

Piccolo/Flute

SWING!

by Robert W. Smith (ASCAP)

perc. arr. by Paul Rennick

from "American Dances"

Hot Swing! ♩ = 128

5 9 17

25 33

41 Percussion/Visual Feature

35 36 37 38 39 40 42

49 Shout Chorus

50 51 52 53 54 55 56

57 58 59 60 61 62

65 Building (Bell Tones)

69 Drum Solo

63 64 67 68 69 71 72

73 74 75 76 77 78 79 80

B \flat Clarinet 1

SWING!

by Robert W. Smith (ASCAP)

perc. arr. by Paul Rennick

from "American Dances"

Hot Swing! $\text{♩} = 128$

4 5 9 8 8

25 33

41 Percussion/Visual Feature

49 Shout Chorus

57

65 Building (Bell Tones) 69 Drum Solo 73

B \flat Clarinet 2

SWING!

by Robert W. Smith (ASCAP)

perc. arr. by Paul Rennick

from "American Dances"

Hot Swing! $\text{♩} = 128$

4 5 4 9 8 17 8

25 4 33

29 *mp* *f* 30 *mp* *f* 31 *mp* *fp* 32 *f* 34

41 Percussion/Visual Feature

35 36 37 38 39 40 42 *ff* 7

49 Shout Chorus

f 50 51 52 *fp* *f* 53 54 55 56

57

ff 58 59 60 *fp* *f* 61 62 63 64

65 Building (Bell Tones) 69 Drum Solo 73

66 *sfz* 67 *sfz* *cresc.* 68 *sfz* *sfz* 71 *p* 72 *ff*

74 *f* 75 *ff* 76 77 *fff* 78 79 80

Bass Clarinet

SWING!

by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

from "American Dances"

Hot Swing! ♩ = 128

5

9

Musical staff with rests and measure numbers 4, 4, 8.

17

Musical staff with notes and dynamics *mf*. Measure numbers 18, 19, 20, 21, 22, 23, 24.

25

Musical staff with notes and dynamics *p*, *mf*, *mp*, *fp*, *f*. Measure numbers 29, 30, 31, 32, 33, 34.

41 Percussion/Visual Feature

Musical staff with notes and dynamics *ff*. Measure numbers 35, 36, 37, 38, 39, 40, 41, 42.

49 Shout Chorus

Musical staff with notes and dynamics *f*, *fp*. Measure numbers 50, 51, 52, 53, 54, 55, 56.

57

Musical staff with notes and dynamics *ff*, *fp*, *f*. Measure numbers 58, 59, 60, 61, 62, 63, 64.

65 Building (Bell Tones)

69 Drum Solo

73

Musical staff with notes and dynamics *sfz*, *cresc.*, *p*, *ff*, *f*. Measure numbers 66, 67, 68, 69, 70, 71, 72, 73, 74, 75.

Musical staff with notes and dynamics *ff*, *sfz*, *fff*. Measure numbers 76, 77, 78, 79, 80.

E♭ Alto Sax 1

SWING!

by Robert W. Smith (ASCAP)

perc. arr. by Paul Rennick

from "American Dances"

Hot Swing! ♩ = 128

5

9

Musical staff with 4/4 time signature. Measures 4, 4, and 8 are marked above the staff.

17

Musical staff with measures 18-24. Dynamic marking *mf* is present. Slurs are under measures 18-20 and 21-24.

25

Musical staff with measures 29-34. Dynamic markings *mp* and *f* are present. Slurs are under measures 29-30, 31-32, and 33-34.

33

41 Percussion/Visual Feature

Musical staff with measures 35-42. Dynamic marking *ff* is present. Slurs are under measures 35-38 and 39-40. Measure 41 is a whole rest.

49 Shout Chorus

Musical staff with measures 50-56. Dynamic markings *f* and *fp* are present. Slurs are under measures 50-51, 52-53, and 54-55.

