

for TOGETHER AS ONE in support of Music Education and Community Spirit in America

CONDUCTOR

SWING!

from "American Dances"

by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

Hot Swing! ♩ = 128

5

The score is for a conductor and includes the following parts:

- Woodwinds:** Piccolo/Flute, B♭ Clarinet (1 & 2), E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Bari Sax.
- Brass:** Trumpet (1 & 2), F Horn (1 & 2), Trombone (1 & 2), Baritone, Tuba.
- Percussion:** Mallet Perc. 1 (Bells/Vibes), Mallet Perc. 2 (Xylo/Marimba), Snare Drum, Quad-Toms, Bass Drum (4), Cymbals, Aux. Perc. 1, and Aux. Perc. 2.

The score is in 4/4 time with a tempo of 128 beats per minute. It features a variety of dynamic markings (f, mf, mp, fp) and performance instructions such as 'crash', 'to edge', 'press buzz', 'stick clicks', 'Hi-Hat (H.H.)', 'T crash', 'sus. cym.', and 'splash'. The percussion section is particularly detailed, showing complex rhythmic patterns and specific playing techniques for each instrument.

Picc./Fl.

Clar. 1
2

A. Sax 1
2

T. Sax

B. Sax

Trpt 1
2
3

F Hn.

Tbn 1
2

Bar.

Tuba

Mit. 1

Mit. 2

Sn. Dr.

Quads

Bs. Dr.

Cym.

Aux. 1

Aux. 2

Soloist #1 Growl! (w/plunger) *f*

Soloist #2 *f*

full line rim
one player *mp*

p

sizzle

Picc./Fl. *mp* *f* *mp* *f* *mp* *f* *fp* *f* *Div.*

Clar. 1 *mp* *f* *mp* *f* *mp* *f* *fp* *f* *Div.*

Clar. 2 *mp* *f* *mp* *f* *mp* *f* *fp* *f*

A. Sax 1 *mp* *f* *mp* *f* *mp* *f* *fp* *f*

A. Sax 2 *mp* *f* *mp* *f* *mp* *f* *fp* *f*

T. Sax *p* *mf* *p* *mf* *mp* *f* *fp* *f*

B. Sax *p* *mf* *p* *mf* *mp* *f* *fp* *f*

Trpt 1 *f* *Div.*

Trpt 2 *f*

Trpt 3 *f*

F Hn. *a2* *p* *mf* *p* *mf* *p* *fp* *f*

Tbn 1 *p* *mf* *p* *mf* *p* *fp* *f*

Tbn 2 *p* *mf* *p* *mf* *p* *fp* *f*

Bar. *p* *mf* *p* *mf* *p* *fp* *f*

Tuba *p* *mf* *p* *mf* *p* *fp* *f*

Mit. 1

Mit. 2

Sn. Dr. *mp* *mf* *mp* *mf* *mp* *mf* *fp* *mf*

Quads *mp* *fp* *mf*

Bs. Dr. *mp* *fp* *mf*

Cym. *H.H.* *slide* *slide* *crash* *mf*

Aux. 1 *sus. cym.*

Aux. 2 *mute*

29 30 31 32 33 34

Picc./Fl.
 Clar. 1 2
 A. Sax 1 2
 T. Sax
 B. Sax
 Trpt 1 2 3
 F Hn.
 Tbn 1 2
 Bar.
 Tuba
 Mlt. 1
 Mlt. 2
 Sn. Dr.
 Quads
 Bs. Dr.
 Cym.
 Aux. 1
 Aux. 2

Musical markings include: *a2*, *f*, *Div.*, *Flutter*, *fp*, *crash*, *small crash*, *open*, *mute*, *sus. cym.*, *f*, *mf*.

Picc./Fl. *sf* *f*
 Clar. 1 *sf* *f*
 Clar. 2 *sf* *f*
 A. Sax 1 *sf* *f*
 A. Sax 2 *sf* *f*
 T. Sax *sf* *f*
 B. Sax *sf* *f*
 Trpt 1 *sf* *f* *Div.* *f* *Flutter*
 Trpt 2 *sf* *f* *Flutter*
 F. Hn. *sf* *f* *Flutter*
 Tbn 1 *sf* *f* *Flutter*
 Tbn 2 *sf* *f* *Flutter* *sf*
 Bar. *sf* *f* *sf*
 Tuba *sf* *f* *sf*
 Mit. 1
 Mit. 2
 Sn. Dr. *f* *mf*
 Quads *f* *mf*
 Bs. Dr. *f* *mf*
 Cym. *f* *mf*
 Aux. 1 *f* *mf*
 Aux. 2 *f* *mf* *open* *f*

Picc./Fl. *ff* *fp* *f*

Clar. 1 *ff* *fp* *f* *Div.*

Clar. 2 *ff* *fp* *f*

A. Sax 1 *ff* *fp* *f* *Div.*

A. Sax 2 *ff* *fp* *f*

T. Sax *ff* *fp* *f*

B. Sax *ff* *fp* *f*

Trpt 1 *ff* *fp* *f* *Div.*

Trpt 2 *ff* *fp* *f*

Trpt 3 *ff* *fp* *f*

F. Hn. *ff* *fp* *f*

Tbn 1 *ff* *fp* *f*

Tbn 2 *ff* *fp* *f*

Bar. *ff* *fp* *f*

Tuba *ff* *fp* *f*

Mit. 1 *ff* *f*

Mit. 2 *ff* *f*

Sn. Dr. *f* *fp*

Quads *f* *fp*

Bs. Dr. *f* *fp*

Cym. *f* *sfz* *sus. cym.* *china crash*

Aux. 1 *mf* *mf* *mf* *mf*

Aux. 2 *mf* *mf* *mf* *mf* *sfz* *f*

57 58 59 60 61 62

65 Building (Bell Tones)

The score is for a 12-measure section titled "Building (Bell Tones)". It features a variety of instruments and dynamic markings. The woodwinds (Piccolo/Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones) play melodic lines with accents and dynamic markings such as *sfz*, *cresc.*, and *Div.*. The brass section (Baritone, Tuba) provides harmonic support with *fp* and *sfz* markings. The percussion section includes Snare Drum, Quads, Bass Drum, and Cymbals, with specific rhythmic patterns and dynamic markings like *f*, *mf*, *mp*, and *sizzle*. Mallets 1 and 2 play a steady accompaniment. The score is marked with measure numbers 63 through 68.

Picc./Fl. *f* *ff* *fff*
 Clar. 1 *f* *ff* *fff*
 Clar. 2 *f* *ff* *fff*
 A. Sax 1 *f* *ff* *fff*
 A. Sax 2 *f* *ff* *fff*
 T. Sax *f* *ff* *fff*
 B. Sax *f* *ff* *fff*
 Trpt 1 *f* *ff* *fff*
 Trpt 2 *f* *ff* *fff*
 Trpt 3 *f* *ff* *fff*
 F. Hn. *f* *ff* *fff*
 Tbn 1 *f* *ff* *fff*
 Tbn 2 *f* *ff* *fff*
 Bar. *f* *ff* *fff*
 Tuba *f* *ff* *fff*
 Mit. 1 *f* *choke* *crash* *let ring*
 Mit. 2 *f* *choke* *crash* *let ring*
 Sn. Dr. *f* *mp* *sfz*
 Quads *f* *mf* *sfz*
 Bs. Dr. *f* *mp* *sfz*
 Cym. *crash* *sus. cym.* *choke* *crash* *let ring*
 Aux. 1 *crash* *sus. cym.* *choke* *crash* *let ring*
 Aux. 2 *crash* *sus. cym.* *choke* *crash* *let ring*