

for TOGETHER AS ONE in support of Music Education and Community Spirit in America

CONDUCTOR

THUNDERING STARS

arr. by Michael Klesch
perc. arr. by Thom Hannum

March Tempo ♩ = 120

5

Piccolo/Flute
B♭ Clarinet
E♭ Alto Sax
B♭ Tenor Sax
E♭ Bari Sax
Trumpet
F Horn
Trombone
Baritone
Tuba
Snare Drum
Quad-Toms
Bass Drum (4)
Cymbals

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Picc./Fl. 1 2
 Clar. 1 2
 A. Sax 1 2
 T. Sax
 B. Sax
 Trpt 1 2 3
 F Hn.
 Tbn 1 2
 Bar.
 Tuba
 Sn. Dr.
 Quads
 Bs. Dr.
 Cym.

Measures: 9, 10, 11, 12, 13, 14, 15, 16
 Dynamics: *mp*, *mf*, *mp*, *mf*, *mf/mp*, *p*, *mf/mp*, *mf*

Picc./Fl. *f* *mf*
 Clar. 1 *f* *mf*
 Clar. 2 *f* *mf*
 A. Sax 1 *f* *mf*
 A. Sax 2 *f* *mf*
 T. Sax *f* *mf*
 B. Sax *f* *mf*
 Trpt 1 *mp* *f* *mf*
 Trpt 2 *mp* *f* *mf*
 F. Hn. *f*
 Tbn 1 *f* *mf*
 Tbn 2 *f* *mf*
 Bar. *f* *mf*
 Tuba *f* *mf*
 Sn. Dr. *p* *f* *ff* *ping* *f/ mp* *mf*
 Quads *p* *f* *ff* *f/ mp* *mf*
 Bs. Dr. *p* *f* *mf* *mf* *f*
 Cym. *p* *mp* *f* *mf*

37

Picc./Fl. *mp*

Clar. 1 *mp*

2

A. Sax 1 *mp*

2

T. Sax *mp*

B. Sax *mp* *mf* *mp*

Trpt 1 *mp*

2 *mp*

3

F Hn. *mp*

Thn 1 *mp*

2

Bar.

Tuba *mp* *mf* *mp*

Sn. Dr. *f* *mp* *edge*

Quads *mp* *f*

Bs. Dr. *mp* *f* *mp*

Cym. *p* *mp*

33 34 35 36 37 38 39 40

Picc./Fl. *mp* *mf*
 Clar. 1 *mp* *mf*
 Clar. 2 *mp* *mf*
 A. Sax 1 *mp* *mf*
 A. Sax 2 *mp* *mf*
 T. Sax *mp* *mf*
 B. Sax *mp* *mf* *f* *mf*
 Trpt 1 *mp* *mf*
 Trpt 2 *mp* *mf*
 Trpt 3 *mp* *mf*
 F. Hn. *mp* *mf*
 Tbn 1 *mp* *mf*
 Tbn 2 *mp* *mf*
 Bar. *mp* *mf*
 Tuba *mp* *mf* *f* *mf*
 Sn. Dr. *mf* *mp*
 Quads *f* *mp*
 Bs. Dr. *mf* *mp*
 Cym.

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Piccolo/Flute, Clarinets (1 and 2), Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The middle section contains brass instruments: Trumpets (1, 2, 3), French Horns, Trombones (1 and 2), Baritone, and Tuba. The bottom section is for percussion: Snare Drum, Quads (Quadrant Drums), Bass Drum, and Cymbals. The score includes various dynamic markings such as *f*, *ff*, *mp*, and *mf*. Performance instructions for the Snare Drum include "halfway" and "move to center". The page number "53" is located at the top center.

Picc./Fl.

Clar. 1
2

A. Sax 1
2

T. Sax

B. Sax

Trpt 1
2
3

F. Hn.

Tbn 1
2

Bar.

Tuba

Sn. Dr.

Quads

Bs. Dr.

Cym.

57 58 59 60 61 62 63

f

gock

Picc./Fl. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax *ff*

B. Sax *ff*

Trpt 1 *ff*

Trpt 2 *ff*

Trpt 3 *ff*

F Hn. *ff*

Thn 1 *ff*

Thn 2 *ff*

Bar. *ff*

Tuba *ff*

Sn. Dr. *mf*

Quads *p*

Bs. Dr. *mf*

Cym. *mf*

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo/Flute, Clarinets (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2/3), French Horns, Trombones (1 and 2), Baritone, and Tuba. The percussion section includes Snare Drum, Quads, Bass Drum, and Cymbals. The score features various musical notations such as slurs, accents, and dynamic markings. The conductor's page number is 10.

Picc./Fl.
 Clar. 1 2
 A. Sax 1 2
 T. Sax
 B. Sax
 Trpt 1 2 3
 F.Hn.
 Tbn 1 2
 Bar.
 Tuba
 Sn. Dr.
 Quads
 Bs. Dr.
 Cym.

mf *p* *unis.* *vc*

80 81 82 83 84 85 86 87

Picc./Fl.

Clar. 1
2

A. Sax 1
2

T. Sax

B. Sax

Trpt 1
2
3

F. Hn.

Tbn 1
2

Bar.

Tuba

Sn. Dr.
ff/p

Quads
f

Bs. Dr.
f

Cym.
ff

Picc./Fl.
 Clar. 1
 2
 A. Sax 1
 2
 T. Sax
 B. Sax
 Trpt 1
 2
 3
 F.Hn.
 Tbn 1
 2
 Bar.
 Tuba
 Sn. Dr.
 Quads
 Bs. Dr.
 Cym.

103 104 105 106 107 108 109 110 111

ff *mf* *f* *fff*

Crash