

Piccolo/Flute

SWING!

from "American Dances"

by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

Hot Swing! $\text{♩} = 128$

5

9

17

25

33

Div.

41 Percussion/Visual Feature

49 Shout Chorus

57

65 Building (Bell Tones)

69 Drum Solo

73

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69 Drum Solo

73

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B. Clarinet 1

SWING!

from "American Dances"

by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

Hot Swing! $\text{♩} = 128$

5 4 9 8 8

25 33

mp *f* *mp* *f* *mp* *fp* *f*

41 Percussion/Visual Feature

ff

49 Shout Chorus

f *fp* *f*

57

ff *fp* *f*

65 Building (Bell Tones) 69 Drum Solo 73

sfz *cresc.* *sfz* *sfz* *p* *ff* *ff* *f* *ff* *fff*

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Hot Swing! $\text{♩} = 128$

5 4 9 8 8

25 33

mp *f* *mp* *f* *mp* *fp* *f*

41 Percussion/Visual Feature

ff

49 Shout Chorus

f *fp* *f*

57

ff *fp* *f*

65 Building (Bell Tones) 69 Drum Solo 73

sfz *cresc.* *sfz* *sfz* *p* *ff* *ff* *f* *ff* *fff*

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B. Clarinet 2

SWING!

from "American Dances"

by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

Hot Swing! $\text{♩} = 128$

4 5 9 17 8

25 33

mp *f* *mp* *f* *mp* *fp* *f*

41 Percussion/Visual Feature

49 Shout Chorus

57

65 Building (Bell Tones) 69 Drum Solo 73

sfz *cresc.* *sfz* *sfz* *p* *ff*

f *ff* *f* *ff*

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B. Clarinet 2

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Hot Swing! $\text{♩} = 128$

4 5 9 17 8

25 33

mp *f* *mp* *f* *mp* *fp* *f*

41 Percussion/Visual Feature

49 Shout Chorus

57

65 Building (Bell Tones) 69 Drum Solo 73

sfz *cresc.* *sfz* *sfz* *p* *ff*

f *ff* *f* *ff*

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Bass Clarinet

SWING!

by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

Hot Swing! ♩ = 128

4 5 4 9

17 *mf* 18 19 20 21 22 23 24

25 4 *p* *mf* *p* *mf* *mp* *fp* *f* 33 34

41 Percussion/Visual Feature 7

49 Shout Chorus *f* 50 51 52 53 54 55 56 *fp* *f*

57 *ff* 58 59 60 61 62 63 64 *fp* *f*

65 Building (Bell Tones) 66 67 68 *cresc.* 69 Drum Solo 2 70 71 72 73 74 75 *f*

76 77 78 79 80 *sfz* *fff*

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Bass Clarinet

SWING!

by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

Hot Swing! ♩ = 128

4 5 4 9

17 *mf* 18 19 20 21 22 23 24

25 4 *p* *mf* *p* *mf* *mp* *fp* *f* 33 34

41 Percussion/Visual Feature 7

49 Shout Chorus *f* 50 51 52 53 54 55 56 *fp* *f*

57 *ff* 58 59 60 61 62 63 64 *fp* *f*

65 Building (Bell Tones) 66 67 68 *cresc.* 69 Drum Solo 2 70 71 72 73 74 75 *f*

76 77 78 79 80 *sfz* *fff*

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E. Alto Sax 1

SWING!

by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

Hot Swing! ♩ = 128

5 9

4 4 8

17 *mf* 18 19 20 21 22 23 24

25 *mp* *f* *mp* *f* *mp* *fp* *f* 33 34

41 Percussion/Visual Feature 7

49 Shout Chorus *f* 50 51 52 *fp* 53 *f* 54 55 56

57 *ff* 58 59 60 *fp* 61 *f* 62 63 64

65 Building (Bell Tones) *sfz* 66 67 *sfz* *cresc.* 68 *sfz* 69 Drum Solo 2 71 *p* 72 *ff* 73 74

75 *f* 76 77 *ff* 78 79 80 *sfz < fff*

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E. Alto Sax 1

SWING!

