

25

26

27

29

30

31

32

f

36

40

33

34

35

37

3

41

42

43

44

45

ff

mf

legato

48

55

46

47

49

50

51

52

53

54

fp

cresc.

64

69

56

57

58

59

60

61

62

63

65

66

f

77

85

67

68

70

71

72

73

74

75

76

ff

sfz

mp

mf

f

77

78

79

80

81

82

83

84

86

87

88

ff

Tuba

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

♩ = 168

1 2 3 4 5 6 7 8 9 10 11

ff

12

16

12 13 14 15 16 17 18 19 20 21 22 23

mf

24

28

24 25 26 27 28 29 30 31 32 33

f

36

40

34 35 36 37 38 39 40 41 42 43 44 45

ff *mp*

48

46 47 48 49 50 51 52 53 54

f

55

64

55 56 57 58 59 60 61 62 63

p *f*

69

64 65 66 67 68 69 70 71 72 73 74 75 76

ff *sfz* *mp* *mf* *f*

77

85

77 78 79 80 81 82 83 84 85 86 87 88

ff

Mallet Perc. 1

Bells/Vibes

JOYFUL, JOYFUL

Ludwig van Beethoven

Based on a setting by Don Hart

arr. by Michael Klesch

perc. arr. by Thom Hannum

♩ = 168

Bells/Vibes

12 *ff*

16 *no Bells*

24 *no Bells*

28 *+Bells*

36

40 *Vibes 8va*

48

55 *Vibes (loco)*

64

69 *+Bells*

77

85

Snare Drum

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

$\text{♩} = 168$

The score is written for snare drum in 4/4 time, with a tempo of 168 beats per minute. It consists of 88 measures across 10 staves. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, often with accents and dynamic markings. Measure numbers 12, 16, 24, 28, 36, 40, 48, 55, 64, 69, 77, and 85 are highlighted in boxes. Dynamic markings include *ff*, *mf*, *mp*, *f*, *p*, *fff*, and *mf-mp*. Performance instructions include 'halfway', 'turn LH over to cross stick', 'move to.....halfway', 'x = RH on LH cross stick', 'Center', 'LH to normal', and 'center'. The score concludes with a double bar line at measure 88.

for TOGETHER AS ONE in support of Music Education and Community Spirit in America

Quad-Toms

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

$\text{♩} = 168$

ff/mf *ff/mp*

10 *ff* 12 *ff* 16 *mf-mp* 24 *mf/mp* 28 *f/mp* 36 *p* *f/mp* *ff* 40 *p* *mp/p* *mf mp/p* 48 *mf mp/p* 55 *pp* *mp/p* *mf* 64 *f/mf* *ff* *ff/mp* *mp* *f* *ff* 69 *mp* *mp* *mf/mp* *f/mp* *f* *ff* *p* *ff* 85 *p* *ff* *fff*

Bass Drum (4)

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

♩ = 168

2

3 *ff*

4

5

6

7

8

9 *mp*

10 *ff*

11

12

13

14 *mf-mp*

15

16

17

18

19

20

21

22 dampen with LH

23

24

25

26 *mp*

27

28 *f/mp*

29

30

31

32

33

34 *mp f*

35

36

37

38

39

40 dampen with LH

41 *mp/p*

42 *mf*

43 *mp/p*

44

45

46 *mf*

47 *mf/mp*

48 dampen with LH

49

50 *mf*

51 *mp/p*

52

53

54 *mf*

55

56

57 *mf*

58

59

60

61

62

63

64

65

66 *ff*

67

68

69

70

71 *mf/mp*

72

73 *mf*

74 *mf/mp*

75 *f/mp*

76 *f*

77

78

79

80

81

82

83

84

85

86

87

88

mp

ff

fff

Cymbals

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

♩ = 168
orchestral crash

ff

3

12

16 slide hi hat choke

mp

24

28 crash crash/ch crash

f

36 crash crash/choke

40 slide hi hat choke

48

55

64

69

77 orchestral crash

85

ff

Detailed description: This is a musical score for cymbals, consisting of ten staves of music. The tempo is marked as quarter note = 168. The score begins with a dynamic of *ff* and includes various rhythmic patterns and articulations. Rehearsal marks are placed in boxes at measures 12, 16, 24, 28, 36, 40, 48, 55, 64, 69, 77, and 85. Specific techniques are indicated above notes, such as 'orchestral crash', 'slide', 'hi hat choke', 'crash', and 'crash/ch'. The score features several triplet markings (3) and time signature changes, including 4/4, 3/4, and 2/4. Dynamics range from *ff* to *mp*. The piece concludes with a final double bar line at measure 88.

Aux. Perc. 1

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

1 = 168
sus. cym.

ff **3** **p**

12 temple blocks **f** **16** **24** Triangle **mf**

28 sus. cym. **mp** **f** **2** temple blocks **mp** **f** **36** sus. cym. **mf**

wind chimes **40** Triangle **p** **2** **2**

48 **2** **2**

55 sus. cym. **mf** **f** **p** **f** **64** **3**

69 **ff** **p** **ff** **2** **2** **77** **mp** **ff**

85 **2** **mp** **fff**

Aux. Perc. 2

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

♩ = 168

The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 88 measures, divided into systems of five measures each. The tempo is marked as ♩ = 168. The score includes various percussion techniques and dynamics:

- Measures 1-9:** Bass drum, dynamics *ff*. Rehearsal mark 2.
- Measures 10-19:** Tam-tam, dynamics *ff* and *mf*. Rehearsal mark 12. Tambourine fingers on edge.
- Measures 20-30:** Palm slap, dynamics *ff*. Rehearsal mark 24.
- Measures 31-41:** Thumb roll, dynamics *p*. Rehearsal mark 36.
- Measures 42-51:** Rehearsal mark 48.
- Measures 52-63:** Bass drum, dynamics *f*. Rehearsal mark 55.
- Measures 64-78:** Concert Toms, dynamics *f* and *ff*. Rehearsal marks 69 and 77.
- Measures 79-88:** Dynamics *fff*. Rehearsal mark 85.

Drum Set

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

$\text{♩} = 168$

The score is written on a single staff with a treble clef and a 4/4 time signature. It includes various drum parts such as crash cym., hi-hat, snare dr., kick dr., toms, and ride cym. The music is divided into measures, with measure numbers 12, 16, 24, 28, 36, 40, 48, 55, 64, 69, 77, 85, and 88 marked in boxes. Dynamics include *ff*, *mf*, *mp*, *f*, *p*, and *fff*. There are also markings for *mp* and *ff* with hairpins. The score includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals. Some measures have a '2' above them, indicating a double bar line. There are also markings for '3' and '4' above some notes, possibly indicating triplets or other rhythmic groupings. The score ends with a double bar line at measure 88.

crash cym. hi-hat
ff 2 snare dr. 3
kick dr. 4 5 6 7 8 9 10 11
mp *ff*

12 ride cym. 16 20 21 22 23
mf 13 +sd rim knock 14 15 17 18 19 20 21 22 23 *mf*

24 hi-hat w/ foot 28 30 31 32 33 34
p *f* *mp*

36 40 46 47
f *ff* *f* *p* 4 4

48 55 56 57 58
mf *mp*

64 65 66 67 68
f *ff* *f* *mp* *ff*

69 70 71 73 74 75 76 77 78 79 80
mp *mf* *f* *mf* *f* *ff*

81 82 83 84 85 86 87 88
p *ff* *fff*