

Piccolo/Flute

# JOYFUL, JOYFUL

Ludwig van Beethoven  
Based on a setting by Don Hart  
arr. by Michael Klesch  
perc. arr. by Thom Hannum

$\text{♩} = 168$   
Picc.  $\delta\flat$

*ff*

12 16 24 *no Picc.*

*mf*

28 *+Picc.  $\delta\flat$*

*f*

36 *ff*

40 *p*

48

55

64

69 *mf* *f*

77 *ff*

85 *Picc./Fl. loco*

*Picc. (lower notes)* *Picc.  $\delta\flat$*

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Piccolo/Flute

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$\text{♩} = 168$   
Picc.  $\delta\flat$

*ff*

12 16 24 *no Picc.*

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28 *+Picc.  $\delta\flat$*

*f*

36 *ff*

40 *p*

48

55

64

69 *mf* *f*

77 *ff*

85 *Picc./Fl. loco*

*Picc. (lower notes)* *Picc.  $\delta\flat$*

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B. Clarinet 1

# JOYFUL, JOYFUL

Ludwig van Beethoven  
Based on a setting by Don Hart  
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$\text{♩} = 168$

12 16 24 28 36 40 48 55 64 69 77 85

*ff* *mf* *f* *p* *mf* *f* *sfz* *f* *ff*

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B. Clarinet 1

# JOYFUL, JOYFUL

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$\text{♩} = 168$

12 16 24 28 36 40 48 55 64 69 77 85

*ff* *mf* *f* *p* *mf* *f* *sfz* *f* *ff*

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B. Clarinet 2

# JOYFUL, JOYFUL

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B. Clarinet 2

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Bass Clarinet

# JOYFUL, JOYFUL

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Bass Clarinet

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E. Alto Sax 1

# JOYFUL, JOYFUL

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$\text{♩} = 168$

12 16 24 28

36 40 48 55 64 69 77 85

*ff* *mf* *f* *p* *mp* *f* *ff* *sfz* *mp* *mf* *f* *ff*

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E. Alto Sax 1

# JOYFUL, JOYFUL

Ludwig van Beethoven  
Based on a setting by Don Hart  
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perc. arr. by Thom Hannum

$\text{♩} = 168$

12 16 24 28

36 40 48 55 64 69 77 85

*ff* *mf* *f* *p* *mp* *f* *ff* *sfz* *mp* *mf* *f* *ff*

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Ludwig van Beethoven

Based on a setting by Don Hart

arr. by Michael Klesch

perc. arr. by Thom Hannum

$\text{♩} = 168$

12 16 24 28

36 40 48 55 64 69 77 85

*ff* *mf* *f* *p* *mp* *f* *ff* *sfz* *mp* *mf* *f* *ff*

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# JOYFUL, JOYFUL

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Based on a setting by Don Hart

arr. by Michael Klesch

perc. arr. by Thom Hannum

$\text{♩} = 168$

12 16 24 28

36 40 48 55 64 69 77 85

*ff* *mf* *f* *p* *mp* *f* *ff* *sfz* *mp* *mf* *f* *ff*

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B. Tenor Sax

# JOYFUL, JOYFUL

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B. Tenor Sax

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E. Bari Sax

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E. Bari Sax

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B. Trumpet 1

# JOYFUL, JOYFUL

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B. Trumpet 1

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B. Trumpet 2

# JOYFUL, JOYFUL

Ludwig van Beethoven  
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perc. arr. by Thom Hannum

$\text{♩} = 168$

12 16 24 28 36 40 48 55 64 69 77 85

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B. Trumpet 2

# JOYFUL, JOYFUL

Ludwig van Beethoven  
Based on a setting by Don Hart  
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$\text{♩} = 168$

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B. Trumpet 3

# JOYFUL, JOYFUL

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Based on a setting by Don Hart  
arr. by Michael Klesch  
perc. arr. by Thom Hannum

$\text{♩} = 168$

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B. Trumpet 3

# JOYFUL, JOYFUL

Ludwig van Beethoven  
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arr. by Michael Klesch  
perc. arr. by Thom Hannum

$\text{♩} = 168$

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F Horn

# JOYFUL, JOYFUL

Ludwig van Beethoven  
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perc. arr. by Thom Hannum