by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

Hot Swing! ♩ = 128

5 9

4 4 8

17 *mf* 18 19 20 21 22 23 24

25 *mp* *f* *mp* *f* *mp* *fp* *f* 33 34

41 Percussion/Visual Feature 7

49 Shout Chorus *f* 50 51 52 *fp* 53 *f* 54 55 56

57 *ff* 58 59 60 *fp* 61 *f* 62 63 64

65 Building (Bell Tones) *sfz* 66 67 *sfz* *cresc.* 68 *sfz* 69 Drum Solo 2 71 *p* 72 *ff* 73 74

75 *f* 76 77 *ff* 78 79 80 *sfz < fff*

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SWING!

by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

Hot Swing! ♩ = 128

4 5 4 9 8

17 *mf* 18 19 20 21 22 23 24

25 4 *mp* *f* *mp* *f* *mp* *fp* *f* 33 34

41 Percussion/Visual Feature 7 *ff* 42

49 Shout Chorus *f* 50 51 52 53 54 55 56

57 *ff* 58 59 60 61 62 63 64

65 Building (Bell Tones) *sfz* 66 67 *cresc.* 68 *sfz* 69 Drum Solo 2 70 71 *p* 72 *ff* 73 74

75 *f* 76 77 *ff* 78 79 80 *sfz < fff*

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by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

Hot Swing! ♩ = 128

4 5 4 9 8

17 *mf* 18 19 20 21 22 23 24

25 4 *mp* *f* *mp* *f* *mp* *fp* *f* 33 34

41 Percussion/Visual Feature 7 *ff* 42

49 Shout Chorus *f* 50 51 52 53 54 55 56

57 *ff* 58 59 60 61 62 63 64

65 Building (Bell Tones) *sfz* 66 67 *cresc.* 68 *sfz* 69 Drum Solo 2 70 71 *p* 72 *ff* 73 74

75 *f* 76 77 *ff* 78 79 80 *sfz < fff*

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B. Tenor Sax

SWING!

by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

Hot Swing! ♩ = 128

4 5 4 9 8

17 *mf* *mf* 18 19 20 21 22

25 29 *p* 30 *mf* 31 *mp* 32 *fp* < *f*

34 35 36 37 38 39 40

41 **Percussion/Visual Feature** 49 **Shout Chorus** *ff* 42 50 *f* 51 52 *fp* 53 *f*

57 58 59 60 61 *fp* 62 *f*

65 **Building (Bell Tones)** 69 **Drum Solo** 73 74 75 *f*

76 77 *ff* 78 79 80 *sfz* < *fff*

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B. Tenor Sax

SWING!

by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

Hot Swing! ♩ = 128

4 5 4 9 8

17 *mf* *mf* 18 19 20 21 22

25 29 *p* 30 *mf* 31 *mp* 32 *fp* < *f*

34 35 36 37 38 39 40

41 **Percussion/Visual Feature** 49 **Shout Chorus** *ff* 42 50 *f* 51 52 *fp* 53 *f*

57 58 59 60 61 *fp* 62 *f*

65 **Building (Bell Tones)** 69 **Drum Solo** 73 74 75 *f*

76 77 *ff* 78 79 80 *sfz* < *fff*

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E. Bari Sax

SWING!

by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

Hot Swing! ♩ = 128

4 4 9

17 *mf* 18 19 20 21 22 23

25 4 *p* *mf* *p* *mf* *mp* *fp* *f* 33 29 30 31 32

34 35 36 37 38 39 40

41 **Percussion/Visual Feature** 49 **Shout Chorus** *ff* *f* *fp* *f* 42 30 51 52 53 54

57 *ff* *fp* *f* 56 58 59 60 61 62

65 **Building (Bell Tones)** 69 **Drum Solo** 73 *sfz* *sfz* *cresc.* *p* *ff* *f* 64 66 67 68 71 72 74 75

76 77 78 79 80 *ff* *sfz* *fff*

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E. Bari Sax

SWING!

by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

Hot Swing! ♩ = 128

4 4 9

17 *mf* 18 19 20 21 22 23

25 4 *p* *mf* *p* *mf* *mp* *fp* *f* 33 29 30 31 32

34 35 36 37 38 39 40

41 **Percussion/Visual Feature** 49 **Shout Chorus** *ff* *f* *fp* *f* 42 30 51 52 53 54