57

Musical staff with measures 58-64. Dynamic markings *ff* and *fp* are present. Slurs are under measures 58-59, 60-61, and 62-63.

65 Building (Bell Tones)

69 Drum Solo

73

Musical staff with measures 66-74. Dynamic markings *sfz*, *cresc.*, *p*, and *ff* are present. Slurs are under measures 66-67, 71-72, and 73-74.

Musical staff with measures 75-80. Dynamic markings *f* and *sfz < fff* are present. Slurs are under measures 75-76 and 77-80.

E♭ Alto Sax 2

SWING!

by Robert W. Smith (ASCAP)

perc. arr. by Paul Rennick

from "American Dances"

Hot Swing! ♩ = 128

5

9

Musical staff with measure numbers 4, 4, and 8 above it.

17

Musical staff with dynamics *mf* and measure numbers 18-24.

25

Musical staff with dynamics *mp* and *f*, and measure numbers 29-34.

33

41 Percussion/Visual Feature

Musical staff with dynamics *ff* and measure numbers 35-42.

49 Shout Chorus

Musical staff with dynamics *f* and *fp*, and measure numbers 50-56.

57

Musical staff with dynamics *ff* and *fp*, and measure numbers 58-64.

65 Building (Bell Tones)

69 Drum Solo

73

Musical staff with dynamics *sfz*, *cresc.*, *p*, and *ff*, and measure numbers 66-74.

Musical staff with dynamics *f* and *sfz < fff*, and measure numbers 75-80.

B♭ Tenor Sax

SWING!

by Robert W. Smith (ASCAP)

perc. arr. by Paul Rennick

from "American Dances"

Hot Swing! ♩ = 128

5

9

17

Div.

25

4

33

41 Percussion/Visual Feature

49 Shout Chorus

57

Div.

65 Building (Bell Tones)

69 Drum Solo

73

E♭ Bari Sax

SWING!

by Robert W. Smith (ASCAP)

perc. arr. by Paul Rennick

from "American Dances"

Hot Swing! ♩ = 128

5

9

Musical staff with measures 1-16. Measure numbers 4, 4, and 8 are indicated above the staff.

17

Musical staff with measures 17-24. Dynamics include *mf*. Measure numbers 18, 19, 20, 21, 22, and 23 are indicated below the staff.

25

33

Musical staff with measures 25-32. Dynamics include *p*, *mf*, *mp*, *fp*, and *f*. Measure numbers 29, 30, 31, and 32 are indicated below the staff.

Musical staff with measures 33-40. Measure numbers 34, 35, 36, 37, 38, 39, and 40 are indicated below the staff.

41 Percussion/Visual Feature

49 Shout Chorus

Musical staff with measures 41-48. Dynamics include *ff*, *f*, *fp*, and *f*. Measure numbers 42, 50, 51, 52, 53, and 54 are indicated below the staff.

57

Musical staff with measures 49-56. Dynamics include *ff*, *fp*, and *f*. Measure numbers 55, 56, 58, 59, 60, 61, and 62 are indicated below the staff.

65 Building (Bell Tones)

69 Drum Solo

73

Musical staff with measures 57-64. Dynamics include *sfz*, *cresc.*, *p*, and *ff*. Measure numbers 63, 64, 66, 67, 68, 71, 72, 74, and 75 are indicated below the staff.

Musical staff with measures 65-72. Dynamics include *ff*. Measure numbers 76, 77, 78, 79, and 80 are indicated below the staff.

sfz < *fff*

B \flat Trumpet 1

SWING!

from "American Dances"

by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

Hot Swing! $\text{♩} = 128$

Musical staff with measure numbers 4 and 5 in boxes.

9 Soloist #1 Growl! (w/plunger) *f* 10 11 12 13 Soloist #2 *f* 14 15

Musical staff for measures 9-15. Includes dynamics *f* and articulation like accents and slurs.