♩ = 168

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F Horn

# JOYFUL, JOYFUL

Ludwig van Beethoven  
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perc. arr. by Thom Hannum

♩ = 168

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B. Horn

# JOYFUL, JOYFUL

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B. Horn

# JOYFUL, JOYFUL

Ludwig van Beethoven  
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perc. arr. by Thom Hannum

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Trombone 1

# JOYFUL, JOYFUL

Ludwig van Beethoven  
Based on a setting by Don Hart  
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perc. arr. by Thom Hannum

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Trombone 1

# JOYFUL, JOYFUL

Ludwig van Beethoven  
Based on a setting by Don Hart  
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Trombone 2

# JOYFUL, JOYFUL

Ludwig van Beethoven  
Based on a setting by Don Hart  
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perc. arr. by Thom Hannum

$\text{♩} = 168$

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Trombone 2

# JOYFUL, JOYFUL

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perc. arr. by Thom Hannum

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Baritone

# JOYFUL, JOYFUL

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Baritone

# JOYFUL, JOYFUL

Ludwig van Beethoven  
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$\text{♩} = 168$

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Baritone T.C.

# JOYFUL, JOYFUL

Ludwig van Beethoven  
Based on a setting by Don Hart  
arr. by Michael Klesch  
perc. arr. by Thom Hannum

$\text{♩} = 168$

12 16 24 28 36 40 48 55 64 69 77 85

*ff* *mf* *f* *ff* *mf* *legato* *fp* *cresc.* *f* *ff* *sfz* *mp* *mf* *f* *ff*

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Baritone T.C.

# JOYFUL, JOYFUL

Ludwig van Beethoven  
Based on a setting by Don Hart  
arr. by Michael Klesch  
perc. arr. by Thom Hannum

$\text{♩} = 168$

12 16 24 28 36 40 48 55 64 69 77 85

*ff* *mf* *f* *ff* *mf* *legato* *fp* *cresc.* *f* *ff* *sfz* *mp* *mf* *f* *ff*

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Tuba

# JOYFUL, JOYFUL

Ludwig van Beethoven  
Based on a setting by Don Hart  
arr. by Michael Klesch  
perc. arr. by Thom Hannum

$\text{♩} = 168$

12 16 24 28 36 40 48 55 64 69 77 85

*ff* *mf* *f* *ff* *mp* *p* *ff* *sfz* *mp* *mf* *f* *ff*

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Tuba

# JOYFUL, JOYFUL

Ludwig van Beethoven  
Based on a setting by Don Hart  
arr. by Michael Klesch  
perc. arr. by Thom Hannum

$\text{♩} = 168$

12 16 24 28 36 40 48 55 64 69 77 85

*ff* *mf* *f* *ff* *mp* *p* *ff* *sfz* *mp* *mf* *f* *ff*

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Mallet Perc. 1  
Bells/Vibes

# JOYFUL, JOYFUL

Ludwig van Beethoven  
Based on a setting by Don Hart  
arr. by Michael Klesch  
perc. arr. by Thom Hannum

$\text{♩} = 168$   
Bells/Vibes

12 16 24 28 36 40 48 55 64 69 77 85

no Bells +Bells Sva +Bells Vibes Sva

*ff* *mf* *mp* *f* *p* *sim.*

no Bells +Bells

Vibes (loco)

no Bells +Bells

*mf* *ff* *mp* *f* *ff* *mf* *f* *mf* *f* *mf*

*f* *ff*

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Mallet Perc. 1  
Bells/Vibes

# JOYFUL, JOYFUL

Ludwig van Beethoven  
Based on a setting by Don Hart  
arr. by Michael Klesch  
perc. arr. by Thom Hannum

$\text{♩} = 168$   
Bells/Vibes

12 16 24 28 36 40 48 55 64 69 77 85

no Bells +Bells Sva +Bells Vibes Sva

*ff* *mf* *mp* *f* *p* *sim.*

no Bells +Bells

Vibes (loco)

no Bells +Bells

*mf* *ff* *mp* *f* *ff* *mf* *f* *mf* *f* *mf*

*f* *ff*

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Mallet Perc. 2  
Xylo/Marimba