57 *ff* *fp* *f* 56 58 59 60 61 62

65 **Building (Bell Tones)** 69 **Drum Solo** 73 *sfz* *sfz* *cresc.* *p* *ff* *f* 64 66 67 68 71 72 74 75

76 77 78 79 80 *ff* *sfz* *fff*

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B. Trumpet 1

SWING!

from "American Dances"

by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

Hot Swing! ♩ = 128



9 Soloist #1 Growl! (w/plunger) Soloist #2

17 Soloist #1 Soloist #2

33 Div. Flutter

41 Percussion/Visual Feature 49 Shout Chorus

57 Div. Flutter

65 Building (Bell Tones) 69 Drum Solo

73 Div.

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B. Trumpet 1

SWING!

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Hot Swing! ♩ = 128



9 Soloist #1 Growl! (w/plunger) Soloist #2

17 Soloist #1 Soloist #2

33 Div. Flutter

41 Percussion/Visual Feature 49 Shout Chorus

57 Div. Flutter

65 Building (Bell Tones) 69 Drum Solo

73 Div.

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B. Trumpet 2

SWING!

from "American Dances"

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perc. arr. by Paul Rennick

Hot Swing! ♩ = 128

4 5 9 8 17 8

25 33

mp *f* *mp* *f* *mp* *f* *f*

36 41 Percussion/Visual Feature

Flutter *f* Flutter *ff*

49 Shout Chorus

f *fp* *f*

57

Flutter *ff* *fp* *f*

65 Building (Bell Tones) 69 Drum Solo

Flutter *sfz* *sfz* *cresc.* *sfz* *sfz* *p*

73

ff *f* *ff* *fff*

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B. Trumpet 2

SWING!

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Hot Swing! ♩ = 128

4 5 9 8 17 8

25 33

mp *f* *mp* *f* *mp* *f* *f*

36 41 Percussion/Visual Feature

Flutter *f* Flutter *ff*

49 Shout Chorus

f *fp* *f*

57

Flutter *ff* *fp* *f*

65 Building (Bell Tones) 69 Drum Solo

Flutter *sfz* *sfz* *cresc.* *sfz* *sfz* *p*

73

ff *f* *ff* *fff*

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B. Trumpet 3

SWING!

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perc. arr. by Paul Rennick

Hot Swing! $\text{♩} = 128$

4 4 8 8

25 33

mp *f* *mp* *f* *mp* *f* *f*

41 Percussion/Visual Feature

Flutter *f* *ff*

49 Shout Chorus

f *fp* *f*

57

Flutter *ff* *fp* *f*

65 Building (Bell Tones) 69 Drum Solo

Flutter *sfz* *sfz* *cresc.* *sfz* *sfz* *p*

73

ff *ff* *fff*

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B. Trumpet 3

SWING!

from "American Dances"

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perc. arr. by Paul Rennick

Hot Swing! $\text{♩} = 128$

4 4 8 8

25 33

mp *f* *mp* *f* *mp* *f* *f*

41 Percussion/Visual Feature

Flutter *f* *ff*

49 Shout Chorus

f *fp* *f*

57

Flutter *ff* *fp* *f*

65 Building (Bell Tones) 69 Drum Solo

Flutter *sfz* *sfz* *cresc.* *sfz* *sfz* *p*

73

ff *f* *ff* *fff*

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F Horn

SWING!

by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

Hot Swing! ♩ = 128

5

9



17



25

33



41 Percussion/Visual Feature



49 Shout Chorus



57



65 Building (Bell Tones)

69 Drum Solo

73



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F Horn

SWING!