17 Soloist #1 *mp* *f* 25 Soloist #2 *mp* *f* 26 27 28 29 4

Musical staff for measures 17-29. Includes dynamics *mp* and *f*, and articulation like accents and slurs.

33 *f* Div. 34 35 36 Flutter *f* 37 38 39 40 Flutter *f*

Musical staff for measures 33-40. Includes dynamics *f* and articulation like accents, slurs, and flutter.

41 Percussion/Visual Feature 49 Shout Chorus *ff* 42 50 51 52 *fp* 53 Div. *f* 54

Musical staff for measures 41-54. Includes dynamics *ff*, *fp*, and *f*, and articulation like accents and slurs.

55 56 a2 Flutter *ff* 57 58 59 60 *fp* 61 Div. *f* 62

Musical staff for measures 55-62. Includes dynamics *ff*, *fp*, and *f*, and articulation like accents, slurs, and flutter.

63 64 a2 Flutter Div. 65 Building (Bell Tones) *sfz* *cresc.* *sfz* *sfz* 66 67 68 69 Drum Solo *p* 70 71 72

Musical staff for measures 63-72. Includes dynamics *sfz*, *cresc.*, and *p*, and articulation like accents and slurs.

73 *ff* 74 75 *f* 76 77 *ff* 78 79 80 *fff*

Musical staff for measures 73-80. Includes dynamics *ff*, *f*, *ff*, and *fff*, and articulation like accents and slurs.

B \flat Trumpet 2

SWING!

from "American Dances"

by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

Hot Swing! $\text{♩} = 128$

4 5 4 9 8 17 8

25 33

mp *f* *mp* *f* *mp* *f* *f*

Flutter 41 Percussion/Visual Feature 7

f *ff*

49 Shout Chorus

f *fp* *f*

Flutter 57

ff *fp* *f*

Flutter 65 Building (Bell Tones) 69 Drum Solo 2

sfz *sfz* *cresc.* *sfz* *sfz* *p*

73

ff *f* *ff* *fff*

B \flat Trumpet 3

SWING!

from "American Dances"

by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

Hot Swing! $\text{♩} = 128$

4 5 4 9 8 17 8

25 33

mp *f* *mp* *f* *mp* *f* *f*

Flutter 41 Percussion/Visual Feature 7

f *ff*

49 Shout Chorus

f *fp* *f*

Flutter 57

ff *fp* *f*

65 Building (Bell Tones)

Flutter 69 Drum Solo 2

sfz *sfz* *cresc.* *sfz* *sfz* *p*

73

ff *f* *ff* *fff*

F Horn

SWING!

by Robert W. Smith (ASCAP)

perc. arr. by Paul Rennick

from "American Dances"

Hot Swing! ♩ = 128

5

9

17

Div.

25

33

41 Percussion/Visual Feature

49 Shout Chorus

57

65 Building (Bell Tones)

69 Drum Solo

73

B \flat Horn

SWING!

by Robert W. Smith (ASCAP)

perc. arr. by Paul Rennick

from "American Dances"

Hot Swing! $\text{♩} = 128$

5

9

17

Div.
mf

25

33

p *mf* *p* *mf* *p* *fp* *f*

41 Percussion/Visual Feature

ff

49 Shout Chorus

f *fp*

57

ff *fp* *f*

65 Building (Bell Tones)

69 Drum Solo

73

sfz *sfz* *cresc.* *p* *ff*

f *ff* *sfz* *fff*

Trombone 1

SWING!

by Robert W. Smith (ASCAP)

perc. arr. by Paul Rennick

from "American Dances"

Hot Swing! ♩ = 128

5

9

17

4 4 8 8

25

33

4
29 *p* *mf* 30 *p* *mf* 31 *p* *fp* 32 *f* 34 35

41 Percussion/Visual Feature

Flutter
36 *f* 37 38 39 40 *fp* *ff* 42 7

49 Shout Chorus

f 50 51 52 *fp* 53 *f* 54 55

57

Flutter
56 *fp* *ff* 58 59 60 *fp* 61 *f* 62

65 Building (Bell Tones)

69 Drum Solo

Flutter
63 64 *fp* 66 *sfz* 67 *sfz* 68 71 *p* 72

73

ff 74 *f* 75 *ff* 76 77 *sfz* < *fff* 78 79 80

Trombone 2

SWING!