# JOYFUL, JOYFUL

Ludwig van Beethoven  
Based on a setting by Don Hart  
arr. by Michael Klesch  
perc. arr. by Thom Hannum

$\text{♩} = 168$   
Xylo/Marimba

12 div. or 3 mallets 2/3/4 **ff** 16 2/3/4 2/3/4 2/3/4 2/3

24 2/3/4 dead stroke d.s. 2/3/4 2/3/4 2/3/4 2/3/4 2/3/4 2/3/4 2/3 drop 1 mallet in RH **mf** **mp** **f**

36 no Xylo 40 **mp** **p** **sim.**

48 **mp** **sim.**

55 **mf** **f**

64 2 69 3 **mf** **ff** **mp** **f** **ff** **mf** **f** **mf** **f** **mf**

77 85 **ff** **f** **ff** **f** **mf** **f** **mf**

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Mallet Perc. 2  
Xylo/Marimba

# JOYFUL, JOYFUL

Ludwig van Beethoven  
Based on a setting by Don Hart  
arr. by Michael Klesch  
perc. arr. by Thom Hannum

$\text{♩} = 168$   
Xylo/Marimba

12 div. or 3 mallets 2/3/4 **ff** 16 2/3/4 2/3/4 2/3/4 2/3

24 2/3/4 dead stroke d.s. 2/3/4 2/3/4 2/3/4 2/3/4 2/3/4 2/3/4 2/3 drop 1 mallet in RH **mf** **mp** **f**

36 no Xylo 40 **mp** **p** **sim.**

48 **mp** **sim.**

55 **mf** **f**

64 2 69 3 **mf** **ff** **mp** **f** **ff** **mf** **f** **mf** **f** **mf**

77 85 **ff** **f** **ff** **f** **mf** **f** **mf**

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Snare Drum

# JOYFUL, JOYFUL

$\text{♩} = 168$

ff mf

12

halfway

16

ff

mf/ mp

24

3

28

f/ mp

36

turn LH over to cross stick

move to ..... halfway

f

p

f/ mp

ff

40

x = RH on LH cross stick

Center

48

halfway

x = RH on LH cross stick

mp/ p

mf

mp/ p

mf/ mp/ mp

mp/ p

mf

50

mp/ p

LH to normal

center

55

mf

mp

f

mp

mf/ mp

f

f/ mf

64

60

ff

ff/ mp

69

2

halfway

77

mp

mp < mf/ mp

f/ mf

f

ff

p

ff

85

79

2

80

p

ff

ff

Snare Drum

# JOYFUL, JOYFUL

$\text{♩} = 168$

ff mf

12

halfway

16

ff

mf/ mp

24

3

28

f/ mp

36

turn LH over to cross stick

move to ..... halfway

f

p

f/ mp

ff

40

x = RH on LH cross stick

Center

48

halfway

x = RH on LH cross stick

mp/ p

mf

mp/ p

mf/ mp/ mp

mp/ p

mf

50

mp/ p

LH to normal

center

55

mf

mp

f

mp

mf/ mp

f

f/ mf

64

60

ff

ff/ mp

69

2

halfway

77

mp

mp < mf/ mp

f/ mf

f

ff

p

ff

85

79

2

80

p

ff

ff

Quad-Toms

# JOYFUL, JOYFUL

Ludwig van Beethoven  
Based on a setting by Don Hart  
arr. by Michael Klesch  
perc. arr. by Thom Hannum

$\text{♩} = 168$

*ff*/*mf* *ff* *mf*/*mp* *ff*/*mp* *mf*/*mp* *p* *f*/*mp* *ff* *p* *mp*/*p* *mf*/*mp*/*p* *mf*/*mp*/*p* *pp* *mp*/*p* *mf*

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Quad-Toms

# JOYFUL, JOYFUL

Ludwig van Beethoven  
Based on a setting by Don Hart  
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perc. arr. by Thom Hannum

$\text{♩} = 168$

*ff*/*mf* *ff* *mf*/*mp* *ff*/*mp* *mf*/*mp* *p* *f*/*mp* *ff* *p* *mp*/*p* *mf*/*mp*/*p* *mf*/*mp*/*p* *pp* *mp*/*p* *mf*

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Bass Drum (4)

