

**“Together As ONE”
Script & Synopsis**

Program Title: “Together as ONE – One Nation”

Part I

Set 1: “America as One” Richard Saucedo/Mike McIntosh

OR

Set 2: “Joyful, Joyful!” Michael Klesch/Thom Hannum

“Together As One” opens with a celebration and the reuniting of our communities and nation. For the first time in many months, performers are once again able to participate in the joy and spirit of music. Movement 1 selections include “America As One,” an arrangement of popular American musical themes or “Joyful, Joyful,” an arrangement of the well-known melody, “Ode to Joy” from Beethoven’s 9th symphony. It is a celebration of arts education delivered from the hearts and minds of young performers as well as the magic that occurs through live performance. Each movement of the production offers the opportunity for a variety of different musical styles and genres to be presented, offering the audience an opportunity for stimulating engagement and emotional response.

Part II

Set 1: “Swing!” Robert W. Smith/Paul Rennick

OR

Set 2: “Glory, Glory” Robert W. Smith/Ralph Hardimon

Part 2 of Together As One is a celebration of mainstream American music and showcases elements of high-energy themes and show band-style performance. Celebrating the many sights, and sounds of American Pop Culture, this movement invites both the performers and the crowd to dance, sing, and swing! Movement 2 music is comprised of “Swing!” drawing inspiration from music of the 1940’s big band era or “Glory, Glory,” which is a pop arrangement of a familiar melody presented in an American Gospel style. This movement includes a percussion feature, high-energy visuals from the color guard, dance and cheer teams as well as vocals. Movement 2 encourages audience participation through clapping, singing, and dancing!

Part III

“Hope for America” Jay Bocoock/Paul Rennick

The finale of Together As One celebrates the resiliency and strength of American culture. It is a heartfelt reflection on what our nation has endured and a reminder that we are stronger together. Music for Movement 3 includes “Hope for America,” and is a unified showcase of all facets of the school’s performing arts program. Ceremonial in nature, this movement invites involvement for marching band, orchestra, choir, JROTC, and spirit groups. This American music finale salutes our community, nation, and the arts education in our schools while illustrating that personal challenge only creates a stronger world.

Parade Music

Patriotic Medley Jay Bocoock/Ralph Hardimon
Thundering Stars Michael Klesch/Thom Hannum

“Together As One – One Nation” Program Narration Scripts

Instructions: Below you will find 5 narrations that accompany the “Together As One – One Nation” program. These scripts are **supplementary** to the musical performance and may or may not be utilized by the school. The purpose is to create a deeper audience engagement by directly addressing the crowd and to offer a wider range of student/community participation in this program.

The narration is intended to be recited by a **high-energy** individual at the **beginning** of each movement, in style of a college halftime narration. Individuals who may be asked to play this role could include high school drama students, student council or other student organization leaders, valedictorians, administrator or teacher emcees, game announcers, community or business leaders, etc.

MOVEMENT 1 SCRIPT(S)

“American As One” – Fellow *(insert mascot here)*, citizens of *(insert town name here)*, and the visiting *(insert opposing school & mascot here)* fans, WELCOME to the *(insert HS here)* 2020 halftime performance! “Together As One – One Nation” is a celebration! A celebration of coming together again, a celebration of live performance, and a celebration of us...OUR community. This inspirational performance features a showcase comprised of our performing arts department and serves as a symbol of the undying American spirit. A symphonic portrait of American themes arranged for your enjoyment and our collective appreciation awaits you tonight under the lights of our cherished stadium. Our community has proven to be resilient and will persevere from the months of unprecedented occurrences. We invite you to sit back, relax, and show your appreciation for our students as they once again inspire us through LIVE PERFORMANCE!
Ladies and Gentlemen, we are once again...Together! As! One!

Commented [DL1]: Example:
“Fellow **Potters**, citizens of **Morton**, and visiting **Washington Panthers** fans, WELCOME to the **Morton High School** 2020 halftime performance!”

“Joyful, Joyful” – Fellow *(insert mascot here)*, citizens of *(insert town name here)*, and the visiting *(insert opposing school & mascot here)* fans, WELCOME to the *(insert HS here)* 2020 halftime performance! “Together As One – One Nation” is a celebration! A celebration of coming together again, a celebration of live performance, and a celebration of us...OUR community. This inspirational performance features a showcase comprised of our performing arts department and serves as a symbol of the undying American spirit. An arrangement of the classical “Ode to Joy,” arranged for your enjoyment and our collective appreciation awaits you tonight under the lights of our cherished stadium. Our community has proven to be resilient and will persevere from the months of unprecedented occurrences. We invite you to sit back, relax, and show your appreciation for our students as they once again inspire us through LIVE PERFORMANCE!
Ladies and Gentlemen, we are once again...Together! As! One!

Commented [DL2]: Example:
“Fellow **Potters**, citizens of **Morton**, and visiting **Washington Panthers** fans, WELCOME to the **Morton High School** 2020 halftime performance!”

MOVEMENT 2 SCRIPT(S)

“Swing!” – Ok everyone, it’s time to turn back the hands of time and transport you back to the 1940’s, where the dance halls were filled with screaming trumpets, the Lindy-Hop, and the Jive. Taking inspiration from the iconic Big Band Swing Era popular in that decade, we’re proud to showcase the talents of the *(insert HS)* drumline, color guard and spirit squads! We’re calling on all of you jitterbugs to stand up and cut a rug with us. Enjoy this high-energy performance of “Swing!”

“Glory, Glory” – OK everyone, are you ready for a hometown celebration featuring one of America’s most popular and recognizable melodies? We have reinvigorated traditional American Gospel into an energetic and spirited jubilee that’ll bring you to your feet! Through everything our community has endured this year, we have much to celebrate right now! We invite you to stand up, make some noise, and show your appreciation for our talented (*insert HS*) drumline, color guard, and spirit squads as we present “Glory, Glory!”

MOVEMENT 3 SCRIPT

“Hope for America” – The (*insert HS*) performing arts department thanks you for spending halftime with us enjoying the sights and sounds of our proud community. This finale is a celebration of our resiliency and strength. To my left and to my right, in front of and behind me, are the groups that made this performance possible. Our final presentation is a fully orchestrated production of our school and community. It is a unification of the song inside us all and a symbol of our (*insert mascot here*) pride. Tonight, we recognize you, your neighbor, and all of the performers who allowed us to enjoy what you have just witnessed. We are all essential to the future of our nation and honor the responsibility to do OUR part. We close with a “Hope for America” as our salute to each of you. Together we have faced a challenge. Together we persevered and became stronger. And tonight...we are Together. As. One!