by Robert W. Smith (ASCAP)

perc. arr. by Paul Rennick

from "American Dances"

Hot Swing! ♩ = 128

4 5 9 17

25 33

36 37 38 39 40 41 42 41 Percussion/Visual Feature

49 Shout Chorus 50 51 52 53 54 55

56 57 58 59 60 61 62

63 64 65 Building (Bell Tones) 66 67 68 69 Drum Solo 70 71 72

73 74 75 76 77 78 79 80

Baritone

SWING!

by Robert W. Smith (ASCAP)

perc. arr. by Paul Rennick

from "American Dances"

Hot Swing! ♩ = 128

4 5 4 9 8 17 8

25 4 33

Flutter 41 Percussion/Visual Feature 7

49 Shout Chorus

Flutter 57

Flutter 65 Building (Bell Tones) 69 Drum Solo 2

73

Baritone T.C.

SWING!

by Robert W. Smith (ASCAP)

perc. arr. by Paul Rennick

from "American Dances"

Hot Swing! ♩ = 128

4 5 4 9 8 17 8

25 4 33

Flutter 41 Percussion/Visual Feature 7

49 Shout Chorus

Flutter 57

65 Building (Bell Tones)

Flutter 69 Drum Solo 2

73

Tuba

SWING!

from "American Dances"

by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

Hot Swing! ♩ = 128 5

opt. Solo

4

mf

9

17

Tutti

25

33

mp *f* *mp* *f* *mp* *f* *p* *mf* *p* *mf* *p* *fp*

f

41 Percussion/Visual Feature 49 Shout Chorus

ff *f*

57

ff

65 Building (Bell Tones)

sfz *cresc.*

69 Drum Solo

73

p *ff* *f* *ff* *sfz* *fff*

Mallet Perc. 1
Bells/Vibes

SWING!

from "American Dances"

by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

Hot Swing! ♩ = 128

5

9

crash **f** 2 3 **mp** 6 7 8 10 11 12

17

mf 13 14 15 16 18 19 20 21

25

22 23 24 26 27 28 29

33

30 31 32 34 35 36 37

41 Percussion/Visual Feature

38 39 40 42 44 45 47 48

ff 2 sus. cym. crash 2 splash crash

49 Shout Chorus

f 50 51 52 53 54

57

55 56 58 59 60

ff

65 Building (Bell Tones)

f 61 62 63 64 66 67 68

69 Drum Solo

73

3 sus. cym. crash sus. cym. crash sus. cym. choke crash let ring

72 74 75 76 77 78 79 80

f

Mallet Perc. 2
Xylo/Marimba

SWING!

from "American Dances"

by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

Hot Swing! ♩ = 128

5

9

Musical notation for measures 1-15. Measure 1 includes a 'crash' and 'f' dynamic. Measures 2-4 are marked with a '3' and '4' above them. Measure numbers 10, 11, 12, 13, 14, and 15 are indicated below the staff.

17

Musical notation for measures 16-22. Measure 16 includes a 'mf' dynamic. Measure numbers 18, 19, 20, 21, and 22 are indicated below the staff.

25

Musical notation for measures 23-30. Measure numbers 24, 26, 27, 28, 29, and 30 are indicated below the staff.

33

Musical notation for measures 31-37. Measure numbers 32, 34, 35, 36, and 37 are indicated below the staff.

41 Percussion/Visual Feature

crash

crash

Musical notation for measures 38-48. Measure 41 is marked with a '2' above it. Measure 45 includes a 'crash' and 'f' dynamic. Measure numbers 39, 40, 42, 44, 47, and 48 are indicated below the staff.