# JOYFUL, JOYFUL

Ludwig van Beethoven  
Based on a setting by Don Hart  
arr. by Michael Klesch  
perc. arr. by Thom Hannum

♩ = 168

ff mp ff

12 16

dampen with LH 24 28

36 40 48 dampen with LH

55 64 69 77 85

mp fff

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Bass Drum (4)

# JOYFUL, JOYFUL

Ludwig van Beethoven  
Based on a setting by Don Hart  
arr. by Michael Klesch  
perc. arr. by Thom Hannum

♩ = 168

ff mp ff

12 16

dampen with LH 24 28

36 40 48 dampen with LH

55 64 69 77 85

mp fff

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Cymbals

# JOYFUL, JOYFUL

Ludwig van Beethoven  
Based on a setting by Don Hart  
arr. by Michael Klesch  
perc. arr. by Thom Hannum

$\text{♩} = 168$   
orchestral crash

11 12 13 16 17 18 19 20 21 24 27 28 29 33 34 35 36 37 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 59 60 62 63 64 67 68 69 70 77 78 79 80 81 82 85 86 87 88

*ff* *mp* *f* *mf* *ff* *ff* *ff*

orchestral crash  
slide  
hi hat choke  
crash  
crash/ch  
crash  
crash/choke  
slide  
hi hat choke  
orchestral crash

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Cymbals

# JOYFUL, JOYFUL

Ludwig van Beethoven  
Based on a setting by Don Hart  
arr. by Michael Klesch  
perc. arr. by Thom Hannum

$\text{♩} = 168$   
orchestral crash

11 12 13 16 17 18 19 20 21 24 27 28 29 33 34 35 36 37 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 59 60 62 63 64 67 68 69 70 77 78 79 80 81 82 85 86 87 88

*ff* *mp* *f* *mf* *ff* *ff* *ff*

orchestral crash  
slide  
hi hat choke  
crash  
crash/ch  
crash  
crash/choke  
slide  
hi hat choke  
orchestral crash

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Aux. Perc. 1

# JOYFUL, JOYFUL

Ludwig van Beethoven  
Based on a setting by Don Hart  
arr. by Michael Klesch  
perc. arr. by Thom Hannum

♩ = 168  
sus. cym.

12 temple blocks **f**

16 **8**

24 Triangle **mf**

28 **mp** **f** **mp** **f** **mf**

36 sus. cym. **mf**

40 wind chimes Triangle **p**

48 **2** **2**

55 **mf** **f** **p** **f**

64 **3**

69 **ff** **p** **ff** **pp** **mf** **mp** **ff**

77 **ff**

85 **mp** **fff**

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Aux. Perc. 1

# JOYFUL, JOYFUL

Ludwig van Beethoven  
Based on a setting by Don Hart  
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perc. arr. by Thom Hannum

♩ = 168  
sus. cym.

12 temple blocks **f**

16 **8**

24 Triangle **mf**

28 **mp** **f** **mp** **f** **mf**

36 sus. cym. **mf**

40 wind chimes Triangle **p**

48 **2** **2**

55 **mf** **f** **p** **f**

64 **3**

69 **ff** **p** **ff** **pp** **mf** **mp** **ff**

77 **ff**

85 **mp** **fff**

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# JOYFUL, JOYFUL

Ludwig van Beethoven

Based on a setting by Don Hart

arr. by Michael Klesch

perc. arr. by Thom Hannum

♩ = 168

bass drum

*ff*

12

Tambourine fingers on edge

16

24

palm slap

28

bass drum

*ff*

36

40

thumb roll

*p*

48

55

bass drum

*f*

64

Concert Toms

*f*

69

bass drum

*ff*

77

bass drum

tam-tam

*ff*

85

*ff*

# JOYFUL, JOYFUL

Ludwig van Beethoven

Based on a setting by Don Hart

arr. by Michael Klesch

perc. arr. by Thom Hannum

♩ = 168

bass drum

*ff*

12

Tambourine fingers on edge

16

24

palm slap

28

bass drum

*ff*

36

40

thumb roll

*p*

48

55

bass drum

*f*

64

Concert Toms

*f*

69

bass drum

*ff*

77

bass drum

tam-tam

*ff*

85

*ff*