by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

Hot Swing! ♩ = 128

5

9



17



25

33



41 Percussion/Visual Feature



49 Shout Chorus



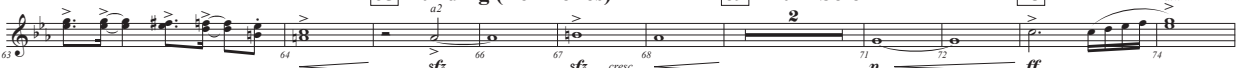
57



65 Building (Bell Tones)

69 Drum Solo

73



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B. Horn

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Hot Swing! ♩ = 128

5

9

17 *Div.*
mf

25 *p* *mf* *p* *mf* *p* *fp* *f*

41 Percussion/Visual Feature
ff

49 Shout Chorus
f *fp*

57 *ff* *fp* *f*

65 Building (Bell Tones) *sfz* *cresc.* *p* *ff*

69 Drum Solo 2

73 *div.*

f *ff* *sfz* *fff*

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B. Horn

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Hot Swing! ♩ = 128

5

9

17 *Div.*
mf

25 *p* *mf* *p* *mf* *p* *fp* *f*

41 Percussion/Visual Feature
ff

49 Shout Chorus
f *fp*

57 *ff* *fp* *f*

65 Building (Bell Tones) *sfz* *cresc.* *p* *ff*

69 Drum Solo 2

73 *div.*

f *ff* *sfz* *fff*

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Trombone 1

SWING!

from "American Dances"

by Robert W. Smith (ASCAP)
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Hot Swing! $\text{♩} = 128$

5 4 9 8 8

25 33

41 Percussion/Visual Feature

49 Shout Chorus

57

65 Building (Bell Tones) 69 Drum Solo

73

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SWING!

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Hot Swing! $\text{♩} = 128$

5 4 9 8 8

25 33

41 Percussion/Visual Feature

49 Shout Chorus

57

65 Building (Bell Tones) 69 Drum Solo

73

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Trombone 2

SWING!

from "American Dances"

by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

Hot Swing! $\text{♩} = 128$

5 9 17

25 33

p *mf* *p* *mf* *fp* *f*

36 41 Percussion/Visual Feature 42 7

f *fp* *ff*

49 Shout Chorus 50 51 52 53 54 55

f *fp* *f*

56 57 58 59 60 61 62

fp *ff* *fp* *f*

63 64 65 Building (Bell Tones) 66 67 68 69 Drum Solo 70 71 72

fp *sfz* *cresc.* *p*

73 74 75 76 77 78 79 80 sfz < fff

ff *f* *ff* *sfz < fff*

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Trombone 2

SWING!

from "American Dances"

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perc. arr. by Paul Rennick

Hot Swing! $\text{♩} = 128$

5 9 17

25 33

p *mf* *p* *mf* *fp* *f*

36 41 Percussion/Visual Feature 42 7

f *fp* *ff*

49 Shout Chorus 50 51 52 53 54 55

f *fp* *f*

56 57 58 59 60 61 62

fp *ff* *fp* *f*

63 64 65 Building (Bell Tones) 66 67 68 69 Drum Solo 70 71 72

fp *sfz* *cresc.* *p*

73 74 75 76 77 78 79 80 sfz < fff

ff *f* *ff* *sfz < fff*

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Baritone

SWING!

from "American Dances"

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Hot Swing! $\text{♩} = 128$

5

9

17

25

33

41 Percussion/Visual Feature

49 Shout Chorus

65 Building (Bell Tones)

69 Drum Solo

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Baritone

SWING!

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Hot Swing! $\text{♩} = 128$

5

9

17

25

33

41 Percussion/Visual Feature

49 Shout Chorus

65 Building (Bell Tones)

69 Drum Solo

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Baritone T.C.

SWING!

from "American Dances"

by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

Hot Swing! $\text{♩} = 128$

5 9 17

25 33

p *mf* *p* *mf* *p* *fp* *f*

36 41 Percussion/Visual Feature 42 7

f *fp* *ff*

49 Shout Chorus 50 51 52 53 54 55

f *fp* *f*

56 57 60 61 62

fp *ff* *fp* *f*

63 64 65 Building (Bell Tones) 66 67 68 69 Drum Solo 70 71 72

fp *sfz* *sfz* *cresc.* *p*

73 74 75 76 77 78 79 80 81

ff *f* *ff* *sfz* *fff*

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Baritone T.C.