49 Shout Chorus

Musical notation for measures 49-54. Measure 49 includes a 'f' dynamic. Measure numbers 50, 51, 52, 53, and 54 are indicated below the staff.

57

Musical notation for measures 55-60. Measure 57 includes a 'ff' dynamic. Measure numbers 56, 58, 59, and 60 are indicated below the staff.

65 Building (Bell Tones)

sus. cym.

Musical notation for measures 61-68. Measure 65 includes a 'f' dynamic. Measure numbers 62, 63, 64, 66, 67, and 68 are indicated below the staff.

69 Drum Solo

sus. cym.

73

crash

sus. cym.

crash

sus. cym.

choke

crash

let ring

Musical notation for measures 69-80. Measure 69 includes a '3' above it and a 'f' dynamic. Measure numbers 72, 74, 75, 76, 77, 78, 79, and 80 are indicated below the staff.

Snare Drum

SWING!

by Robert W. Smith (ASCAP)

perc. arr. by Paul Rennick

Hot Swing! ♩ = 128

from "American Dances"

5 stick clicks

1 *f* *to edge* *press buzz* *mp* *fp* *mf*

9 *mf* *full line rim*

17 *sfz* *mf* *add shell* *rim + cross stick*

21 22 23 24 25

25

mp *mf* *mp* *mf* *mp* *mf* *fp*

33

mf

37 38 39 40

41 Percussion/Visual Feature

sfz *mp* *fp* *stick clicks* *press buzz*

45 *f* *mf* *fp* 46 47 48

49 Shout Chorus

f *mf* 50 51 52 *f*

53 *mf* 54 55 56

57

f 58 59 60 *fp*

61 62 63 64

65 Building (Bell Tones)

fp *mp* 66 *mf* 67 68 *f*

69 Drum Solo

70 71 72

73

f 74 75 76

77 *f* *mp* 78 79 *sfz* 80 *sfz*

45 *fp*

46 47 48

49 Shout Chorus

49 *f* *mf* *f*

50 51 52

53 *mf*

54 55 56

57

57 *f* *fp*

58 59 60

61 62 63 64

65 Building (Bell Tones)

65 *f* *mp*

66 67 68

69 Drum Solo

69 *f* *mp*

70 71 72

73

73 *f*

74 75 76

77 *f* *mf* *sfz* *sfz*

78 79 80

Bass Drum (4)

SWING!

from "American Dances"

by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

Hot Swing! ♩ = 128

The musical score is written for a Bass Drum in 4/4 time with a tempo of 128 beats per minute. It consists of several staves of music with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, such as *f*, *mf*, *fp*, *mp*, and *p*. Section markers are placed in boxes at the beginning of certain staves: 5, 9, 17, 25, 33, and 41. The score includes articulation marks like accents (>) and slurs. The piece concludes with a final dynamic of *fp*.

Musical notation for measures 45-48. Measure 45 starts with a sixteenth-note triplet (6) and a quarter-note triplet (3). Measure 46 has a sixteenth-note triplet (6). Measure 47 has a quarter-note triplet (3). Measure 48 features a sixteenth-note triplet (6) and a quarter-note triplet (3). Dynamics include *fp* at the end of measure 48.

49 Shout Chorus

Musical notation for measures 49-52. Measure 49 starts with a sixteenth-note triplet (6). Measure 50 has a quarter-note triplet (3). Measure 51 has a sixteenth-note triplet (6). Measure 52 has a quarter-note triplet (3). Dynamics include *f* at the start of measure 49, *mf* at the start of measure 50, and *f* at the end of measure 52.

Musical notation for measures 53-56. Measure 53 has a quarter-note triplet (3). Measure 54 has a quarter-note triplet (3). Measure 55 has a sixteenth-note triplet (6). Measure 56 has a quarter-note triplet (3). Dynamics include *mf* at the start of measure 53.

