

THUNDERING STARS

March Tempo $\text{♩} = 120$

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THUNDERING STARS

March Tempo $\text{♩} = 120$

Musical score for B. Clarinet 2, 'Thundering Stars'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a 'March Tempo' of 120 beats per minute. The score consists of 111 measures, divided into systems of five measures each, with measure numbers 5, 13, 21, 29, 37, 45, 53, 60, 64, 72, 80, 88, 97, and 111 marked at the start of their respective systems. Dynamic markings include *mf*, *ff*, *f*, *mp*, and *ff*. The score features various musical notations such as slurs, accents, and articulation marks.

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THUNDERING STARS

March Tempo $\text{♩} = 120$

Musical score for B. Clarinet 2, 'Thundering Stars'. This is an identical copy of the score above. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a 'March Tempo' of 120 beats per minute. The score consists of 111 measures, divided into systems of five measures each, with measure numbers 5, 13, 21, 29, 37, 45, 53, 60, 64, 72, 80, 88, 97, and 111 marked at the start of their respective systems. Dynamic markings include *mf*, *ff*, *f*, *mp*, and *ff*. The score features various musical notations such as slurs, accents, and articulation marks.

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THUNDERING STARS

March Tempo $\text{♩} = 120$

5

13

21

29

37

45

53

60

64

72

80

88

97

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THUNDERING STARS

March Tempo $\text{♩} = 120$

5

13

21

29

37

45

53

60

64

72

80

88

97

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THUNDERING STARS

March Tempo $\text{♩} = 120$

5

13

21

29

37

45

53

60

64

72

80

88

97

103

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THUNDERING STARS

March Tempo $\text{♩} = 120$

5

13

21

29

37

45

53

60

64

72

80

88

97

103

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B. Tenor Sax

THUNDERING STARS

arr. by Michael Klesch
perc. arr. by Thom Hannum

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B. Tenor Sax

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B. Trumpet 1

THUNDERING STARS

arr. by Michael Klesch
perc. arr. by Thom Hannum

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5

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B. Trumpet 1

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5

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F Horn

THUNDERING STARS

arr. by Michael Klesch
perc. arr. by Thom Hannum

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5

13

21

29

37

45

53

60

64

72

80

88

97

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F Horn

THUNDERING STARS

arr. by Michael Klesch
perc. arr. by Thom Hannum

March Tempo $\text{♩} = 120$

5

13

21

29

37

45

53

60

64

72

80

88

97

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B. Horn

THUNDERING STARS

arr. by Michael Klesch
perc. arr. by Thom Hannum

March Tempo $\text{♩} = 120$

Musical score for B. Horn of 'Thundering Stars'. The score is written in 2/4 time with a key signature of one sharp (F#). It consists of 111 measures, divided into systems of five measures each, with measure numbers 5, 13, 21, 29, 37, 45, 53, 60, 64, 72, 80, 88, and 97 marked at the beginning of their respective systems. The score includes dynamic markings such as *mf*, *ff*, *mp*, and *ff*, as well as articulation marks like accents and slurs. The piece concludes with a final cadence in measure 111.

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B. Horn

THUNDERING STARS

arr. by Michael Klesch
perc. arr. by Thom Hannum

March Tempo $\text{♩} = 120$

Musical score for B. Horn of 'Thundering Stars'. This is an identical copy of the score above, featuring 111 measures in 2/4 time with a key signature of one sharp. It includes dynamic markings (*mf*, *ff*, *mp*) and articulation marks. Measure numbers 5, 13, 21, 29, 37, 45, 53, 60, 64, 72, 80, 88, and 97 are clearly marked throughout the score.

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Trombone 1

for TOGETHER AS ONE in support of Music Education and Community Spirit in America

THUNDERING STARS

arr. by Michael Klesch
perc. arr. by Thom Hannum

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Trombone 1

for TOGETHER AS ONE in support of Music Education and Community Spirit in America

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THUNDERING STARS

March Tempo $\text{♩} = 120$

Musical score for Baritone T.C. of 'Thundering Stars'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a 'March Tempo' of 120 beats per minute. The score consists of 111 measures, divided into systems of five measures each, with measure numbers 5, 13, 21, 29, 37, 45, 53, 60, 64, 72, 80, 88, and 97 marked at the start of their respective systems. Dynamic markings include *mf*, *ff*, *mp*, *f*, and *mf*. The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a double bar line and repeat dots.