SWING!

from "American Dances"

by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

Hot Swing! $\text{♩} = 128$

5 9 17

25 33

p *mf* *p* *mf* *p* *fp* *f*

36 41 Percussion/Visual Feature 42 7

f *fp* *ff*

49 Shout Chorus 50 51 52 53 54 55

f *fp* *f*

56 57 60 61 62

fp *ff* *fp* *f*

63 64 65 Building (Bell Tones) 66 67 68 69 Drum Solo 70 71 72

fp *sfz* *sfz* *cresc.* *p*

73 74 75 76 77 78 79 80 81

ff *f* *ff* *sfz* *fff*

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Tuba

SWING!

from "American Dances"

by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

Hot Swing! $\text{♩} = 128$ 5
opt. Solo

9 *mf*

17

25 *Tutti*

33 *mp* *f* *mp* *f* *mp* *f* *p* *mf* *p* *mf* *p* *fp*

41 Percussion/Visual Feature 49 Shout Chorus

57 *ff*

65 Building (Bell Tones)

69 Drum Solo 73 *sfz* *cresc.*

71 *p* *ff* *f* *ff* *sfz* *fff*

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Tuba

SWING!

from "American Dances"

by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

Hot Swing! $\text{♩} = 128$ 5
opt. Solo

9 *mf*

17

25 *Tutti*

33 *mp* *f* *mp* *f* *mp* *f* *p* *mf* *p* *mf* *p* *fp*

41 Percussion/Visual Feature 49 Shout Chorus

57 *ff*

65 Building (Bell Tones)

69 Drum Solo 73 *sfz* *cresc.*

71 *p* *ff* *f* *ff* *sfz* *fff*

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Mallet Perc. 1
Bells/Vibes

SWING!

from "American Dances"

by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

Hot Swing! ♩ = 128

5 9

17 25 33 41 Percussion/Visual Feature 49 Shout Chorus 57 65 Building (Bell Tones) 69 Drum Solo 73

f *mp* *mf* *ff* *p* *f*

crash sus. cym. crash splash crash

sus. cym. choke crash let ring

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Mallet Perc. 1
Bells/Vibes

SWING!

from "American Dances"

by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

Hot Swing! ♩ = 128

5 9

17 25 33 41 Percussion/Visual Feature 49 Shout Chorus 57 65 Building (Bell Tones) 69 Drum Solo 73

f *mp* *mf* *ff* *p* *f*

crash sus. cym. crash splash crash

sus. cym. choke crash let ring

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Mallet Perc. 2
Xylo/Marimba

SWING!

from "American Dances"

by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

Hot Swing! ♩ = 128 5 9

41 Percussion/Visual Feature *crash* *ff* *f* *crash*

49 Shout Chorus *f*

65 Building (Bell Tones) *sus. cym.*

69 Drum Solo *f* *sus. cym.* *crash* *f* *sus. cym.* *crash* *sus. cym.* *choke* *crash* *let ring*

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Mallet Perc. 2
Xylo/Marimba

SWING!

from "American Dances"

by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

Hot Swing! ♩ = 128 5 9

41 Percussion/Visual Feature *crash* *ff* *f* *crash*

49 Shout Chorus *f*

65 Building (Bell Tones) *sus. cym.*

69 Drum Solo *f* *sus. cym.* *crash* *f* *sus. cym.* *crash* *sus. cym.* *choke* *crash* *let ring*

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Snare Drum

SWING!

from "American Dances"

by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

Hot Swing! ♩ = 128

5 stick clicks

9

17 rim + cross stick

25

33

41 Percussion/Visual Feature

stick clicks

press buzz

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49 Shout Chorus

57

65 Building (Bell Tones)

69 Drum Solo

73

Quad-Toms

SWING!

from "American Dances"

by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

Hot Swing! ♩ = 128

Measures 1-40 of the 'Hot Swing!' section. The score is written for Quad-Toms in 4/4 time with a tempo of 128. It features a variety of rhythmic patterns and dynamic markings including *f*, *mf*, *sfz*, *mp*, and *fp*. There are also articulation marks such as accents and slurs. Measure numbers 5, 9, 17, 25, 29, and 33 are indicated at the start of their respective lines.

41 Percussion/Visual Feature

Measures 41-48 of the 'Percussion/Visual Feature' section. This section continues the rhythmic patterns with dynamic markings *f*, *mf*, and *fp*.

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Measures 43-48 of the 'Percussion/Visual Feature' section. This section continues the rhythmic patterns with dynamic markings *f*, *mf*, and *fp*.