57

Musical notation for measures 57-60. Measure 57 has a quarter-note triplet (3). Measure 58 has a quarter-note triplet (3). Measure 59 has a quarter-note triplet (3). Measure 60 has a quarter-note triplet (3). Dynamics include *f* at the start of measure 57 and *fp* at the end of measure 60.

Musical notation for measures 61-64. Measure 61 has a quarter-note triplet (3). Measure 62 has a quarter-note triplet (3). Measure 63 has a quarter-note triplet (3). Measure 64 has a quarter-note triplet (3). Dynamics include *fp* at the end of measure 64.

65 Building (Bell Tones)

Musical notation for measures 65-68. Measure 65 has a quarter-note triplet (3). Measure 66 has a quarter-note triplet (3). Measure 67 has a quarter-note triplet (3). Measure 68 has a quarter-note triplet (3). Dynamics include *f* at the start of measure 65 and *mf* at the start of measure 66.

69 Drum Solo

Musical notation for measures 69-72. Measure 69 has a quarter-note triplet (3). Measure 70 has a quarter-note triplet (3). Measure 71 has a quarter-note triplet (3). Measure 72 has a quarter-note triplet (3). Dynamics include *fp* at the end of measure 72.

73

Musical notation for measures 73-76. Measure 73 has a quarter-note triplet (3). Measure 74 has a quarter-note triplet (3). Measure 75 has a quarter-note triplet (3). Measure 76 has a quarter-note triplet (3). Dynamics include *f* at the start of measure 73.

Musical notation for measures 77-80. Measure 77 has a quarter-note triplet (3). Measure 78 has a quarter-note triplet (3). Measure 79 has a quarter-note triplet (3). Measure 80 has a quarter-note triplet (3). Dynamics include *f* at the start of measure 77, *mp* at the start of measure 78, *sfz* at the end of measure 79, and *sfz* at the end of measure 80.

Cymbals

SWING!

by Robert W. Smith (ASCAP)

perc. arr. by Paul Rennick

Hot Swing! ♩ = 128

from "American Dances"

The score is written for cymbals in 4/4 time with a tempo of 128 beats per minute. It consists of several measures of music with various dynamics and articulations. Key features include:

- Measures 1-4:** Starts with a **crash** (measure 1), followed by **Hi-Hat (H.H.)** patterns (measures 2-4). Dynamics range from **f** to **mf**.
- Measures 5-8:** Includes a **T crash** (measure 5), **H.H.** (measures 6-8), and **sizzle** (measure 8). Dynamics are **mf**.
- Measures 9-16:** A **sizzle** (measure 9) followed by **H.H.** (measures 10-16). Dynamics are **mf**.
- Measures 17-24:** Starts with a **sizzle** (measure 17), followed by **H.H.** (measures 18-24). Dynamics are **mf**.
- Measures 25-32:** Includes a **T crash** (measure 25), **H.H.** (measures 26-32), and **slide** (measures 30-32). Dynamics are **mf**.
- Measures 33-40:** Starts with a **crash** (measure 33), followed by **H.H.** (measures 34-40). Dynamics are **mf**.
- Measures 41-43:** A **crash** (measure 41) followed by **f** dynamics (measures 42-43).
- Measures 44-52:** A **crash** (measure 44) followed by **f** dynamics (measures 45-52).
- Measures 53-60:** A **crash** (measure 53) followed by **f** dynamics (measures 54-60). Dynamics are **f**.
- Measures 61-68:** Starts with a **sizzle** (measure 61), followed by **sizzle** (measures 62-68). Dynamics range from **f** to **mf**.
- Measures 69-70:** A **crash** (measure 69) followed by **f** dynamics (measure 70).
- Measures 71-80:** Starts with a **crash** (measure 71), followed by **f** dynamics (measures 72-80). Dynamics are **f**.

Aux. Perc. 1

SWING!

by Robert W. Smith (ASCAP)

perc. arr. by Paul Rennick

from "American Dances"

Hot Swing! ♩ = 128

crash 2 4 5 4 7 7

sus. cym.