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THUNDERING STARS

March Tempo $\text{♩} = 120$

Musical score for Baritone T.C. of 'Thundering Stars'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a 'March Tempo' of 120 beats per minute. The score consists of 111 measures, divided into systems of five measures each, with measure numbers 5, 13, 21, 29, 37, 45, 53, 60, 64, 72, 80, 88, and 97 marked at the start of their respective systems. Dynamic markings include *mf*, *ff*, *mp*, *f*, and *mf*. The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a double bar line and repeat dots.

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THUNDERING STARS

arr. by Michael Klesch
perc. arr. by Thom Hannum

Tuba

March Tempo $\text{♩} = 120$

5

Musical score for Tuba part of 'Thundering Stars'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'March Tempo' with a quarter note equal to 120 beats per minute. The score consists of 111 measures, divided into systems of five measures each, with measure numbers 5, 13, 21, 29, 37, 45, 53, 60, 64, 72, 80, 88, and 97. Dynamics include *mf*, *ff*, *f*, *mp*, and *ff*. There are various musical notations such as slurs, accents, and dynamic markings. A '4' is written above measure 64, and a '2' is written above measure 103.

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THUNDERING STARS

arr. by Michael Klesch
perc. arr. by Thom Hannum

Tuba

March Tempo $\text{♩} = 120$

5

Musical score for Tuba part of 'Thundering Stars'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'March Tempo' with a quarter note equal to 120 beats per minute. The score consists of 111 measures, divided into systems of five measures each, with measure numbers 5, 13, 21, 29, 37, 45, 53, 60, 64, 72, 80, 88, and 97. Dynamics include *mf*, *ff*, *f*, *mp*, and *ff*. There are various musical notations such as slurs, accents, and dynamic markings. A '4' is written above measure 64, and a '2' is written above measure 103.

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Snare Drum

THUNDERING STARS

arr. by Michael Klesch
perc. arr. by Thom Hannum

March Tempo $\text{♩} = 120$

halfway
mf/ mp
mf
f
ff
mf/ mp
21
29
37 edge
mf/ mp
f/ mp
45 edge
mf
53 halfway
move to center
f
mp
ff/ mf
64
72
80
88
97
102
f ff
ff/ mf
fff

5
13
24
35
57
62
72
81
92
102

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110
111

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Snare Drum

THUNDERING STARS

arr. by Michael Klesch
perc. arr. by Thom Hannum

March Tempo $\text{♩} = 120$

halfway
mf/ mp
mf
f
ff
mf/ mp
21
29
37 edge
mf/ mp
f/ mp
45 edge
mf
53 halfway
move to center
f
mp
ff/ mf
64
72
80
88
97
102
f ff
ff/ mf
fff

5
13
24
35
57
62
72
81
92
102

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Cymbals

THUNDERING STARS

arr. by Michael Klesch
perc. arr. by Thom Hannum

March Tempo $\text{♩} = 120$

Crash *mf* 2 3 *f* 4 **5** Crash *mp* 6 7 8 *mf*

9 *mp* 10 11 12 *mp* 13 14 15 16 *mf* 17 *p*

21 18 *mp* 19 *f* 20 *mp* 22 23 24 25 26 27 *p* 28 *mp*

29 30 31 32 33 34 35 36 37 8 **45** 8

53 54 *f* 55 56 57 8 **60** *p* *mp* 61 62 63

64 65 *mf* 66 *p* 67 68 69 70 71 8

72 73 *mf* 74 *p* 75 4 76 77 *f* 78 79

80 81 *mf* 82 *p* 83 4 84 85 6 86 87 8

88 89 *mf* 90 *p* 91 crash/choke 92 Crash *ff* 93 2 94 95 *ff* 96 **97** *ff* 98

99 100 2 101 crash/choke 102 Crash 103 104 105 106 107 *f* 108 109 2 110 111

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Cymbals

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March Tempo $\text{♩} = 120$

Crash *mf* 2 3 *f* 4 **5** Crash *mp* 6 7 8 *mf*

9 *mp* 10 11 12 *mp* 13 14 15 16 *mf* 17 *p*

21 18 *mp* 19 *f* 20 *mp* 22 23 24 25 26 27 *p* 28 *mp*

29 30 31 32 33 34 35 36 37 8 **45** 8

53 54 *f* 55 56 57 8 **60** *p* *mp* 61 62 63

64 65 *mf* 66 *p* 67 68 69 70 71 8

72 73 *mf* 74 *p* 75 4 76 77 *f* 78 79

80 81 *mf* 82 *p* 83 4 84 85 6 86 87 8

88 89 *mf* 90 *p* 91 crash/choke 92 Crash *ff* 93 2 94 95 *ff* 96 **97** *ff* 98

99 100 2 101 crash/choke 102 Crash 103 104 105 106 107 *f* 108 109 2 110 111

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