49 Shout Chorus

Measures 49-56 of the 'Shout Chorus' section. The score features dynamic markings *f*, *mf*, and *f*.

Measures 53-56 of the 'Shout Chorus' section. This section continues the rhythmic patterns with dynamic markings *f*, *mf*, and *f*.

Measures 57-60 of the 'Shout Chorus' section. This section continues the rhythmic patterns with dynamic markings *f* and *fp*.

Measures 61-64 of the 'Shout Chorus' section. This section continues the rhythmic patterns with dynamic markings *f* and *fp*.

65 Building (Bell Tones)

Measures 65-72 of the 'Building (Bell Tones)' section. The score features dynamic markings *f* and *mp*.

69 Drum Solo

Measures 69-72 of the 'Drum Solo' section. This section continues the rhythmic patterns with dynamic markings *f* and *mp*.

Measures 73-76 of the 'Drum Solo' section. This section continues the rhythmic patterns with dynamic markings *f* and *mp*.

Measures 77-80 of the 'Drum Solo' section. This section continues the rhythmic patterns with dynamic markings *f*, *mf*, *sfz*, and *sfz*.

Bass Drum (4)

SWING!

from "American Dances"

by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

Hot Swing! ♩ = 128

Musical score for Bass Drum (4) from 'Hot Swing!'. The score is in 4/4 time with a tempo of 128 beats per minute. It consists of several systems of music, each starting with a measure number in a box. The dynamics range from *f* (forte) to *sfz* (sforzando). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and sixteenth-note groups. The score is divided into sections: 5-16, 17-22, 23-29, 30-35, 36-40, 41-44, 45-48, 49-56, 57-64, 65-68, 69-72, 73-76, 77-80.

41 Percussion/Visual Feature

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Musical score for Bass Drum (4) from 'Shout Chorus'. The score is in 4/4 time. It consists of several systems of music, each starting with a measure number in a box. The dynamics range from *f* (forte) to *sfz* (sforzando). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and sixteenth-note groups. The score is divided into sections: 43-48, 49-56, 57-64, 65-68, 69-72, 73-76, 77-80.

Aux. Perc. 1

SWING!

by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

Hot Swing! ♩ = 128

The score is written for a single staff in 4/4 time with a tempo of 128 beats per minute. It consists of several measures with various percussion techniques indicated above the notes. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *sfz* (sforzando). The score is divided into sections: measures 1-17, 25-32, 33-43, 49-52, 53-58, 59-64, 65-72, and 73-80. Specific techniques include crash, sus. cym., ride, china crash, splash, small crash, and choke. Measure numbers are provided at the end of each line.

41 Percussion/Visual Feature

49 Shout Chorus

65 Building (Bell Tones)

69 Drum Solo

73

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Aux. Perc. 1

SWING!

by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

Hot Swing! ♩ = 128

This is an identical copy of the score above, featuring the same musical notation, percussion techniques, dynamics, and section labels for the 'Hot Swing!' piece.

41 Percussion/Visual Feature

49 Shout Chorus

65 Building (Bell Tones)

69 Drum Solo

73

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Aux. Perc. 2

SWING!

by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

Hot Swing! ♩ = 128

conc. B.D.

5 9 17 splash

25 splash 33 small crash mute

41 Percussion/Visual Feature open

49 Shout Chorus mute

57 mute open open

65 Building (Bell Tones) 69 Drum Solo mute

73 open

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Aux. Perc. 2

SWING!

by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

Hot Swing! ♩ = 128

conc. B.D.

5 9 17 splash

25 splash 33 small crash mute

41 Percussion/Visual Feature open

49 Shout Chorus mute

57 mute open open

65 Building (Bell Tones) 69 Drum Solo mute

73 open

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Drum Set

SWING!

from "American Dances"

by Robert W. Smith (ASCAP)
perc. arr. by Paul Rennick

Hot Swing! ♩ = 128

crash
ride
Toms
snare
splash
ride
Kick
H.H. (pedal)
mf

5
9
17
25
33

41 Percussion/Visual Feature

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49 Shout Chorus

57

65 Building (Bell Tones)

69 Drum Solo

73