9

f *mf*

sus. cym. 25 ride

mp

33 3 3

crash small crash

crash sus. cym. **41 Percussion/Visual Feature**

stick clicks

f

49 Shout Chorus

china crash splash crash

crash sus. cym. crash ride crash ride crash ride

f sfz f mf f mf

crash ride crash ride

f mf f mf f

57 china crash

mf

sus. cym. china crash

sfz f

sus. cym.

65 Building (Bell Tones) 2

sus. cym.

69 Drum Solo splash small crash

sus. cym.

67 68 70 71 72

73 china crash

crash sus. cym. sus. cym. choke crash let ring

f

74 75 76 77 78 79 80

Aux. Perc. 2

SWING!

by Robert W. Smith (ASCAP)

perc. arr. by Paul Rennick

from "American Dances"

Hot Swing! ♩ = 128

conc. B.D.

The score is written on a single staff with a 4/4 time signature. It includes various rhythmic notations such as eighth notes, quarter notes, and rests. Dynamics range from *f* (forte) to *sfz* (sforzando). Performance instructions include "splash", "small crash", "muted", "open", and "conc. B.D." (concentric bass drum). Measure numbers are indicated at the start of each line.

5 4 8 3 splash

25 splash 3 3 4 **33** muted *mf* *mp*

41 Percussion/Visual Feature

open muted *f* *mf* *f* *mf* open muted open *sfz*

49 Shout Chorus

muted *mf* 50 51 52 53 54 55 56 *f* open

57 muted *mf* 58 59 60 *sfz* 61 *f* open open

65 Building (Bell Tones) **69 Drum Solo**

4 70 71 muted 72

73 open *f* 74 75 76 77 2 79 80

Drum Set

SWING!

by Robert W. Smith (ASCAP)

perc. arr. by Paul Rennick

Hot Swing! ♩ = 128

from "American Dances"

Drum set notation for 'Hot Swing!' in 4/4 time, tempo 128. The notation is spread across six staves. The first staff includes parts for Crash, Ride, Toms, Snare, and Splash. The second staff includes Kick and H.H. (pedal). The notation includes various rhythmic patterns, rests, and dynamic markings like *mf*. Measure numbers 5, 9, 17, 25, 33, and 41 are highlighted in boxes. The piece concludes with a 'ride' pattern in the final measure.

41 Percussion/Visual Feature

Percussion/Visual Feature notation for measures 41-44. This section features a complex rhythmic pattern with many sixteenth notes and rests, designed for visual impact. It includes various drum sounds like snare, tom, and cymbal.

Musical notation for measures 45-48. The notation features a series of eighth notes with accents and 'x' marks, indicating specific drum techniques. Measure numbers 45, 46, 47, and 48 are indicated below the staff.

49 Shout Chorus

Musical notation for measures 49-54. The notation features a series of eighth notes with accents and 'x' marks. Measure numbers 50, 51, 52, 53, and 54 are indicated below the staff.

Musical notation for measures 55-60. The notation features a series of eighth notes with accents and 'x' marks. Measure numbers 55, 56, 57, 58, 59, and 60 are indicated below the staff.

65 Building (Bell Tones)

Musical notation for measures 61-66. The notation features a series of eighth notes with accents and 'x' marks. Measure numbers 61, 62, 63, 64, 65, and 66 are indicated below the staff.

69 Drum Solo

Musical notation for measures 67-70. The notation features a series of eighth notes with accents and 'x' marks. Measure numbers 67, 68, 69, and 70 are indicated below the staff.

73

Musical notation for measures 71-74. The notation features a series of eighth notes with accents and 'x' marks. Measure numbers 71, 72, 73, and 74 are indicated below the staff.

Musical notation for measures 75-80. The notation features a series of eighth notes with accents and 'x' marks. Measure numbers 75, 76, 77, 78, 79, and 80 are indicated below the staff.