## ALL <br> PERFORMANCE RECREATION DIVISIONS

## 2024-2025 UNITED SCORING SYSTEM

## Scoring Rubric

| STUNT DIFFICULTY <br> Stunt skills will only recieve full credit if they show control |  |
| :--- | :--- |
| 2.5 | Skills performed do not meet 3.0 requirement |
| 3.0 | 4 different level appropriate skills performed by MOST of the team |
| 3.5 | 2 different level appropriate skills performed by MOST of the team at the <br> same time rippled or synchronized without recycling athletes |
| 4.0 | 3 different level appropriate skills performed by MOST of the team at the <br> same time rippled or synchronized without recycling athletes |
| 4.5 | 4 different level appropriate skills performed by MOST of the team at the <br> same time rippled or synchronized without recycling athletes |

## STUNT DRIVERS

Once a Stunt Difficulty score is determined, each stunt skill will be evaluated based on the following criteria: Degree of Difficulty \& Max Participation. Each category has a maximum number of points, outlined in the charts below for a total of 1.5 points.

| BUILDING QUANTITY CHART <br> \# OF <br> ATHLETES | NUMBER OF GROUPS |  |  |
| :---: | :---: | :---: | :---: |
|  | MAJORITY | MOST | MAX |
| $5-11$ | 1 | 2 | 3 |
| $12-17$ | 2 | 3 | 4 |
| $18-22$ | 3 | 4 | 5 |
| $23-30$ | 4 | 5 | 6 |
| $31-36$ | 5 | 6 | 7 |

## PYRAMID DIFFICULTY DRIVERS

Degree of Difficulty:

- Maximizing the number of groups performing each level appropriate Maximizin
- Utilizing level appropriate stunts into structures/within sequence
- Combination of skills (level and non-level appropriate)
- Combination of skills (level and non-leve


## toss difficulty

| 1.0 | Less than a MAJORITY of the team performs a toss |
| :---: | :--- |
| 1.5 | MAJORITY of the team performs a level appropriate toss |
| 2.0 | MAJORITY of the team performs a level appropriate toss rippled or synchronized in the same section* without <br> recycling athletes |

Same Section - Single portion of the routine where skills from a skill set are performed.

## ADDITIONAL INFORMATION

Skills that are not required to be synchronized may be cumulative to meet a difficulty requirement.
To receive credit for a structure in Pyramid Difficulty, 2 or more stunts must be connected by 2 or more top persons. BODY POSITIONS

- Lib and platform are not considered body positions
- Body positions include: Stretch, bow and arrow, arabesque, scale, scorpion


## JUMP DIFFICULTY

| Jumps must use a whip approach to be considered connected. <br> Whip Approach - Continuous arm movement through swing, connecting 2 or more jumps. |  |
| :---: | :--- |
| 0.5 | Skills performed do not meet 1.0 requirement |
| 1.0 | MOST of the team performs 1 advanced jump <br> 1.5 <br> MOST of the team performs 2 connected advanced jumps. Must be <br> synchronized and include a variety. <br> sy/8U: MOST of the team performs 2 advanced jumps. Must be <br> synchronized, but DO NOT need to be connected or include a variety. |
| MAX of the team performs 3 connected advanced jumps or 2 <br> connected advanced jumps, plus 1 additional advanced jump Must <br> be synchronized and include a variety. For teams with less than 10 <br> athletes: All athletes must perform 3 connected advanced jumps or 2 <br> connected advanced jumps, plus 1 additional advanced jump. Jumps <br> must be synchronized and include a variety. <br> 6U/8U: MAX of the team performs 3 advanced jumps. Must be <br> synchronized, but DO NOT need to be connected or include a variety. |  |

## JUMPS

- Variety - at least 2 different jumps. Performing the same jump with different legs doesn't constitute as variety. (l.e. left/right hurdler) - Jump skills must land on feet to be considered level appropriate and receive difficulty credit (i.e., jumps that land on knee(s) or seat, etc. would not count).
- Basic Jumps: Spread Eagle, Tuck Jump
- Advanced Jumps: Pike, Right/Left Hurdlers (front or side), Toe Touch, Double Nine


## STANDING TUMBLING DIFFICULTY

| 1.5 | Skills performed do not meet 2.0 requirement |
| :--- | :--- |
| 2.0 | Less than a MAJORITY of the team performs a level appropriate pass |
| 2.5 | MAJORITY of the team performs a level appropriate pass |
| 3.0 | MOST of the team performs a level appropriate pass |

## RUNNING TUMBLING DIFFICULTY

| 1.5 | Skills performed do not meet 2.0 requirement |
| :---: | :--- |
| 2.0 | Less than a MAJORITY of the team performs a level appropriate pass |
| 2.5 | MAJORITY of the team performs a level appropriate pass |
| 3.0 | MOST of the team performs a level appropriate pass |

## STANDING TUMBLING DRIVERS

Once a Standing Tumbling Difficulty score is determined, each skill/pass will be evaluated based it's Degree of Difficulty. Each category has a maximum number of points, outlined in the charts below for a total of 1 point.


## RUNNING TUMBLING DRIVERS

Once a Running Tumbling Difficulty score is determined, each skill/pass will be evaluated based it's Degree of Difficulty and Max Participation. Each category has a maximum number of points, outlined in the charts below for a total of 1 point.

## RUNNING TUMBLING DEGREE OF DIFFICULTY (0-0.5)

|  | Advanced skill by MOST |  | Elite skill by MOST |
| :---: | :---: | :---: | :---: |
| Skill/Pass | 0.3 |  | OR |

## RUNNING TUMBLING MAX PARTICIPATION (0-0.5)

Skills/Passes are cumulative throughout the routine.

| Level Skill/Pass by MAX | 0.3 |
| :--- | :--- |
| Advanced/Elite Level Appropriate - Skill/Pass by MAX | 0.5 |

## ADDITIONAL INFORMATION

- Standing/Running Tumbling Difficulty and the Degree of Difficulty driver can be achieved by a cumulative approach.
Tumbling passes must land on feet to be considered level appropriate and receive difficulty credit (i.e., jump 3/4 front flip to seat, back handsprings which lands in a prone position, etc. would not count).
- Jumps within a pass will not break up the pass (i.e., Toe Touch-BHS-Toe Touch-

BHS is 1 pass in L3).

- T-Jumps are not considered a jump and will break up a pass into two separate passes.

